CBS/SONY SONGS

WINGER

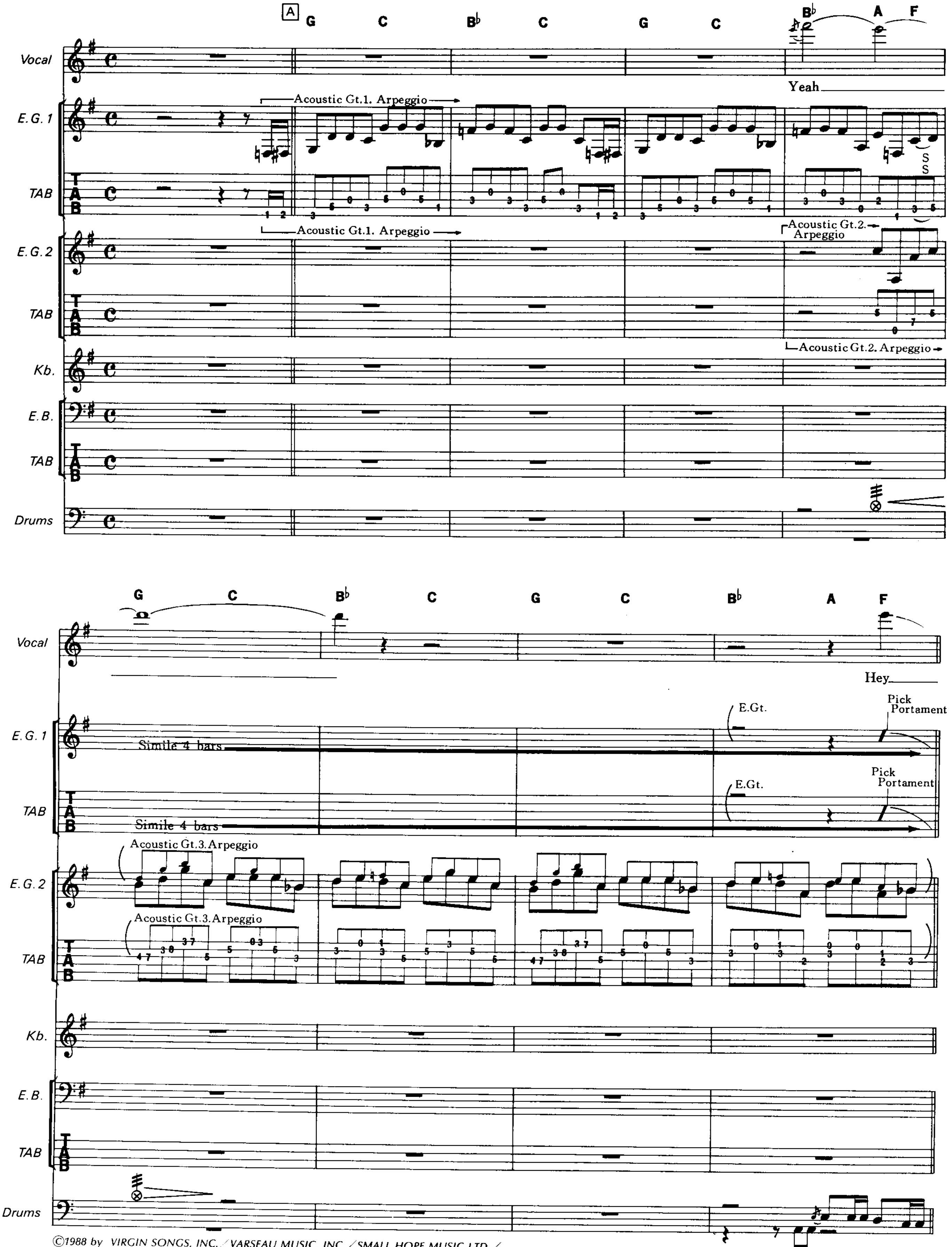
VIRGIN SONGS, INC.
CBS・SONY SONGS 発売元 全音楽譜出版社

WINGER

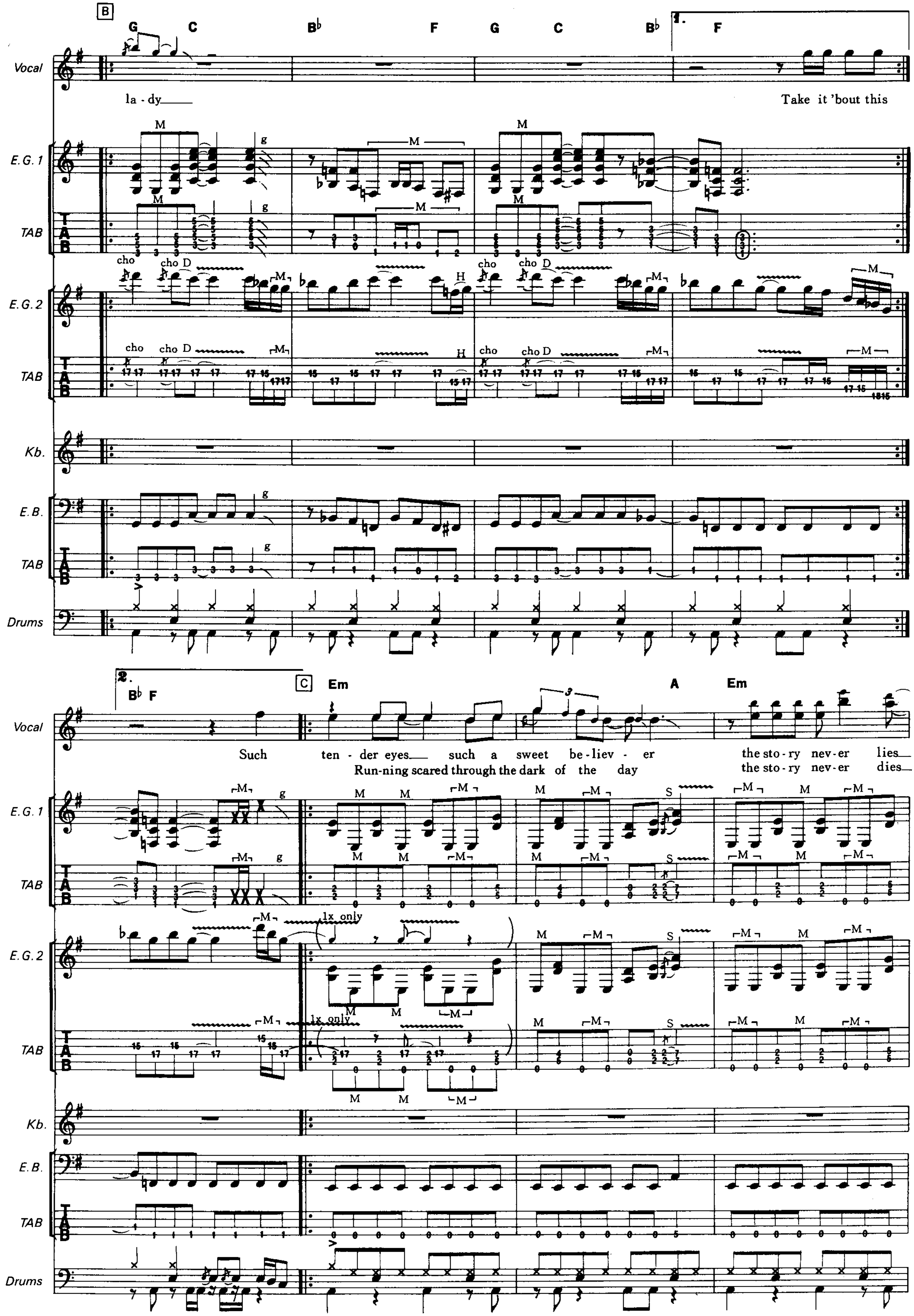
MADALAINE——6
HUNGRY——16
SEVENTEEN——24
WITHOUT THE NIGHT——36
PURPLE HAZE——47
STATE OF EMERGENCY——58
TIME TO SURRENDER——68
POISON ANGEL——78
HANGIN ON——90
HEADED FOR A HEARTBREAK——103
HIGHER AND HIGHER——118

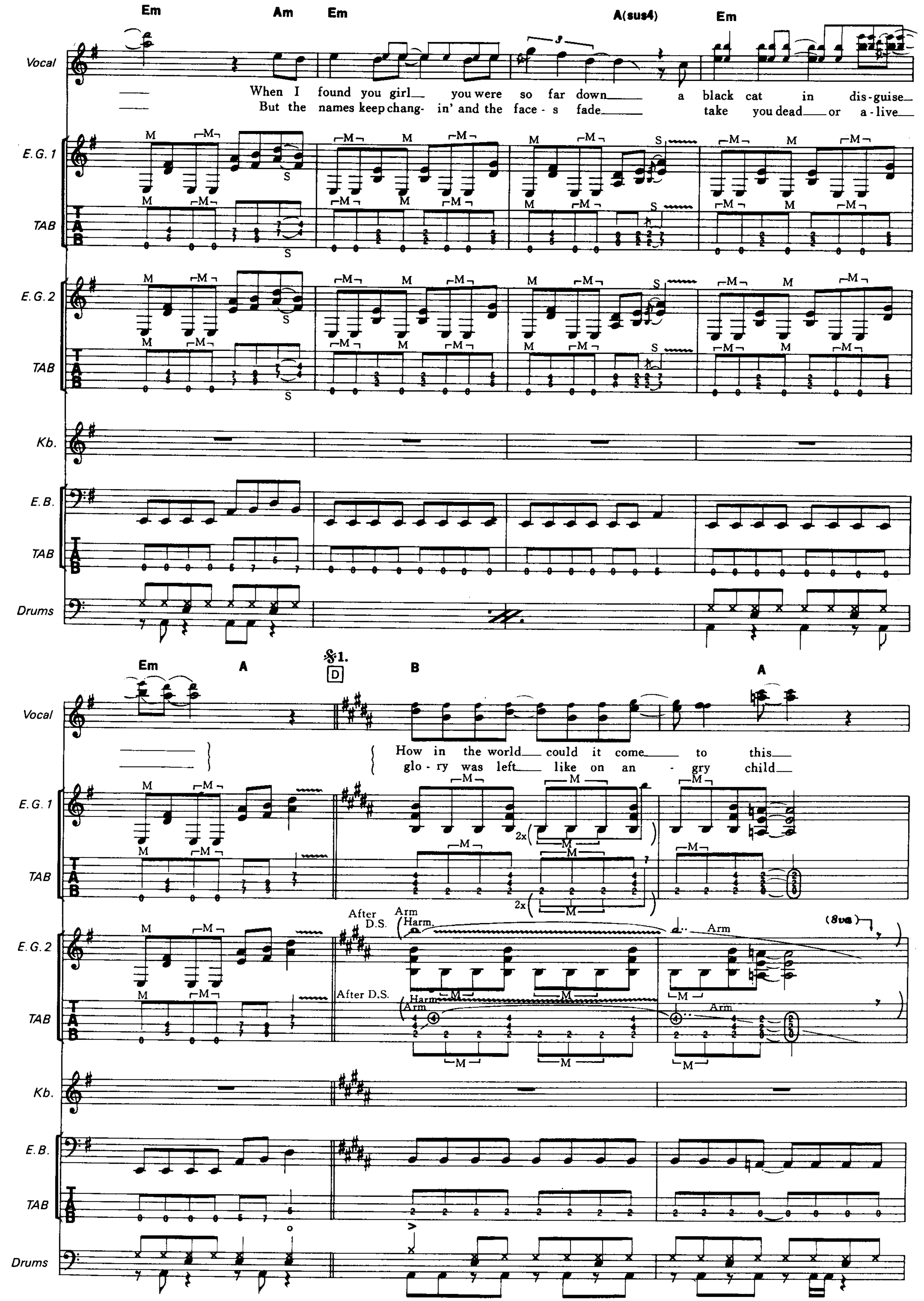
MADALAINE

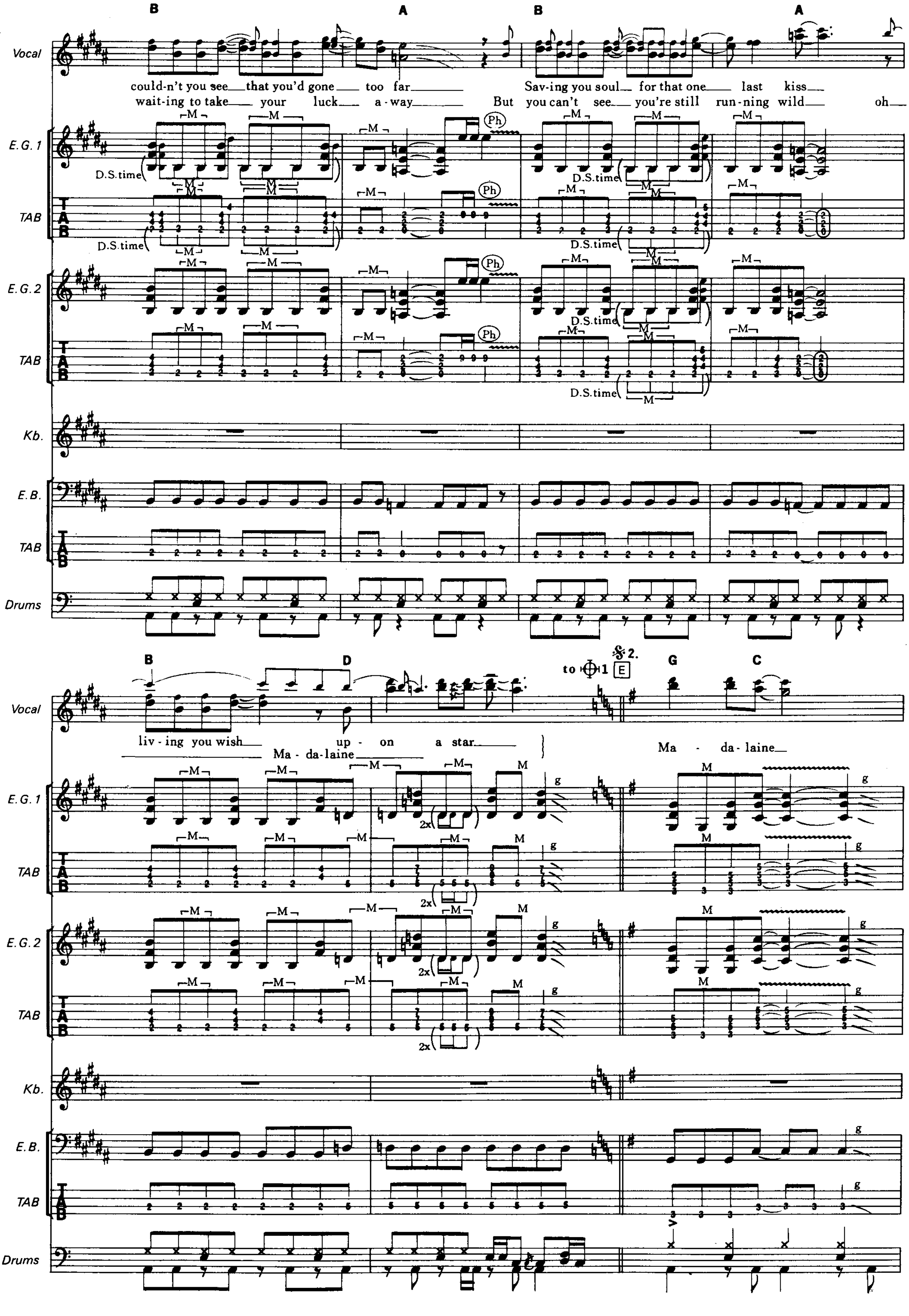
Words and Music by Kip Winger and Reb Beach

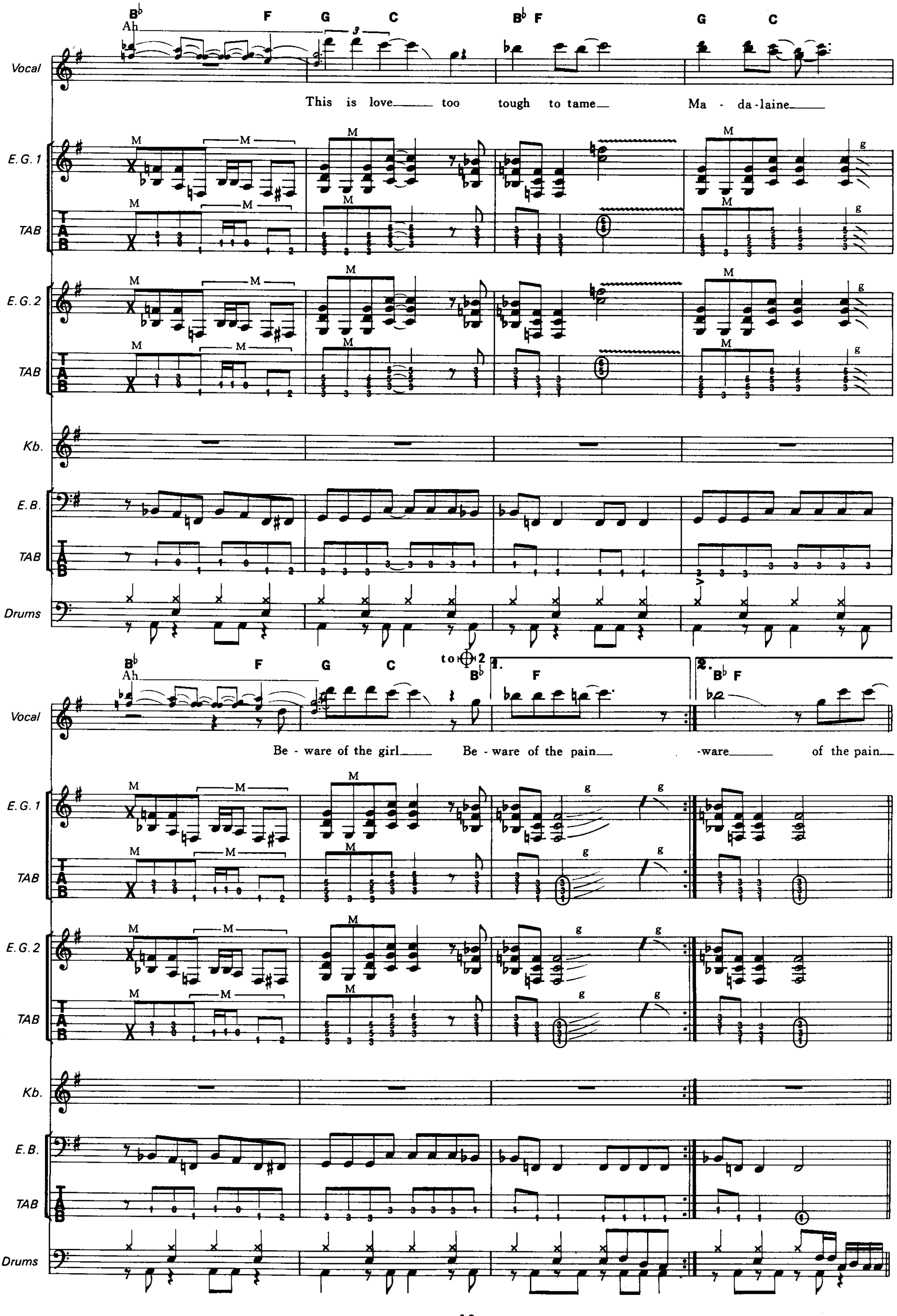


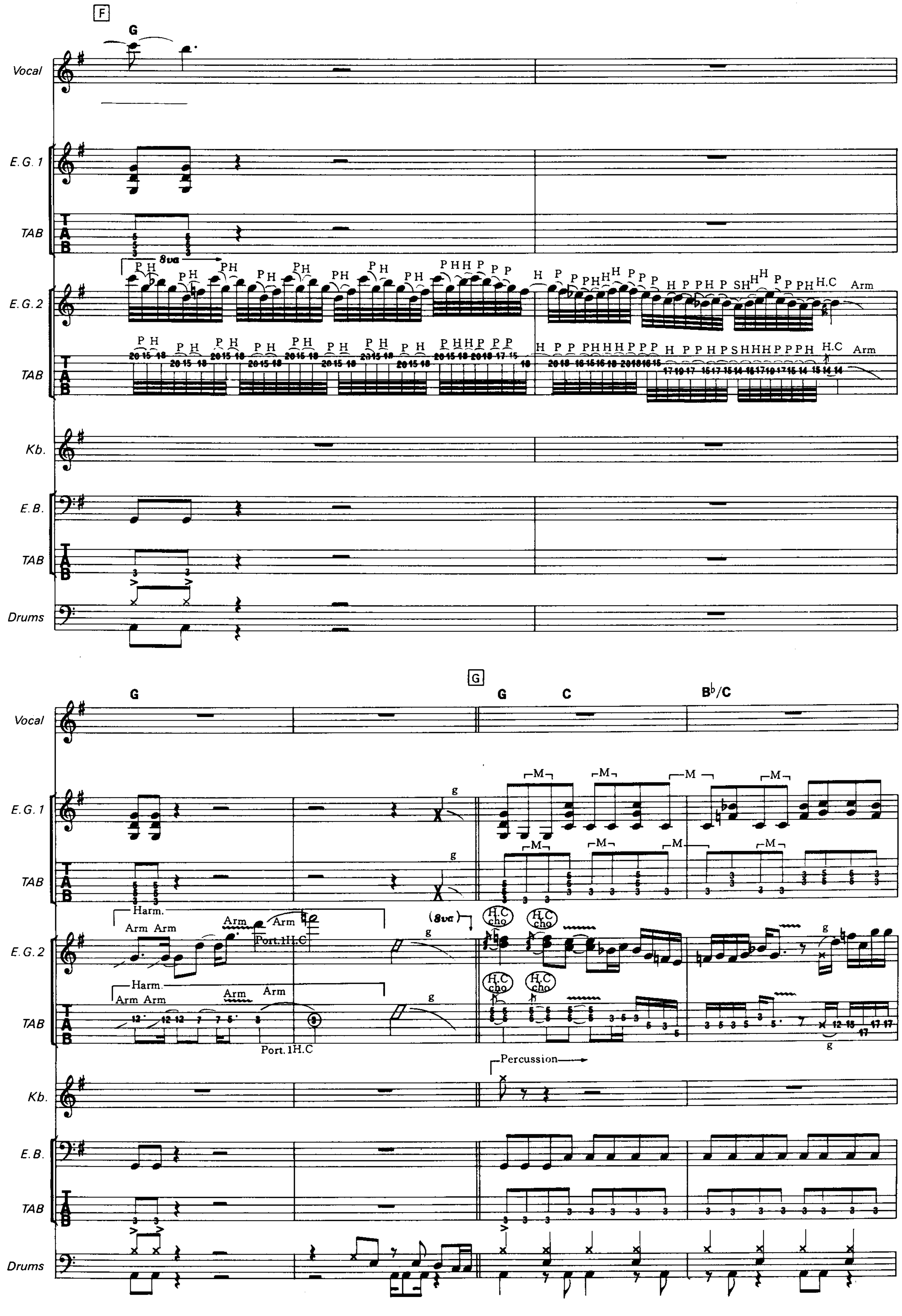
©1988 by VIRGIN SONGS, INC./VARSEAU MUSIC, INC./SMALL HOPE MUSIC LTD./
VIRGIN MUSIC, INC./DINNER MINTS MUSIC LTD./BLUE THIRTY-TWO MUSIC
The rights for Japan assigned to CBS/SONY SONGS
Sale of this edition is authorized within Japan only.

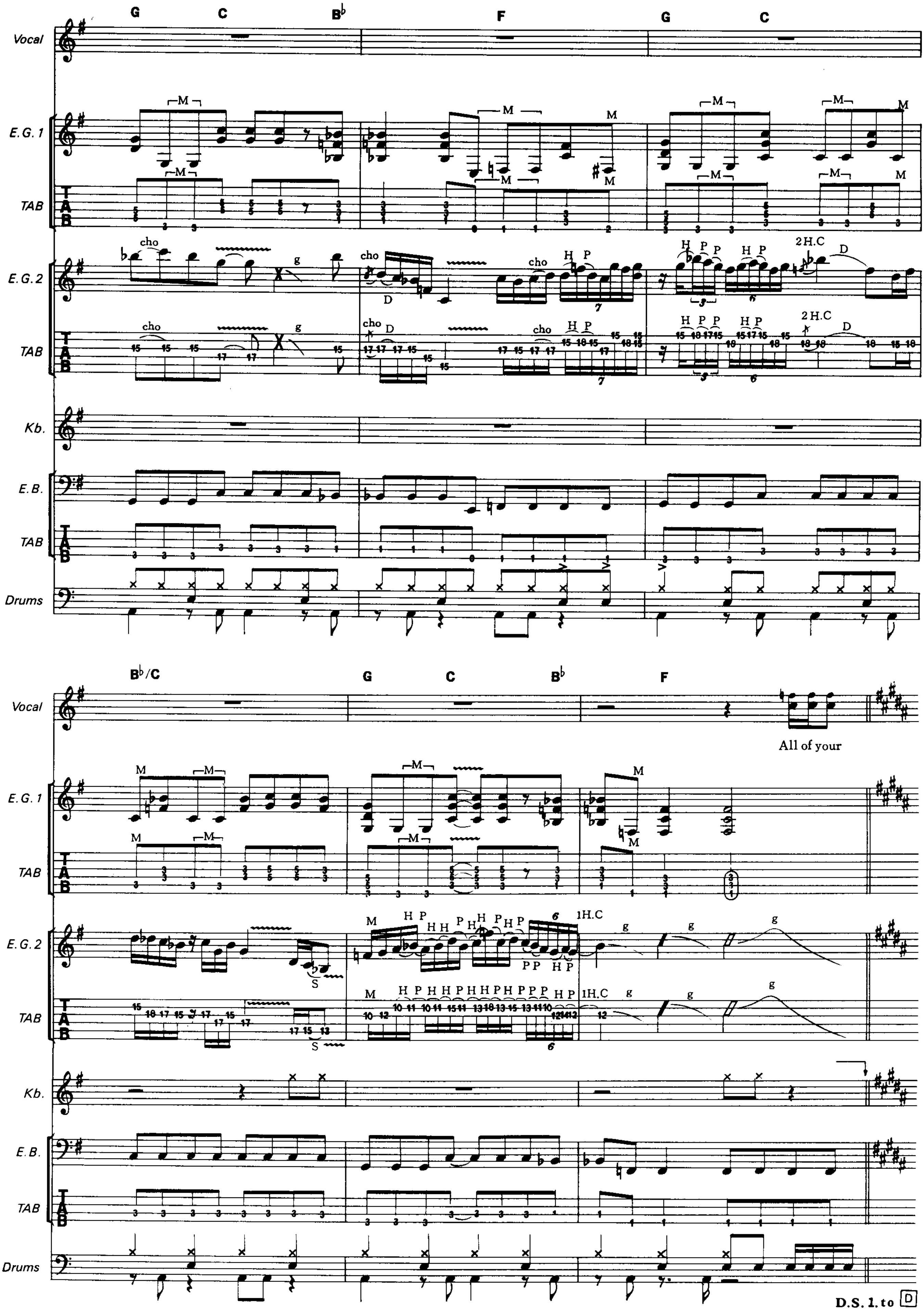

B
G C B♭ F G C B♭ F
Vocal
la - dy
Take it 'bout this
E.G. 1
E.G. 2
Kb.
E.B.
TAB
Drums
B♭ F
C Em A Em
Such ten - der eyes such a sweet be - liev - er the sto - ry nev - er lies
Run-ning scared through the dark of the day the sto - ry nev - er dies
1x only

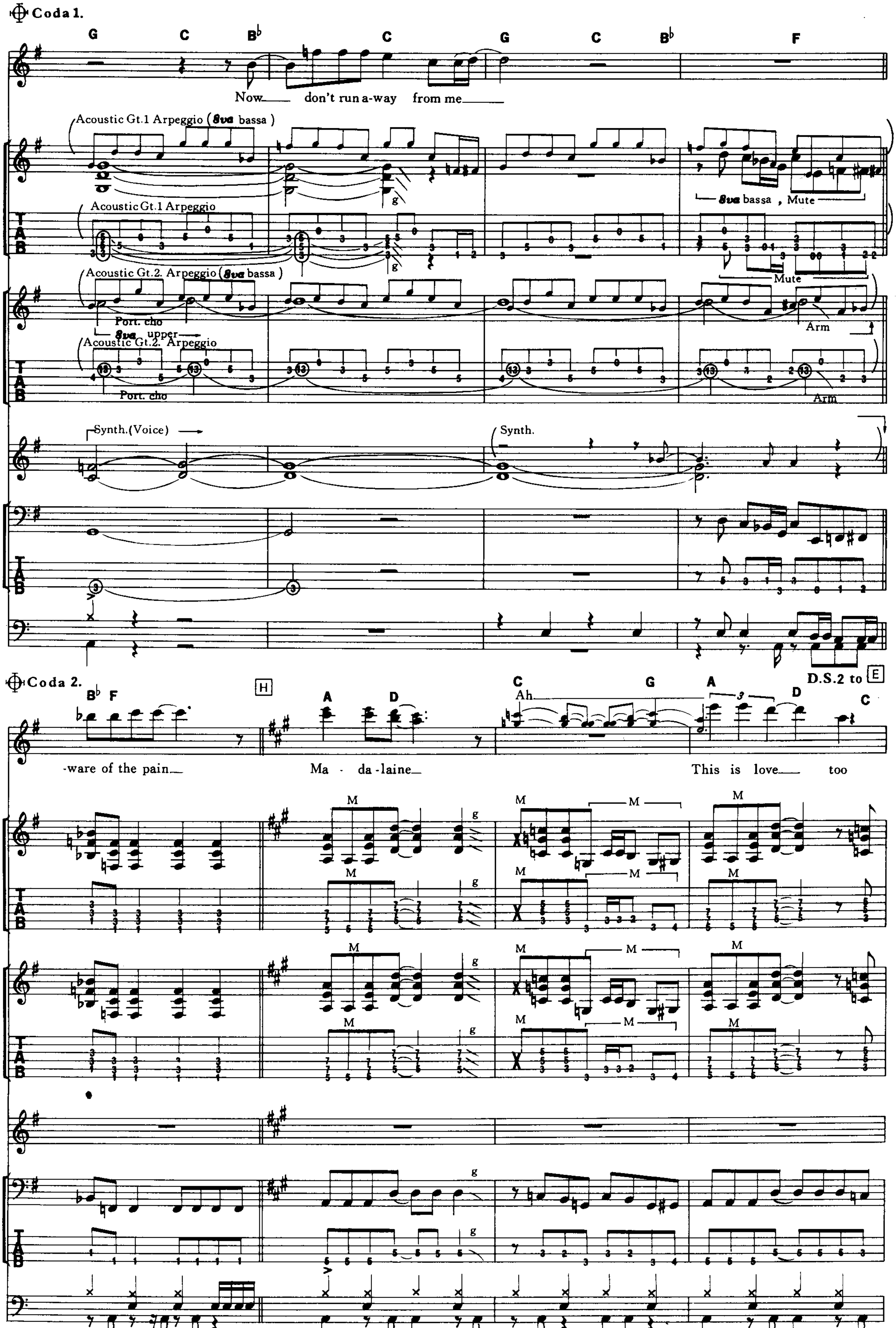

Em Am Em A(sus4) Em
Vocal
When I found you girl you were so far down a black cat in dis-guise
But the names keep chang- in' and the face-s fade take you dead or a-live
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
Em A 𝄋1. D B A
How in the world could it come to this
glo-ry was left like on an-gry child
After D.S.
Arm
Harm.
(8va)

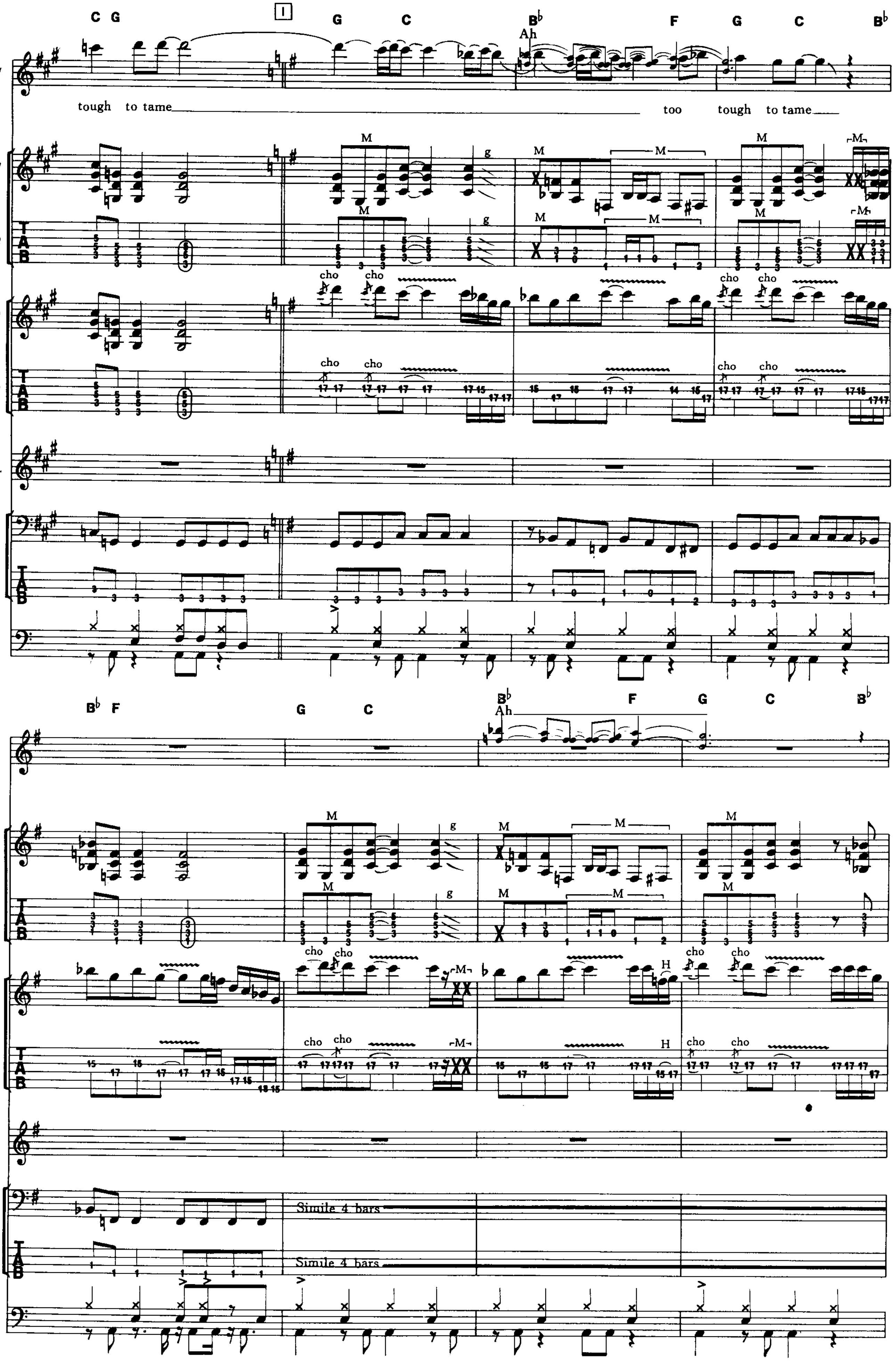

B A B A
Vocal
could-n't you see that you'd gone too far Sav-ing you soul for that one last kiss
wait-ing to take your luck a-way But you can't see you're still run-ning wild oh
E.G.1
TAB
D.S.time
E.G.2
Kb.
E.B.
Drums
B D to 1 2. E G C
liv-ing you wish up-on a star
Ma-da-laine
Ma-da-laine

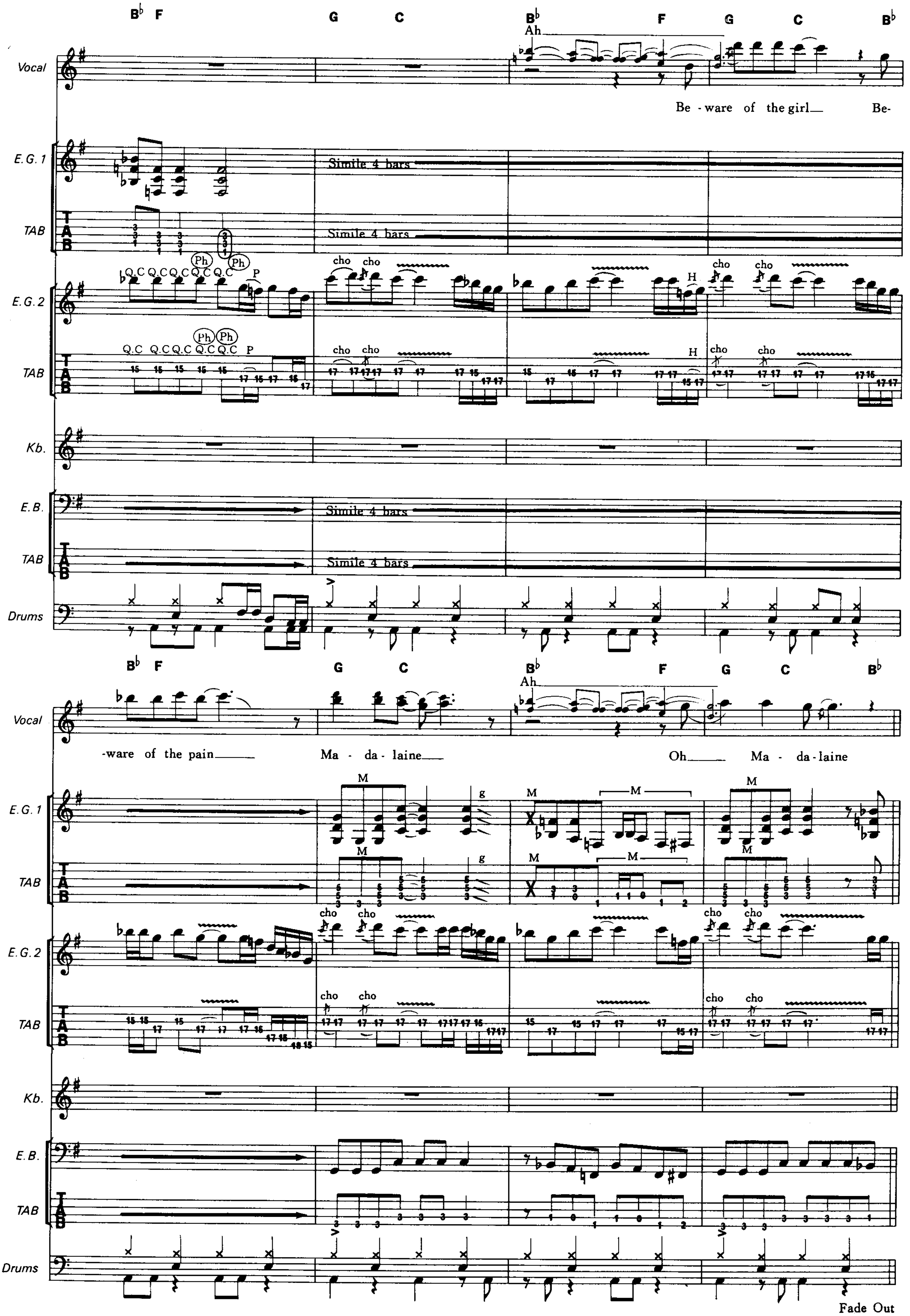

Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
B♭ F G C B♭ F G C
Ah
This is love too tough to tame Ma - da - laine
B♭ F G C to ⊕2 B♭ 1. F 2. B♭ F
Ah
Be - ware of the girl Be - ware of the pain -ware of the pain
M
g


F
G
Vocal
E.G.1
TAB
8va
E.G.2
Arm
Kb.
E.B.
Drums
G
Bb/C
C
Harm.
Arm Arm
Port.1H.C
Percussion
H.C cho


G C B♭ F G C
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
B♭/C G C B♭ F
All of your
D.S. 1. to D


Coda 1.
G C B♭ C G C B♭ F
Vocal
Now don't run a-way from me
E.G.1
Acoustic Gt.1 Arpeggio (8va bassa)
8va bassa, Mute
TAB
Acoustic Gt.1 Arpeggio
Mute
E.G.2
Acoustic Gt.2. Arpeggio (8va bassa)
Port. cho
8va upper
Arm
Acoustic Gt.2. Arpeggio
Kb.
Synth.(Voice)
Synth.
E.B.
Drums
Coda 2.
B♭ F
H
A D
C G A D C
Ah
D.S.2 to E
-ware of the pain
Ma - da - laine
This is love too

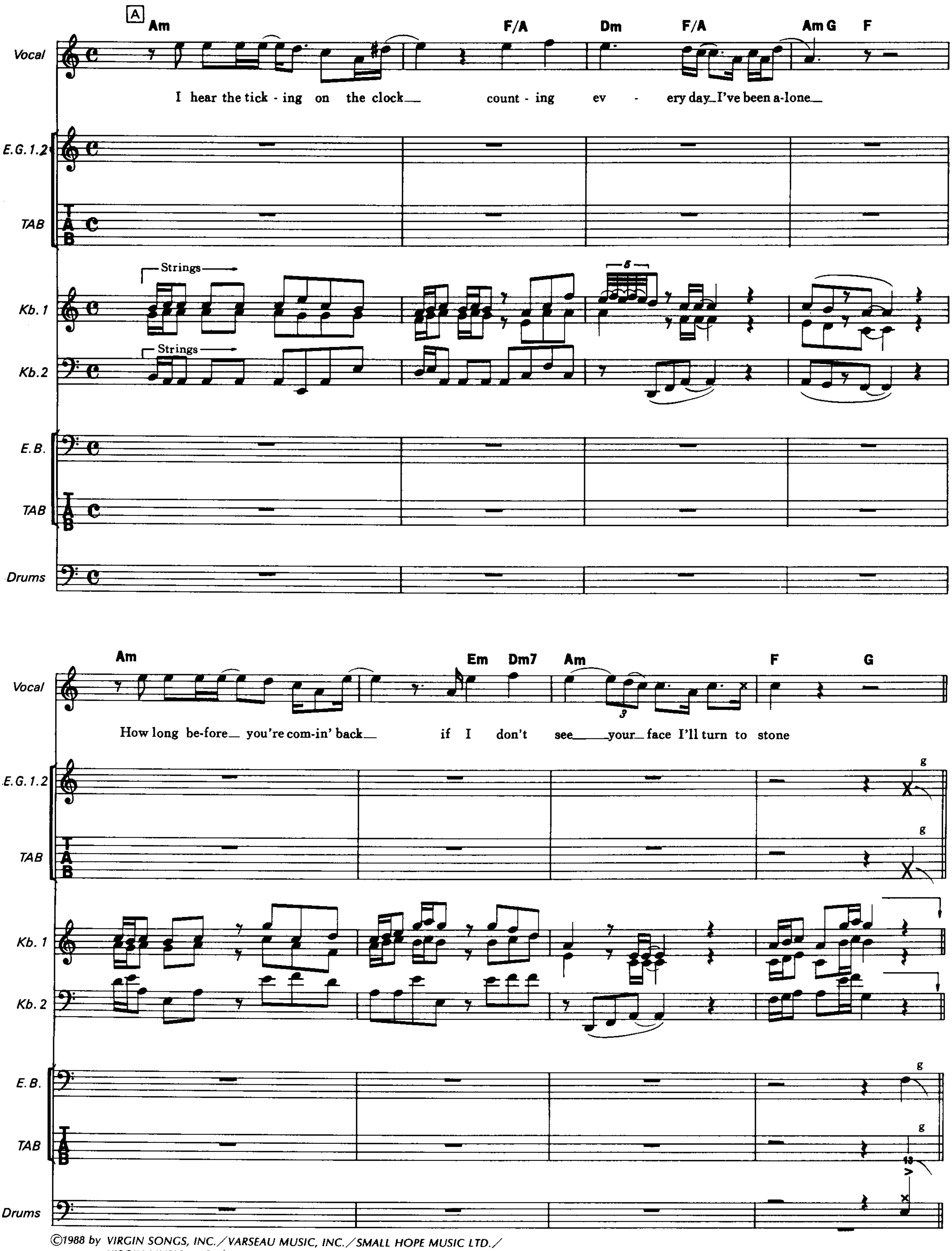

C G
I
G C B♭ F G C B♭
Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
Ah
tough to tame
too tough to tame
M
g
cho
B♭ F G C B♭ F G C B♭
H
Simile 4 bars



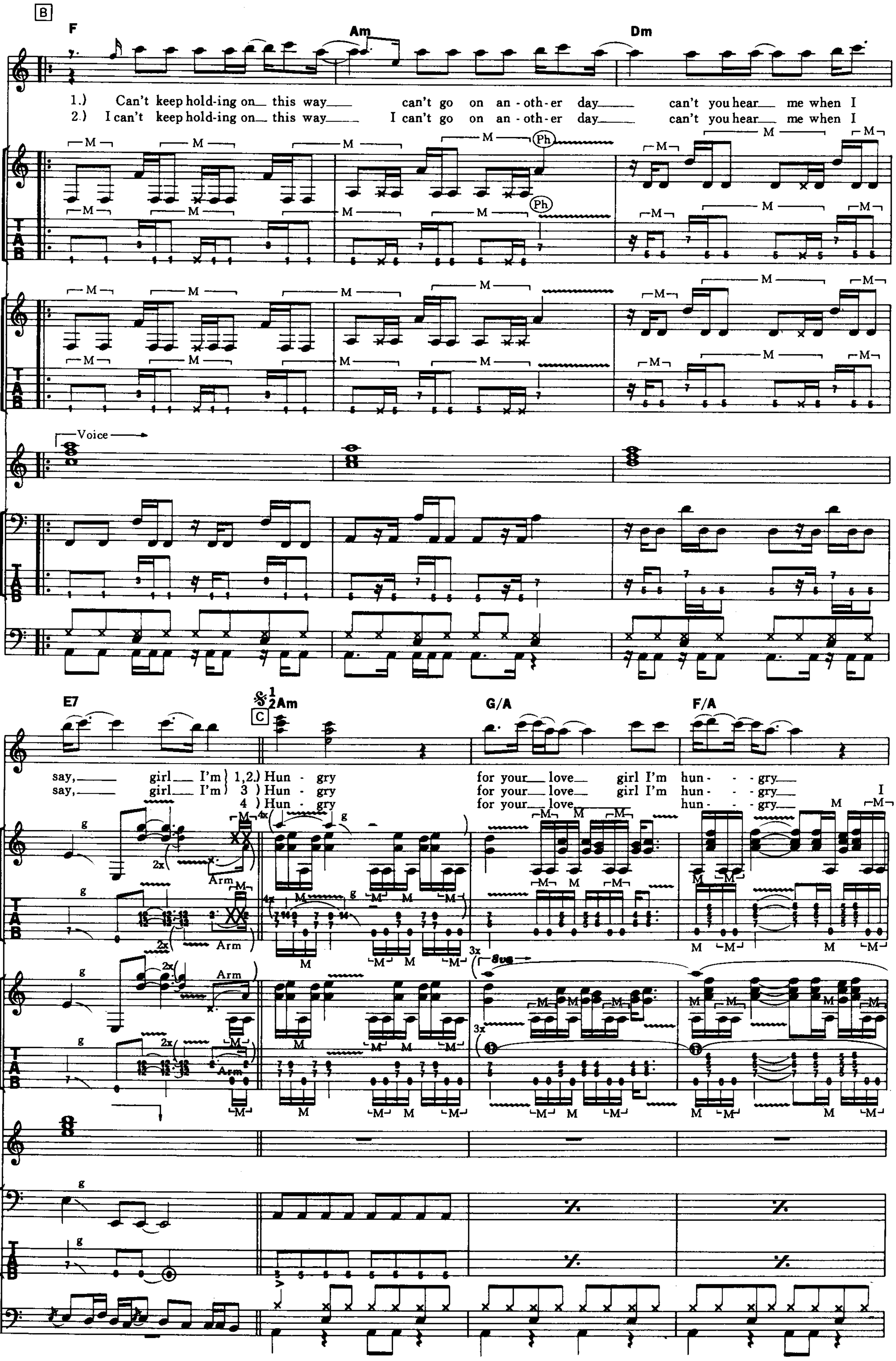
B♭ F G C B♭ F G C B♭
Ah
Vocal
Be - ware of the girl Be-
E.G.1
Simile 4 bars
TAB
Simile 4 bars
Q.C Q.C Q.C Q.C Q.C Q.C Ph Ph P
E.G.2
cho cho
H
Kb.
E.B.
Simile 4 bars
TAB
Simile 4 bars
Drums
B♭ F G C B♭ F G C B♭
Ah
Vocal
-ware of the pain Ma - da - laine Oh Ma - da - laine
E.G.1
M
g
TAB
E.G.2
cho cho
Kb.
E.B.
TAB
Drums
Fade Out

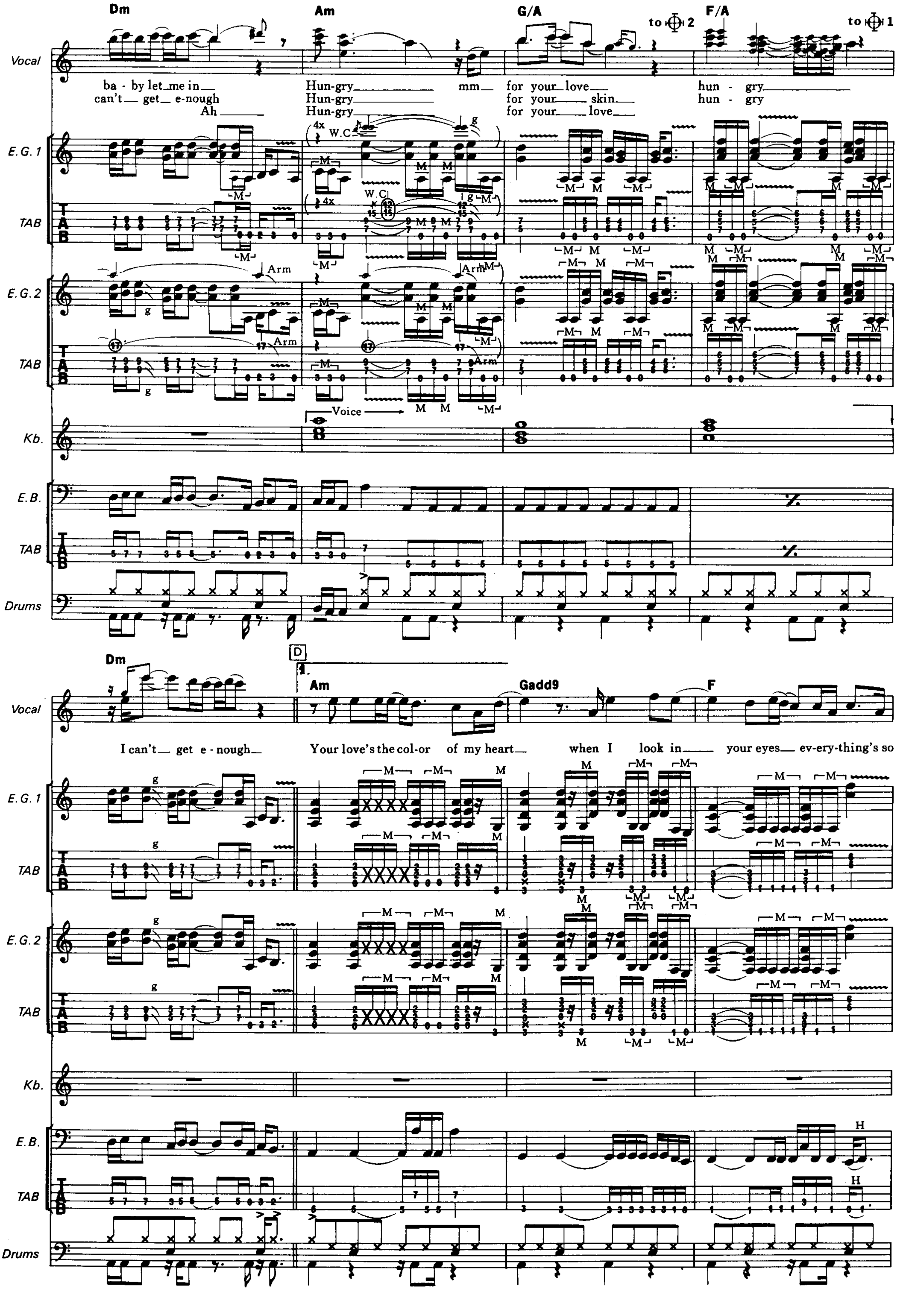
HUNGRY

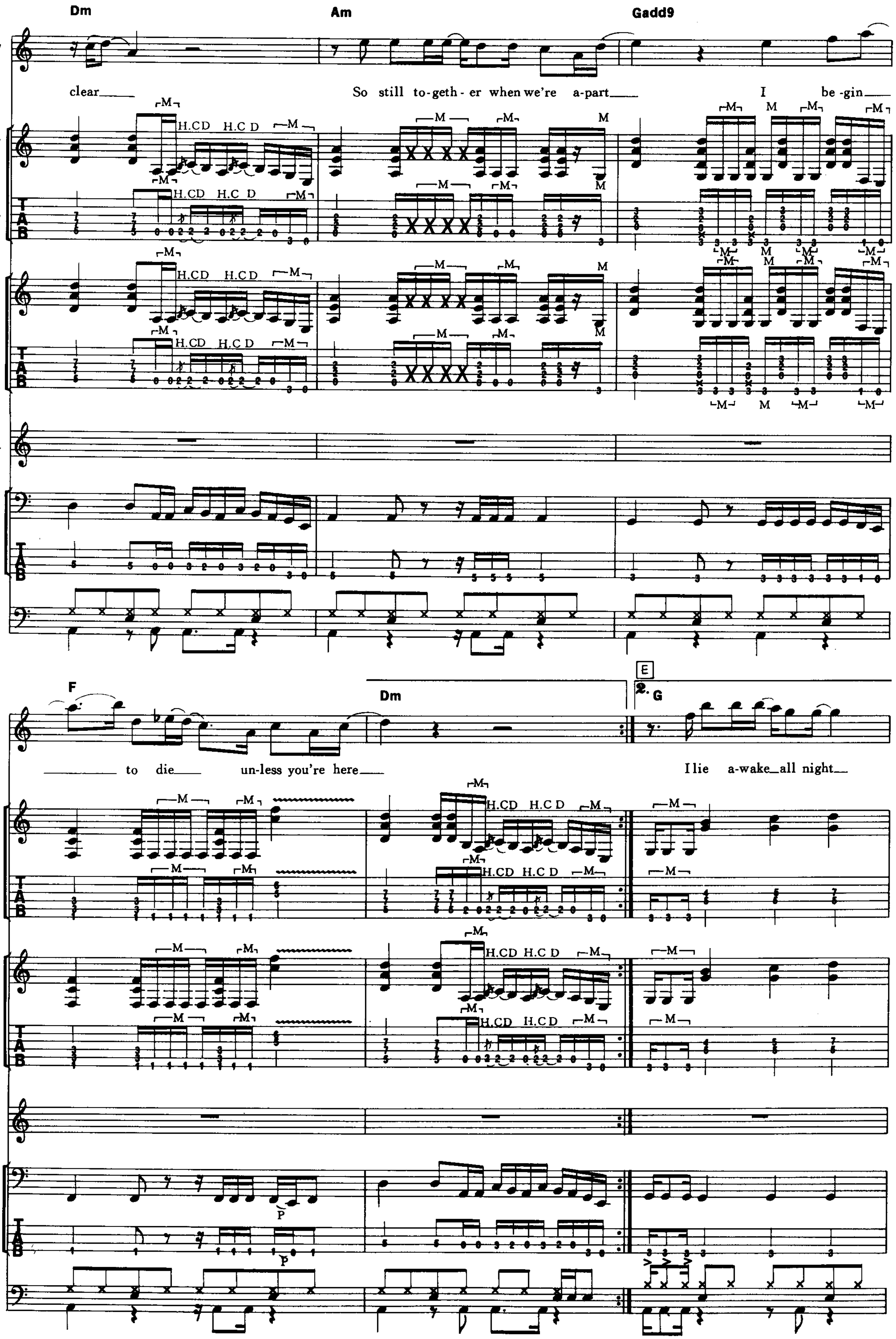
Words and Music by Kip Winger and Reb Beach

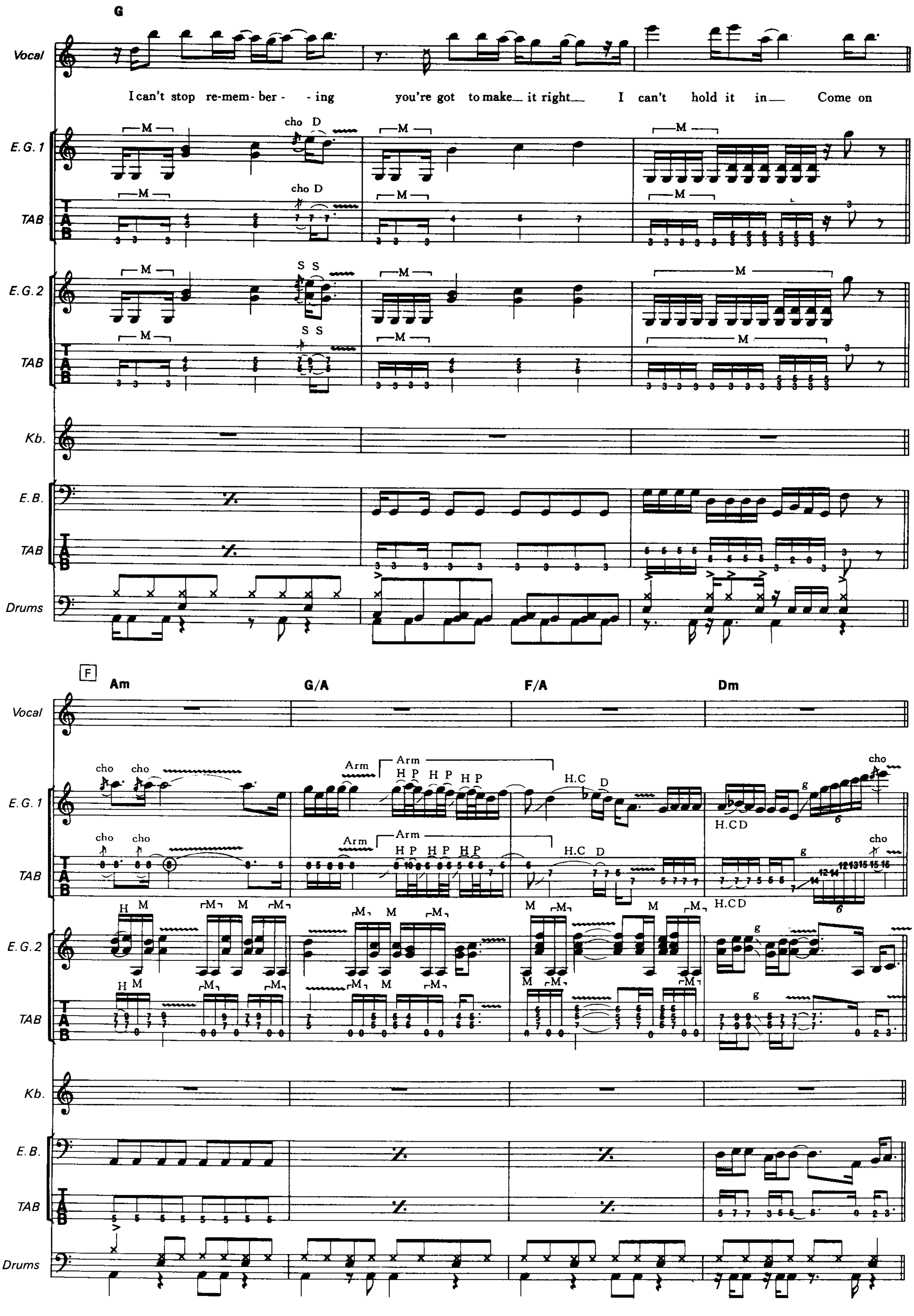


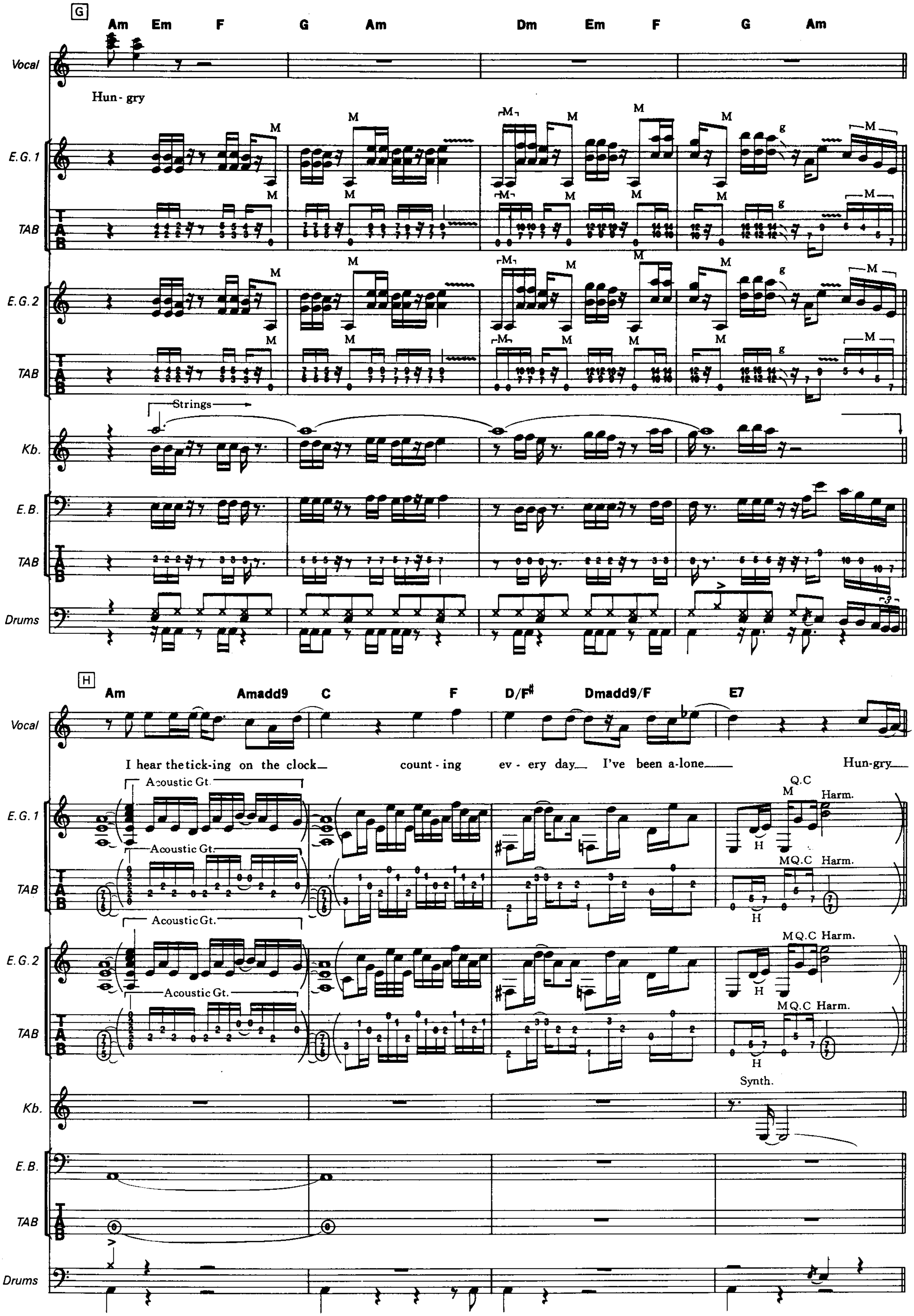
©1988 by VIRGIN SONGS, INC./VARSEAU MUSIC, INC./SMALL HOPE MUSIC LTD./
VIRGIN MUSIC, INC./DINNER MINTS MUSIC LTD./BLUE THIRTY-TWO MUSIC
The rights for Japan assigned to CBS/SONY SONGS
Sale of this edition is authorized within Japan only.

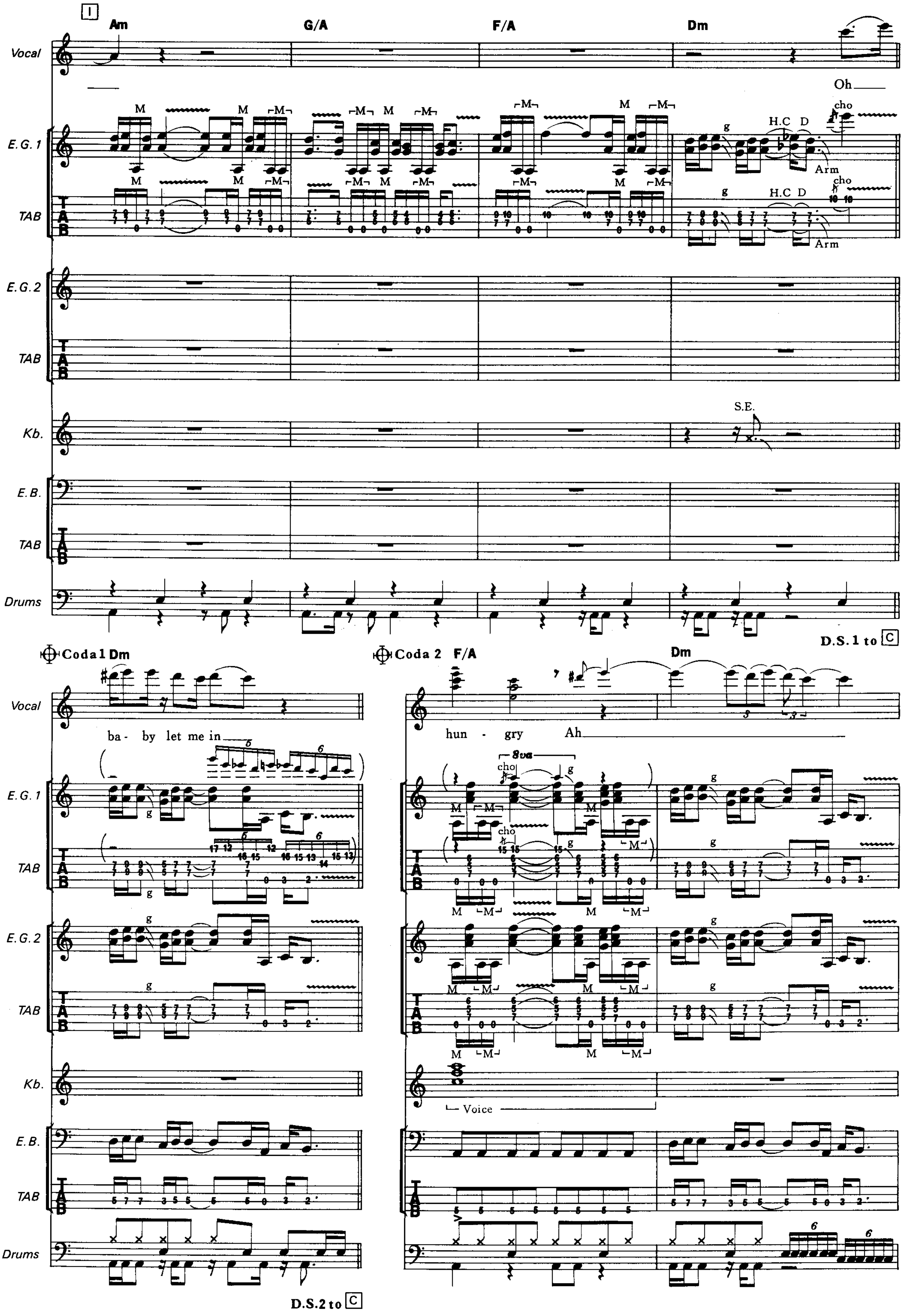

B
F
Am
Dm
Vocal
1.) Can't keep hold-ing on this way can't go on an-oth-er day can't you hear me when I
2.) I can't keep hold-ing on this way I can't go on an-oth-er day can't you hear me when I
E.G.1
TAB
E.G.2
Voice
Kb.
E.B.
Drums
E7
C
Am
G/A
F/A
say, girl I'm } 1,2.) Hun - gry for your love girl I'm hun - - gry
say, girl I'm } 3) Hun - gry for your love girl I'm hun - - gry
4) Hun - gry for your love hun - - gry I
Arm
8va

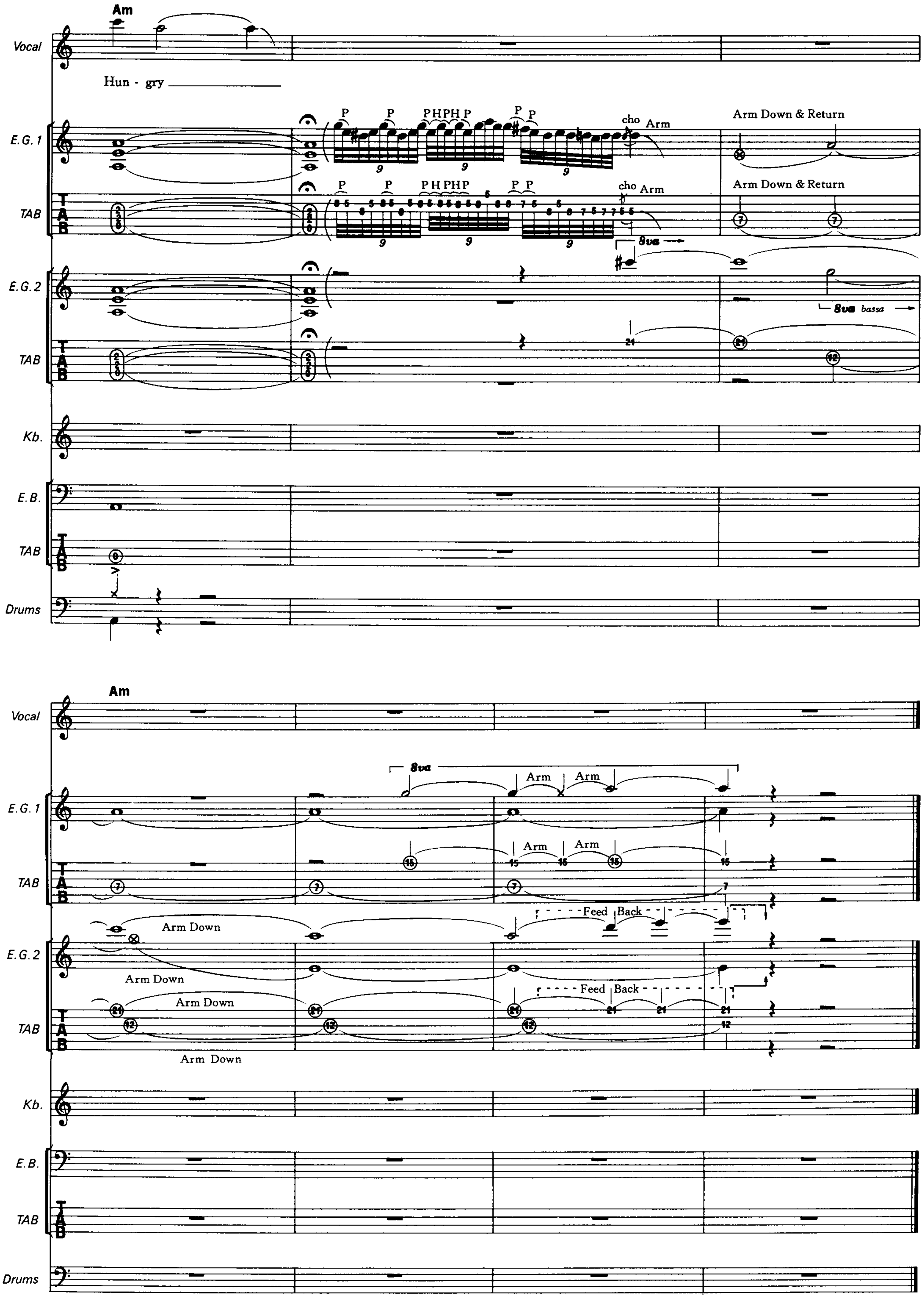

Dm
Am
G/A
to 2
F/A
to 1
Vocal
ba - by let me in
can't get e-nough
Ah
Hun-gry
Hun-gry
Hun-gry
mm
for your love
for your skin
for your love
hun - gry
hun - gry
E.G. 1
TAB
4x
W.C.
E.G. 2
Arm
Kb.
Voice
E.B.
Drums
Dm
D
1.
Am
Gadd9
F
I can't get e - nough
Your love's the col-or of my heart
when I look in
your eyes ev-ery-thing's so


Dm
Am
Gadd9
Vocal
clear
So still to-geth-er when we're a-part
I be-gin
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
F
Dm
E
G
to die un-less you're here
I lie a-wake all night
H.CD H.C D
M
P


G
Vocal
I can't stop re-mem-ber-ing you're got to make it right I can't hold it in Come on
E.G.1
E.G.2
Kb.
E.B.
Drums
F
Am
G/A
F/A
Dm
Arm
H P
H.C D
H.C D
cho
M
S S
g
TAB

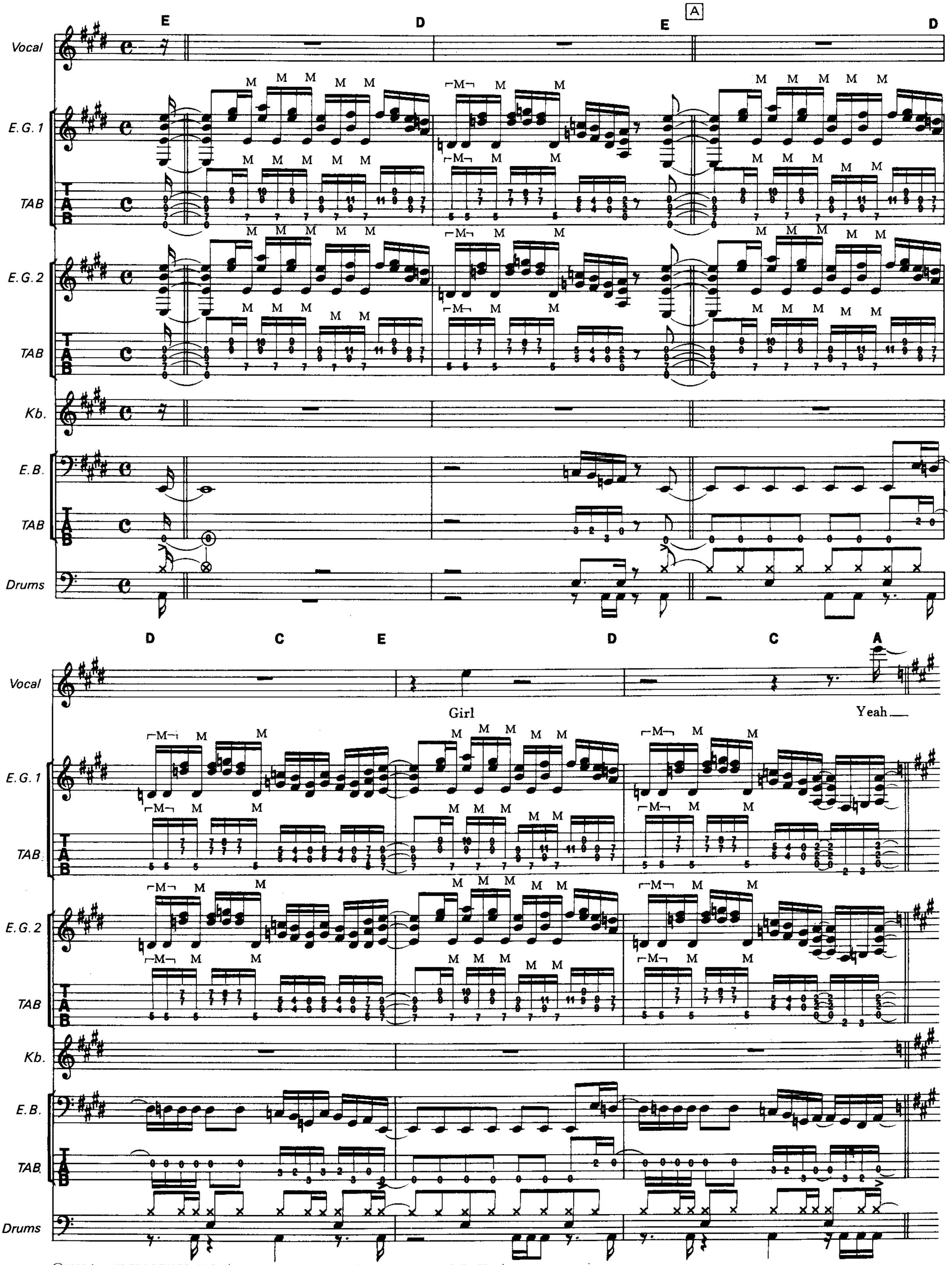

G
Am Em F G Am Dm Em F G Am
Vocal
Hun - gry
E.G. 1
E.G. 2
TAB
Strings
Kb.
E.B.
Drums
H
Am Amadd9 C F D/F# Dmadd9/F E7
I hear the tick-ing on the clock count - ing ev - ery day I've been a-lone Hun-gry
Acoustic Gt.
M Q.C Harm.
Synth.


I
Am
G/A
F/A
Dm
Vocal
Oh
E.G.1
M
cho
H.C D
Arm
g
TAB
E.G.2
Kb.
S.E.
E.B.
Drums
D.S.1 to C
Coda 1 Dm
Coda 2 F/A
ba - by let me in
hun - gry Ah
8va
Voice
D.S.2 to C

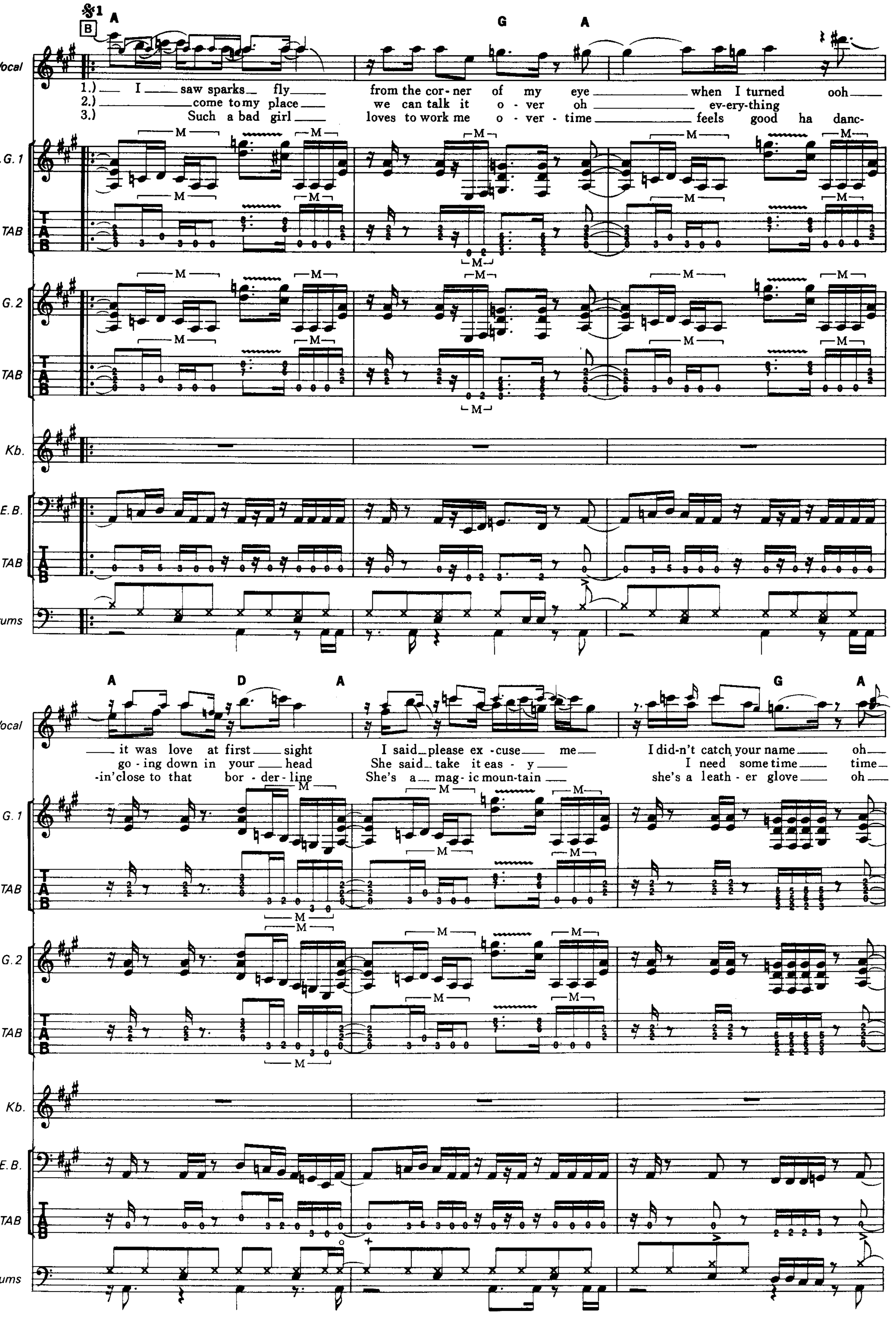

Am
Vocal
Hun - gry
E.G.1
TAB
P P PHPHP P P
cho Arm
Arm Down & Return
8va
E.G.2
8va bassa
Kb.
E.B.
Drums
Am
Arm
Arm Down
Feed Back

SEVENTEEN

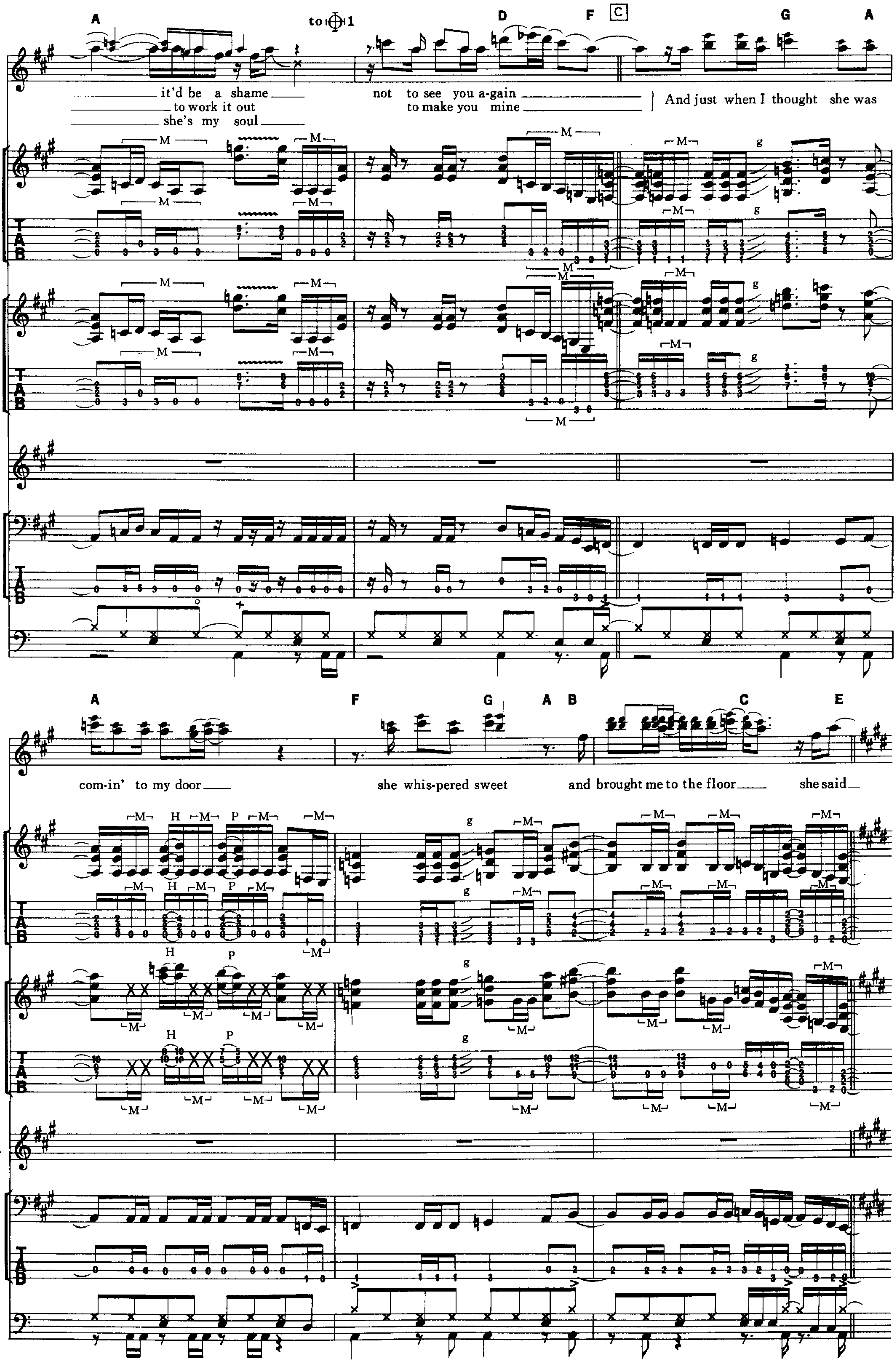
Words and Music by Kip Winger, Reb Beach and Beau Hill

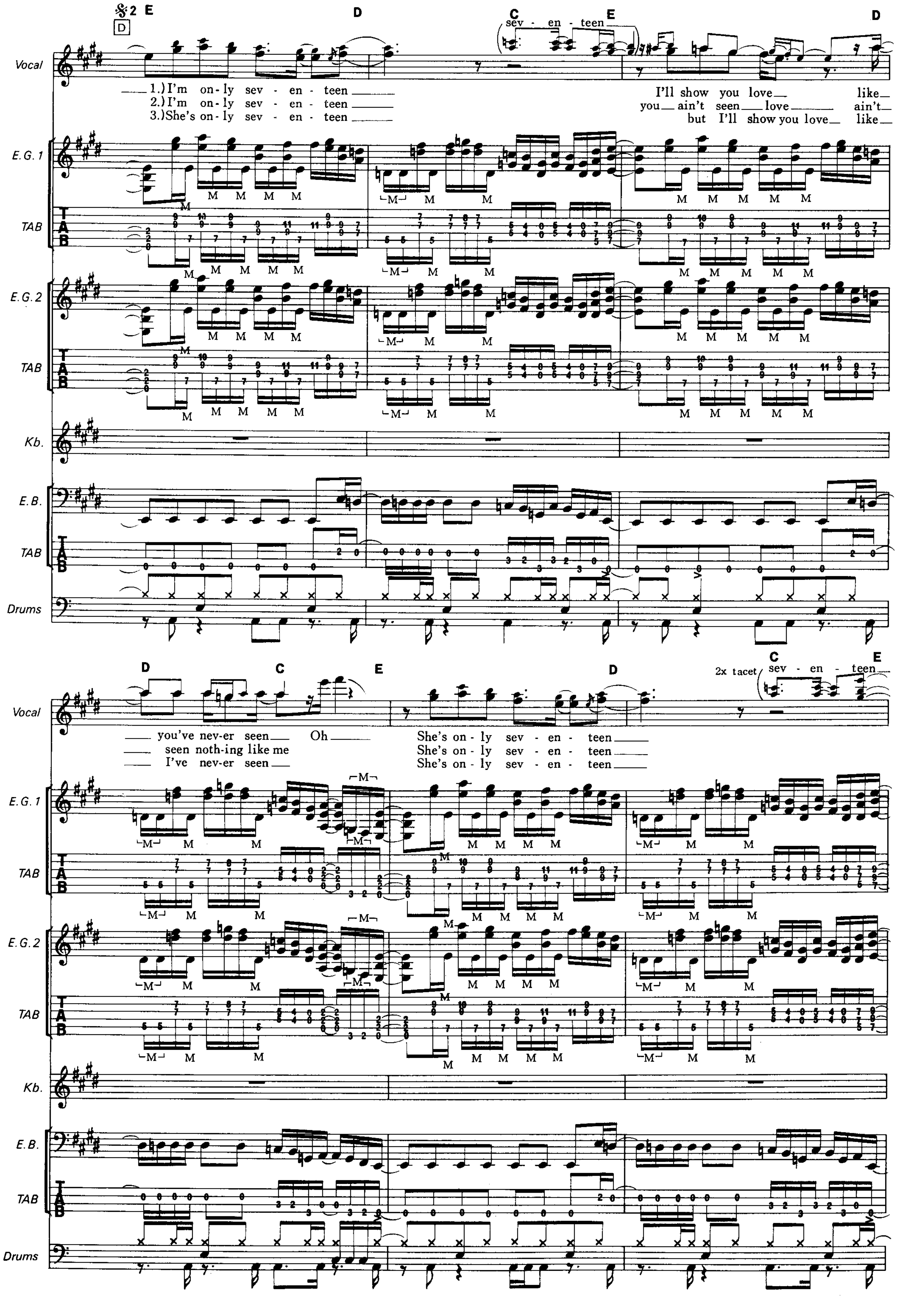


©1988 by VIRGIN SONGS, INC./VARSEAU MUSIC, INC./SMALL HOPE MUSIC LTD./
VIRGIN MUSIC, INC./DINNER MINTS MUSIC LTD./BLUE THIRTY-TWO MUSIC
The rights for Japan assigned to CBS/SONY SONGS
Sale of this edition is authorized within Japan only.

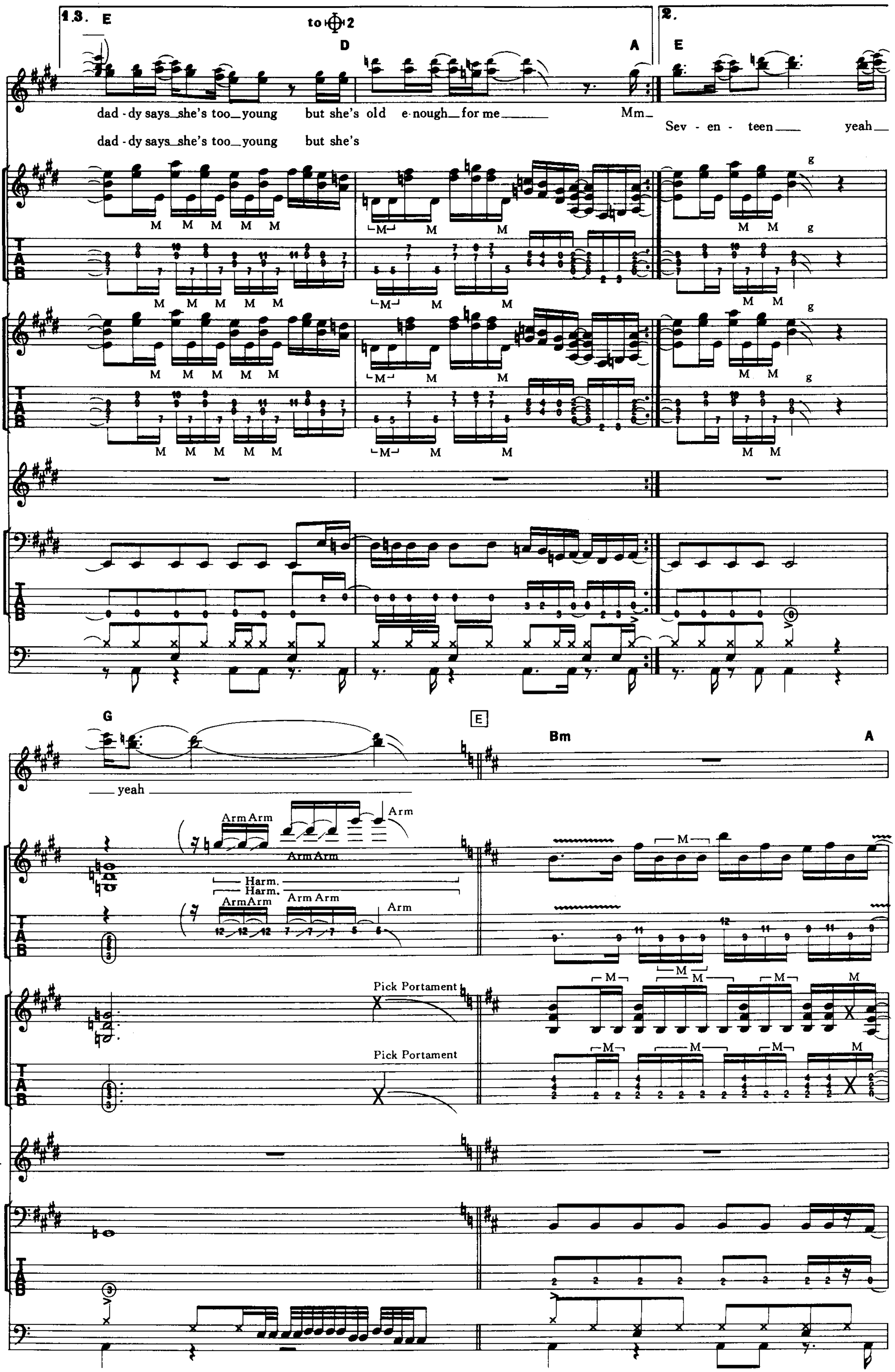


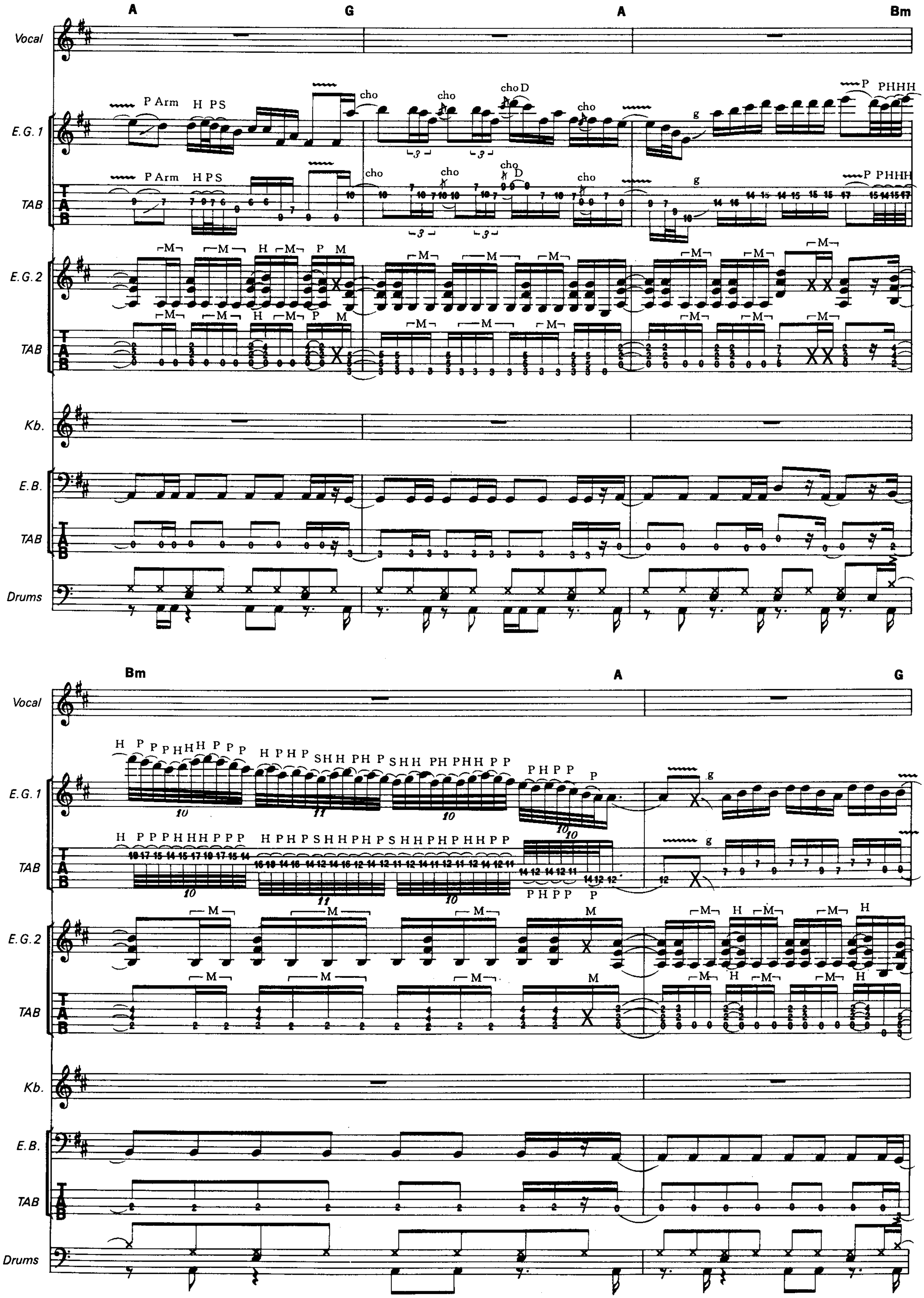
B
A G A
A D A G A
Vocal
1.) I saw sparks fly from the cor-ner of my eye when I turned ooh
2.) come to my place we can talk it o-ver oh ev-ery-thing
3.) Such a bad girl loves to work me o-ver-time feels good ha danc-
it was love at first sight I said please ex-cuse me I did-n't catch your name oh
go-ing down in your head She said take it eas-y I need some time time
-in' close to that bor-der-line She's a mag-ic moun-tain she's a leath-er glove oh
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
M

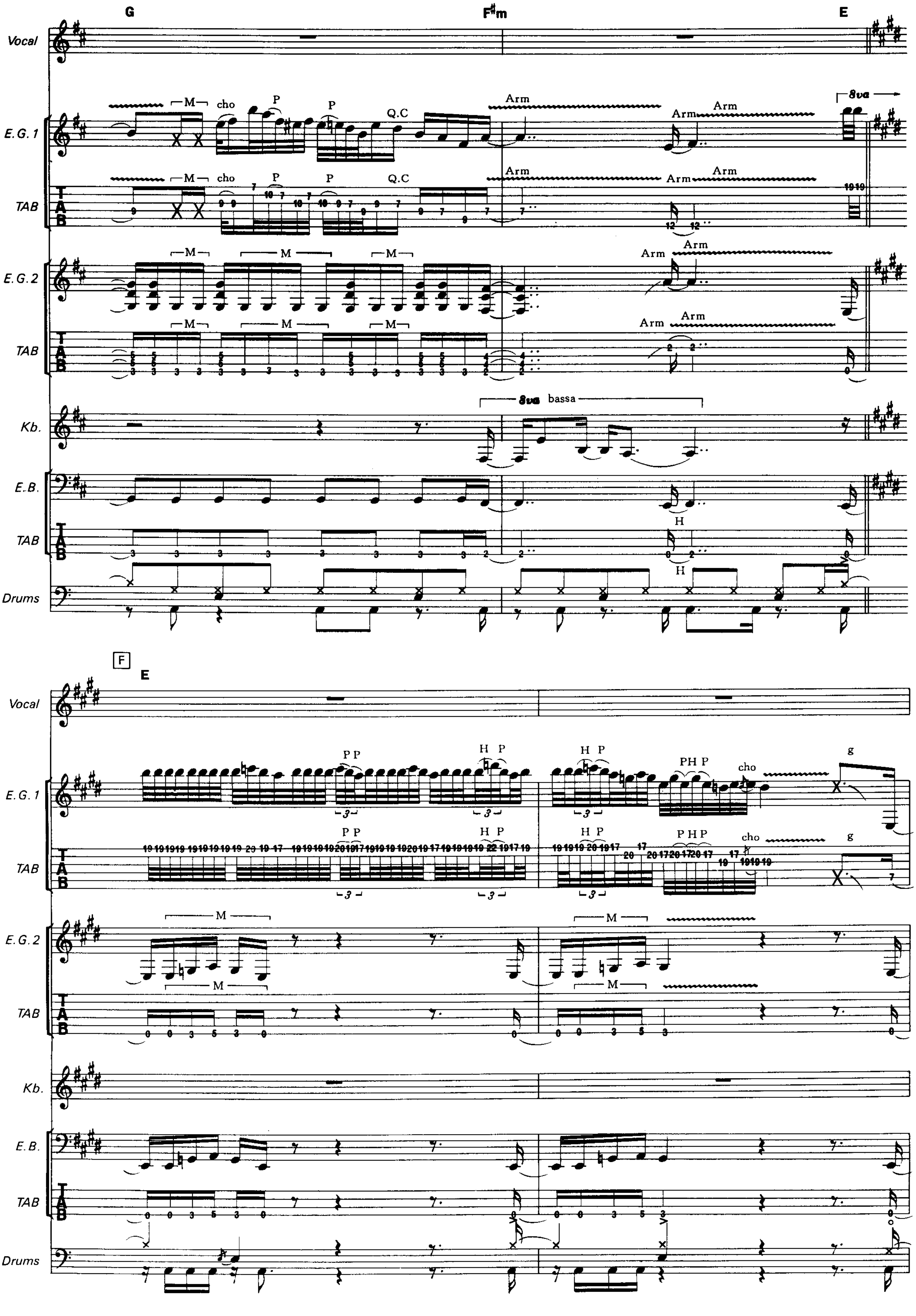

A
to 𝄌 1
D
F
C
G
A
Vocal
it'd be a shame
to work it out
she's my soul
not to see you a-gain
to make you mine
And just when I thought she was
E.G. 1
E.G. 2
TAB
Kb.
E.B.
Drums
A
F
G
A
B
C
E
com-in' to my door
she whis-pered sweet
and brought me to the floor
she said

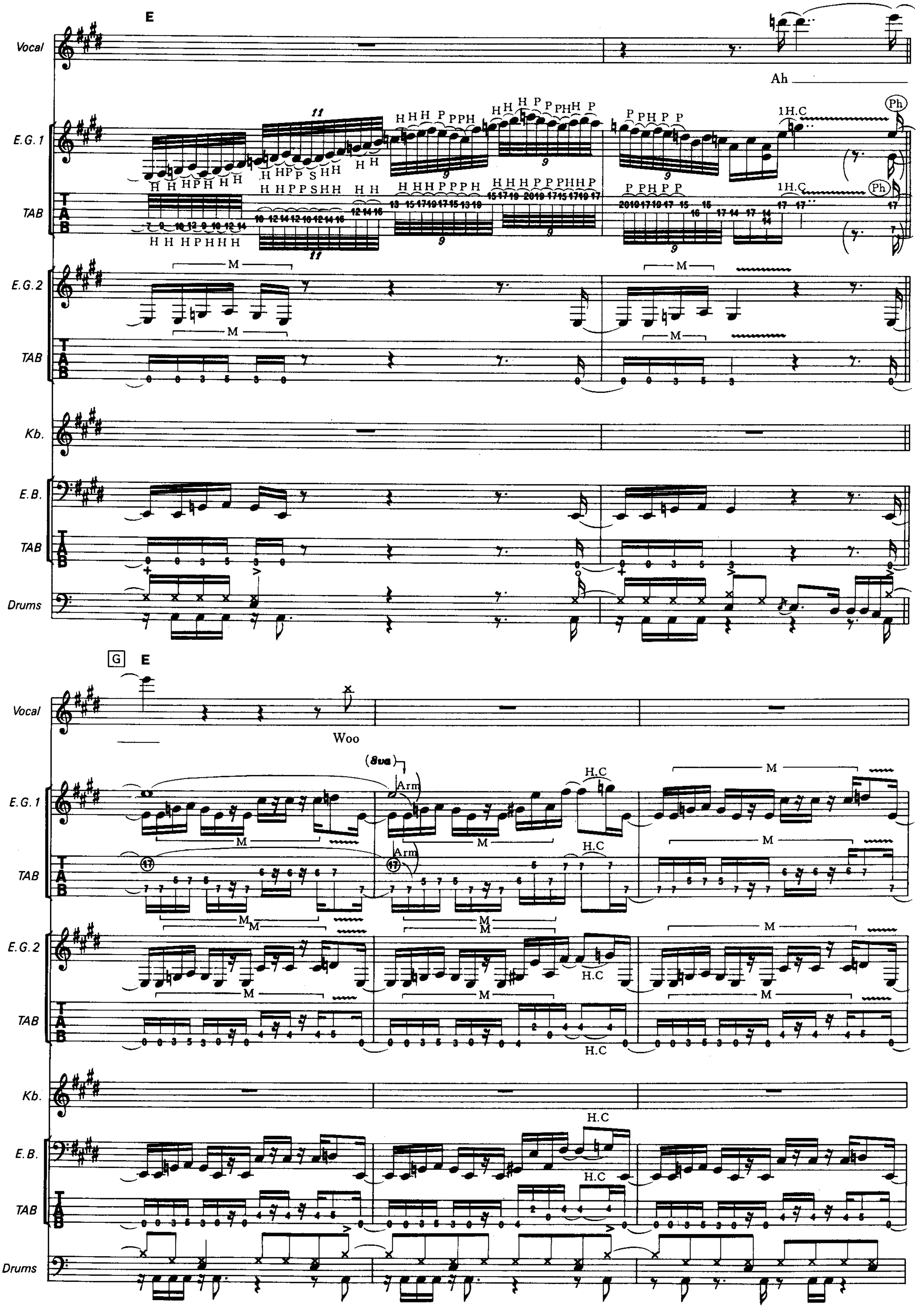


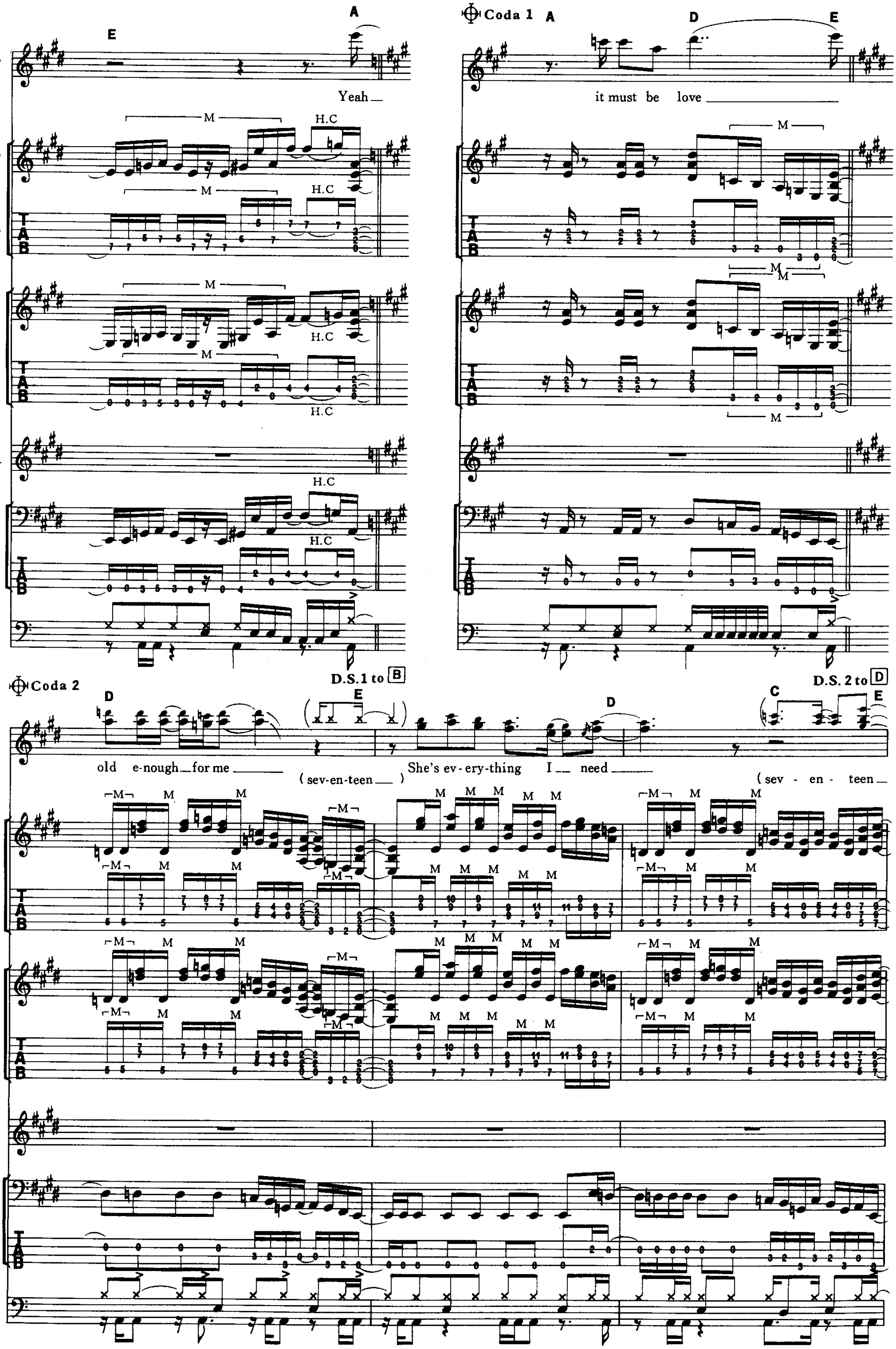
𝄋2 E D C E D
D
sev - en - teen
1.) I'm on-ly sev - en - teen
2.) I'm on-ly sev - en - teen
3.) She's on-ly sev - en - teen
I'll show you love like
you ain't seen love ain't
but I'll show you love like
you've nev-er seen Oh
seen noth-ing like me
I've nev-er seen
She's on-ly sev - en - teen
She's on-ly sev - en - teen
She's on-ly sev - en - teen
2x tacet
Vocal
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums

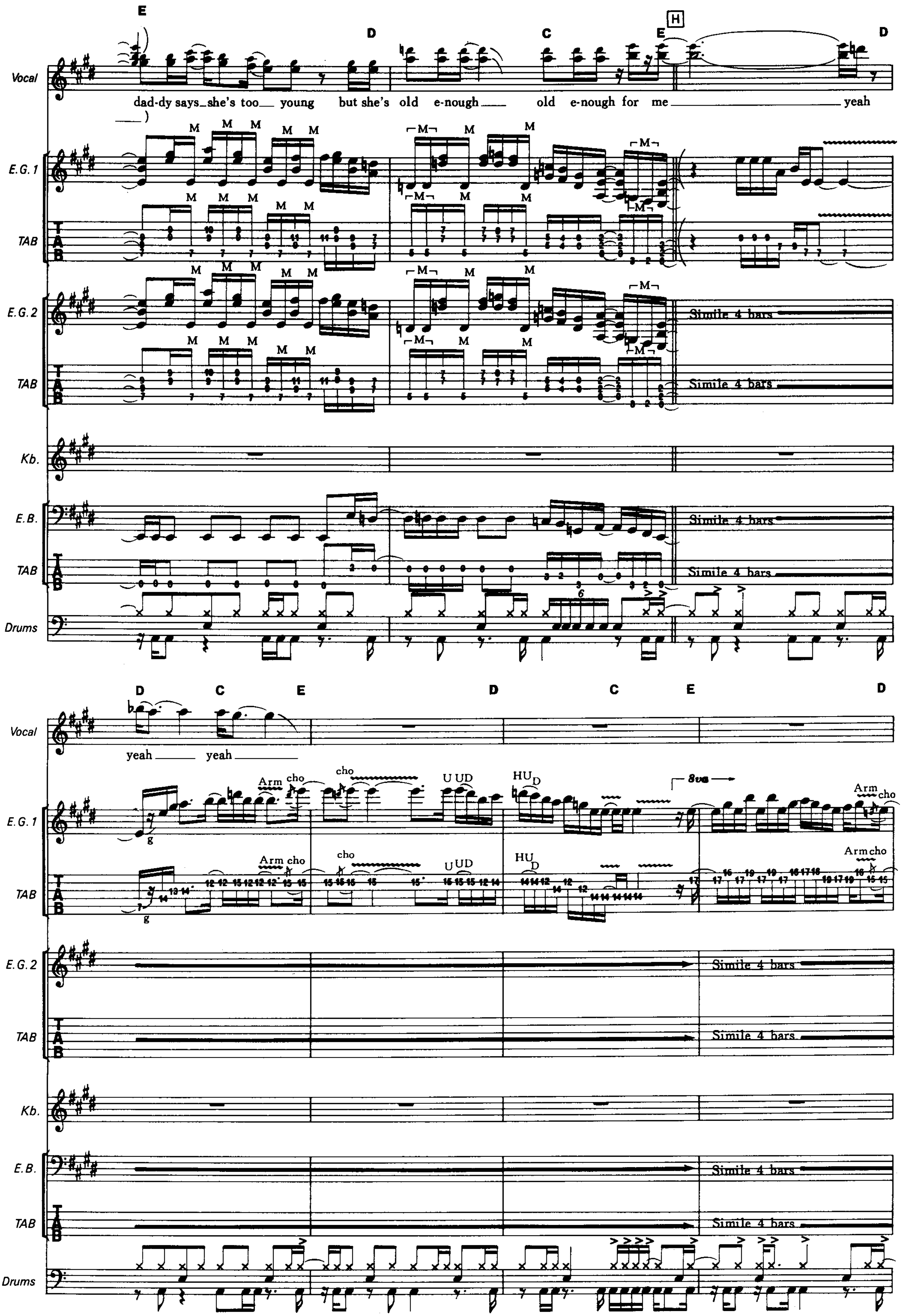

1.3. E
to ⊕2
D
A
2. E
Vocal
dad-dy says she's too young but she's old e-nough for me Mm
dad-dy says she's too young but she's
Sev-en-teen yeah
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
G
E
Bm
A
yeah
Arm Arm
Arm Arm
Arm
Harm.
Pick Portament


A
G
A
Bm
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Bm
A
G
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

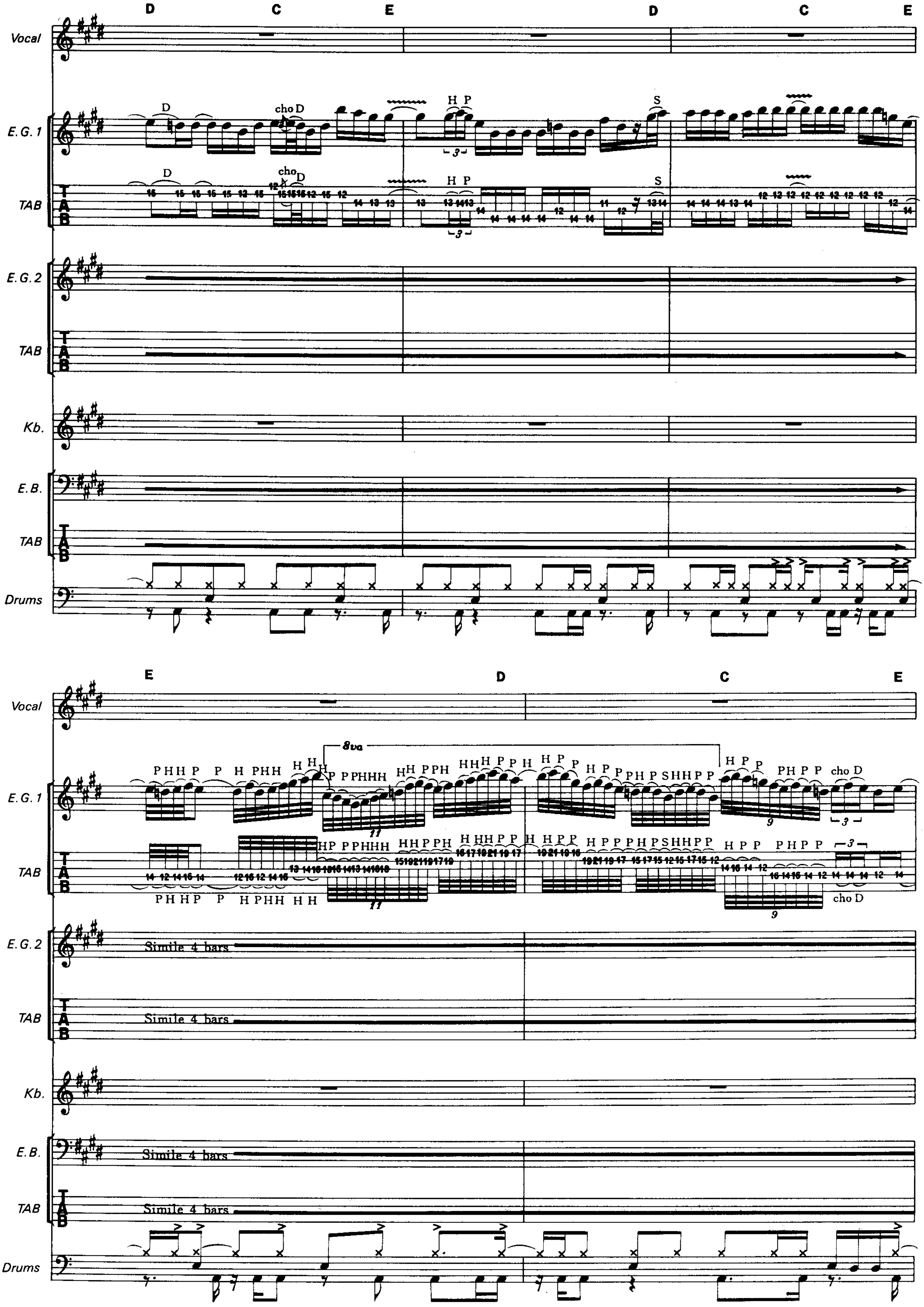

G
F#m
E
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
M
cho
P
Q.C
Arm
8va
8va bassa
H
F
E
P P
H P
PH P
PHP
g

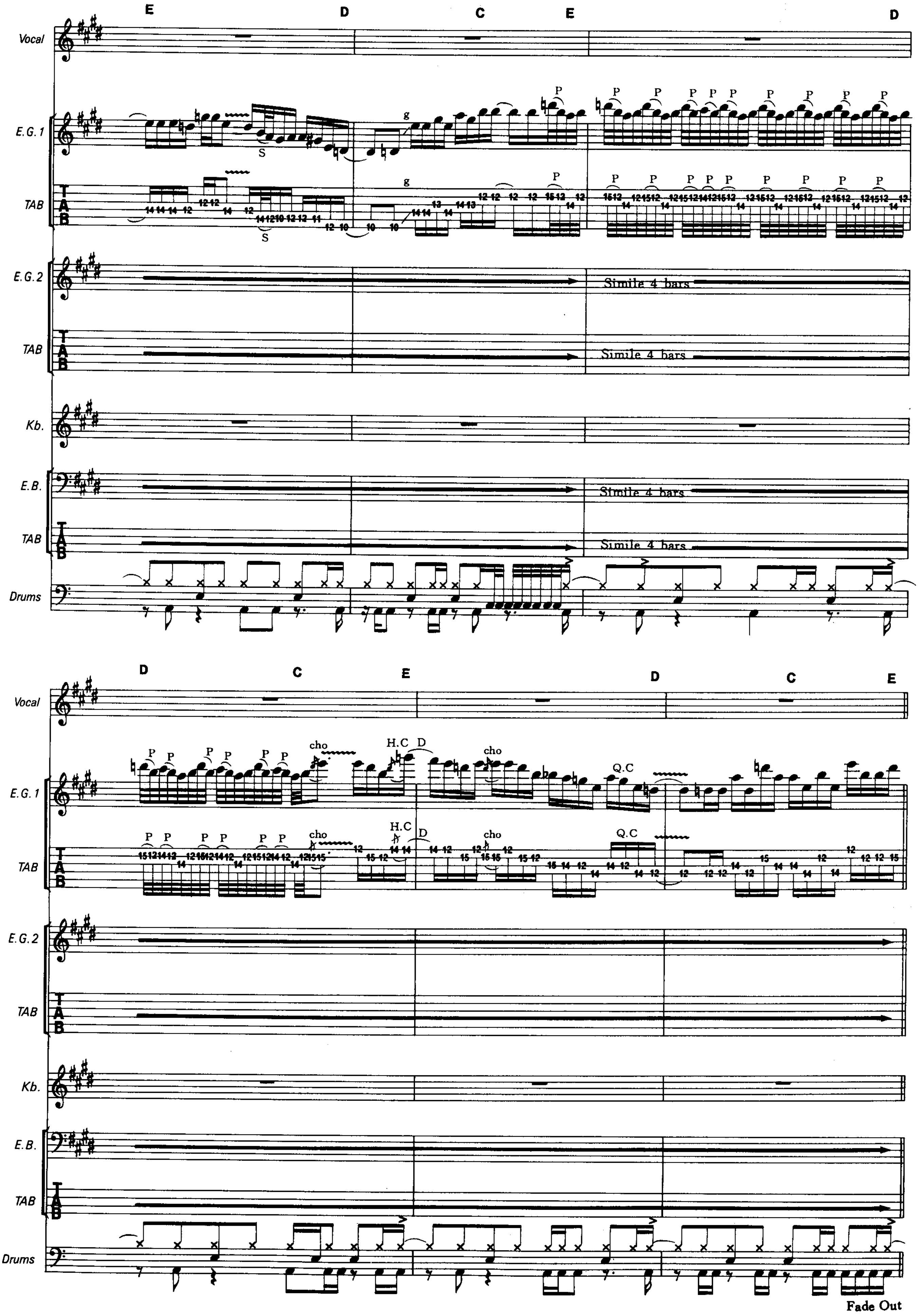

E
Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
Ah
G
Woo
1H.C
Ph
H.C
M
Arm
(8va)


Coda 1
Coda 2
D.S.1 to B
D.S.2 to D
Vocal
E.G. 1
E.G. 2
TAB
Kb.
E.B.
Drums
E
A
D
C
M
H.C
Yeah
it must be love
old e-nough for me
(sev-en-teen)
She's ev-ery-thing I need
(sev - en - teen



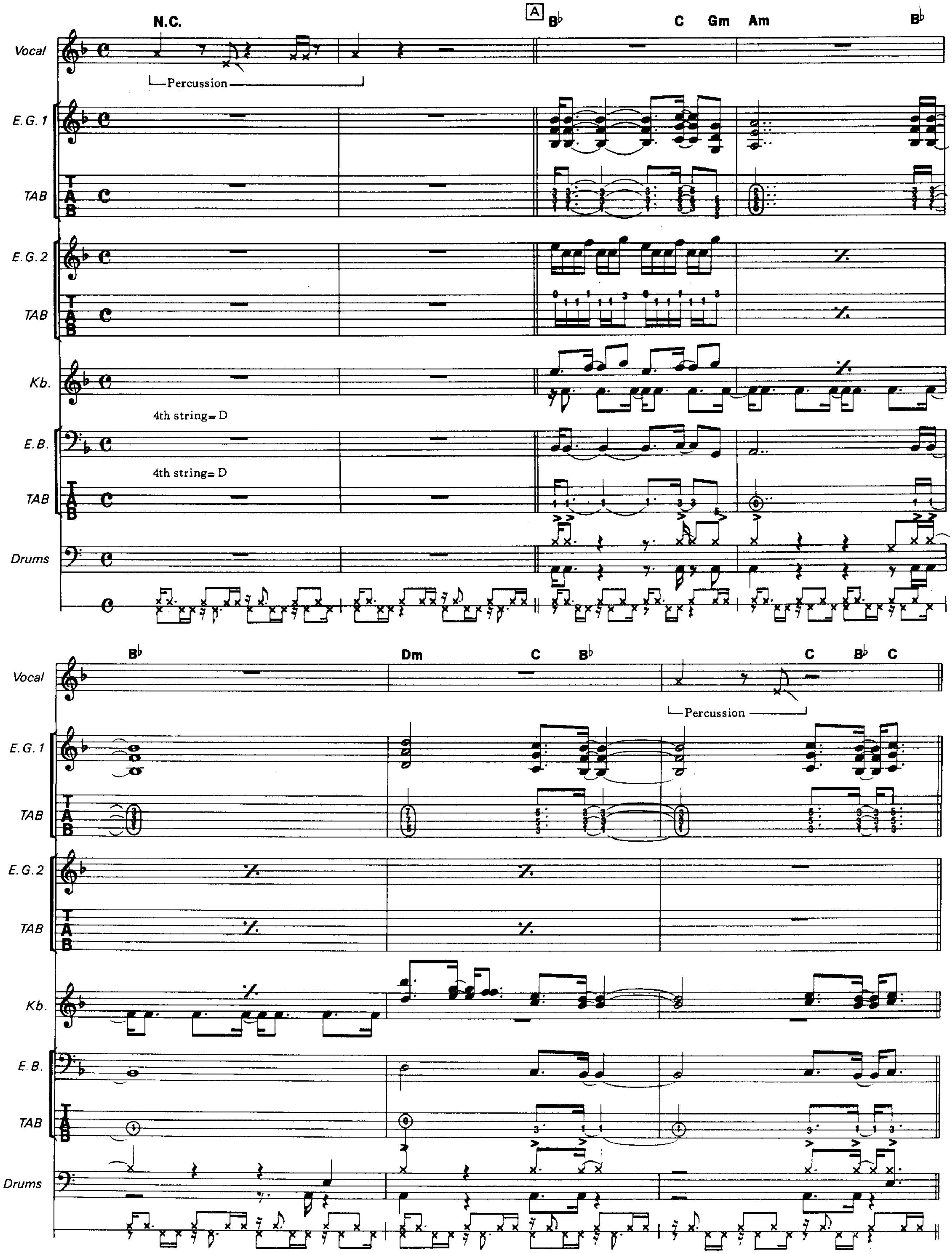
E D C E H D
Vocal
dad-dy says she's too young but she's old e-nough old e-nough for me yeah
E.G. 1
TAB
E.G. 2
TAB
Simile 4 bars
Kb.
E.B.
TAB
Simile 4 bars
Drums
D C E D C E D
Vocal
yeah yeah
E.G. 1
Arm cho
cho
U UD
HU D
8va
Arm cho
TAB
E.G. 2
Simile 4 bars
TAB
Simile 4 bars
Kb.
E.B.
Simile 4 bars
TAB
Simile 4 bars
Drums


D C E D C E
Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
cho D
H P
S
E D C E
8va
Simile 4 bars

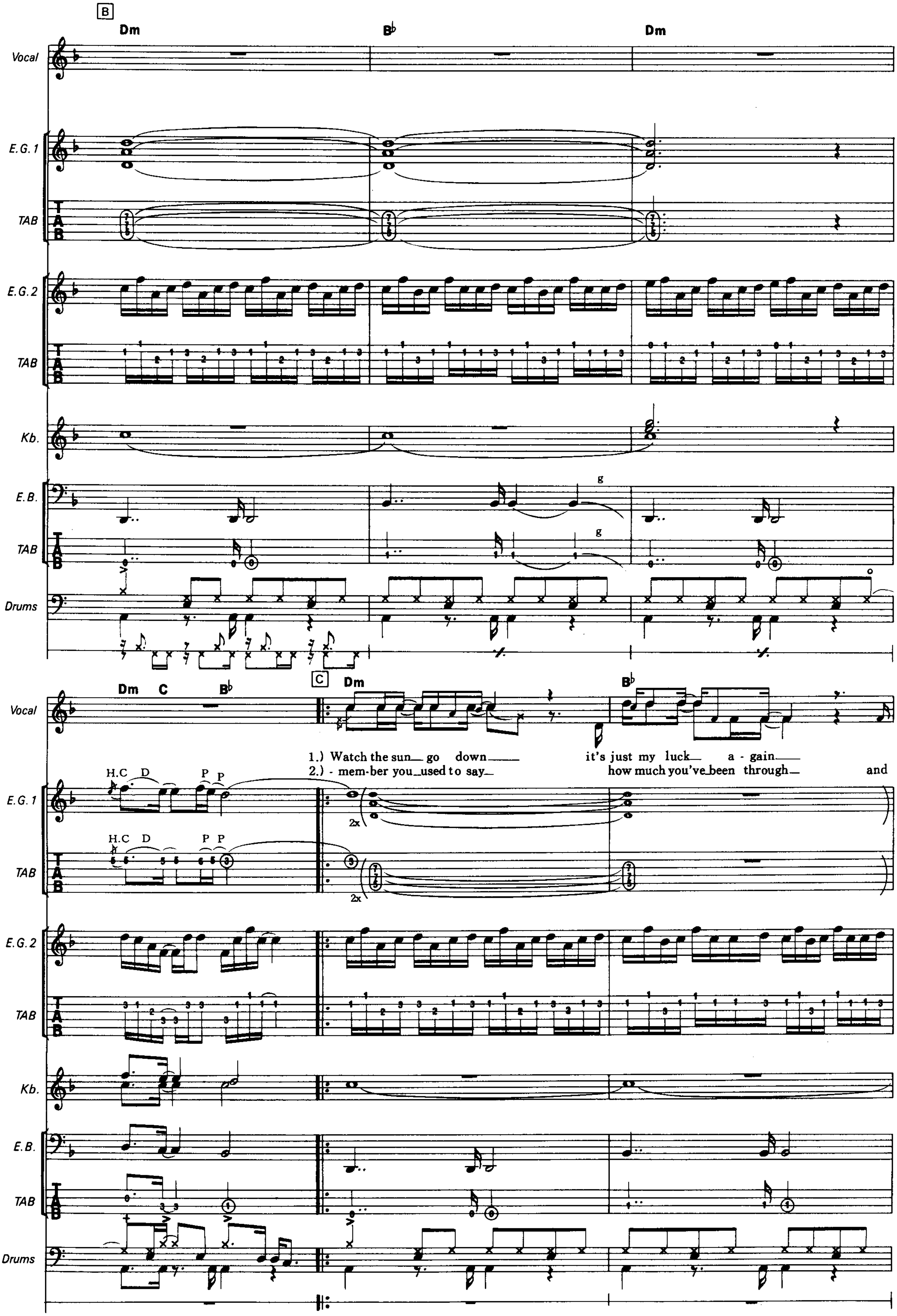

E D C E D
Vocal
E.G. 1
TAB
E.G. 2
Simile 4 bars
Kb.
E.B.
Drums
D C E D C E
P
cho
H.C
Q.C
S
g
Fade Out

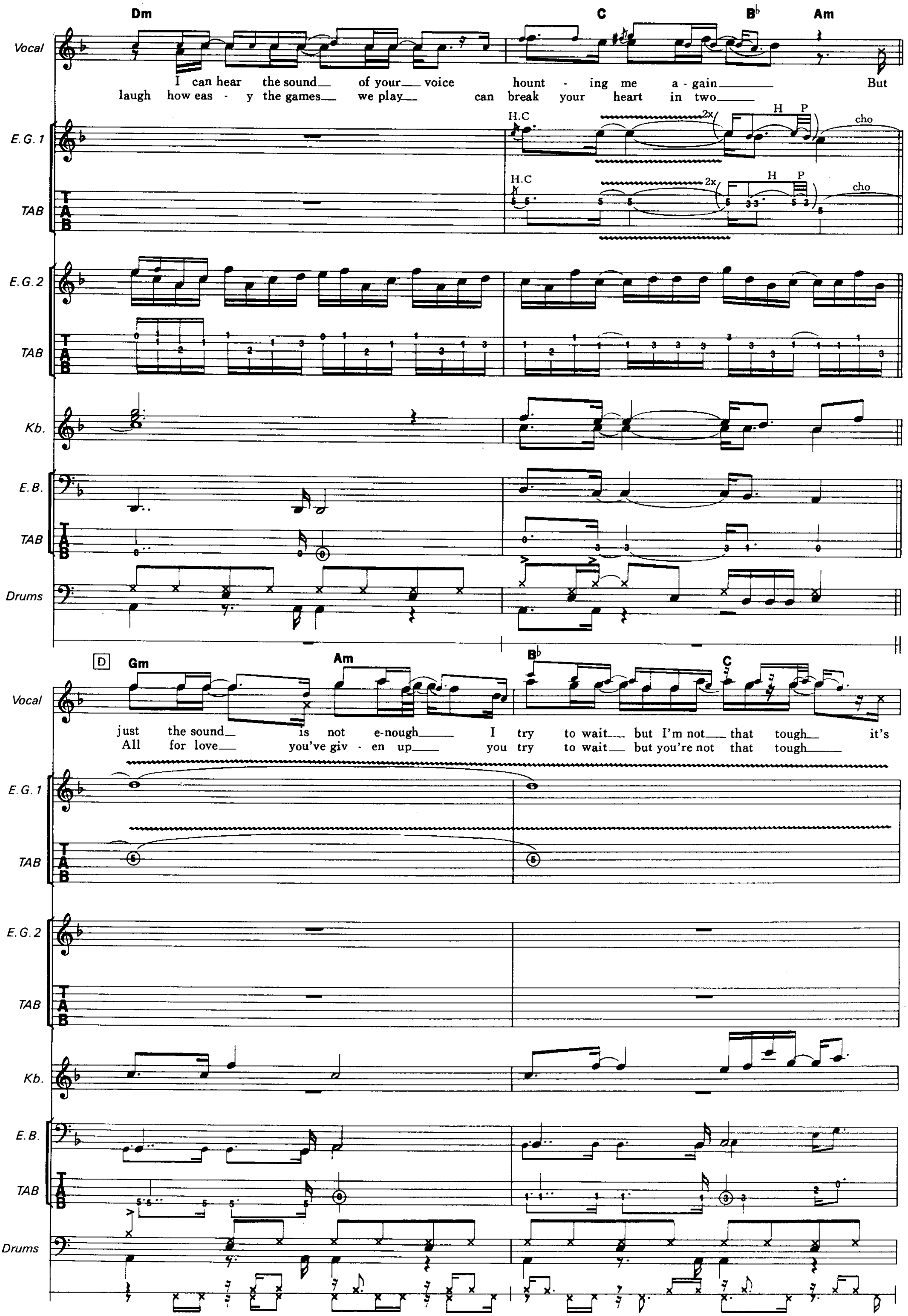
WITHOUT THE NIGHT

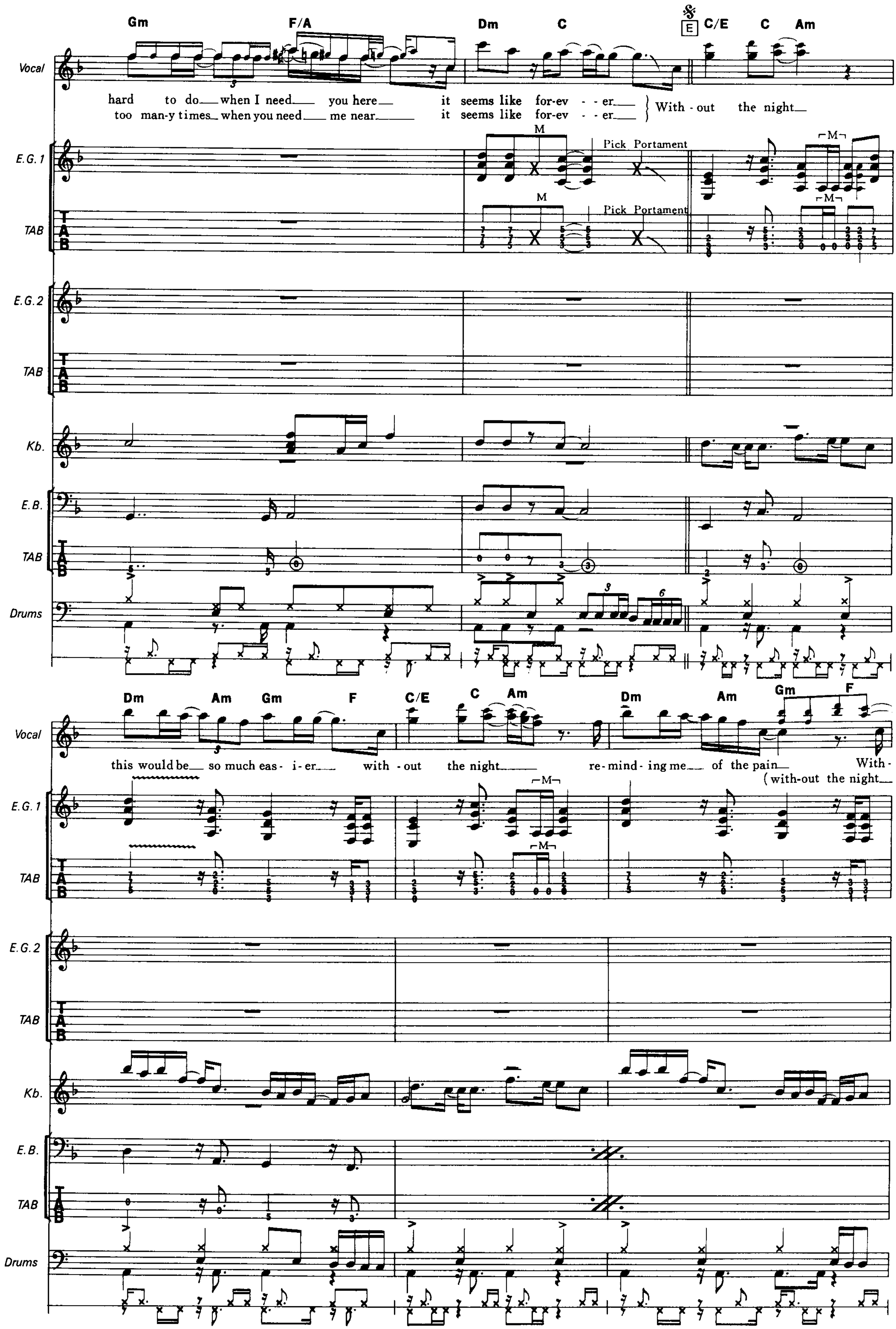
Words and Music by Kip Winger, Paul Taylor and Reb Beach

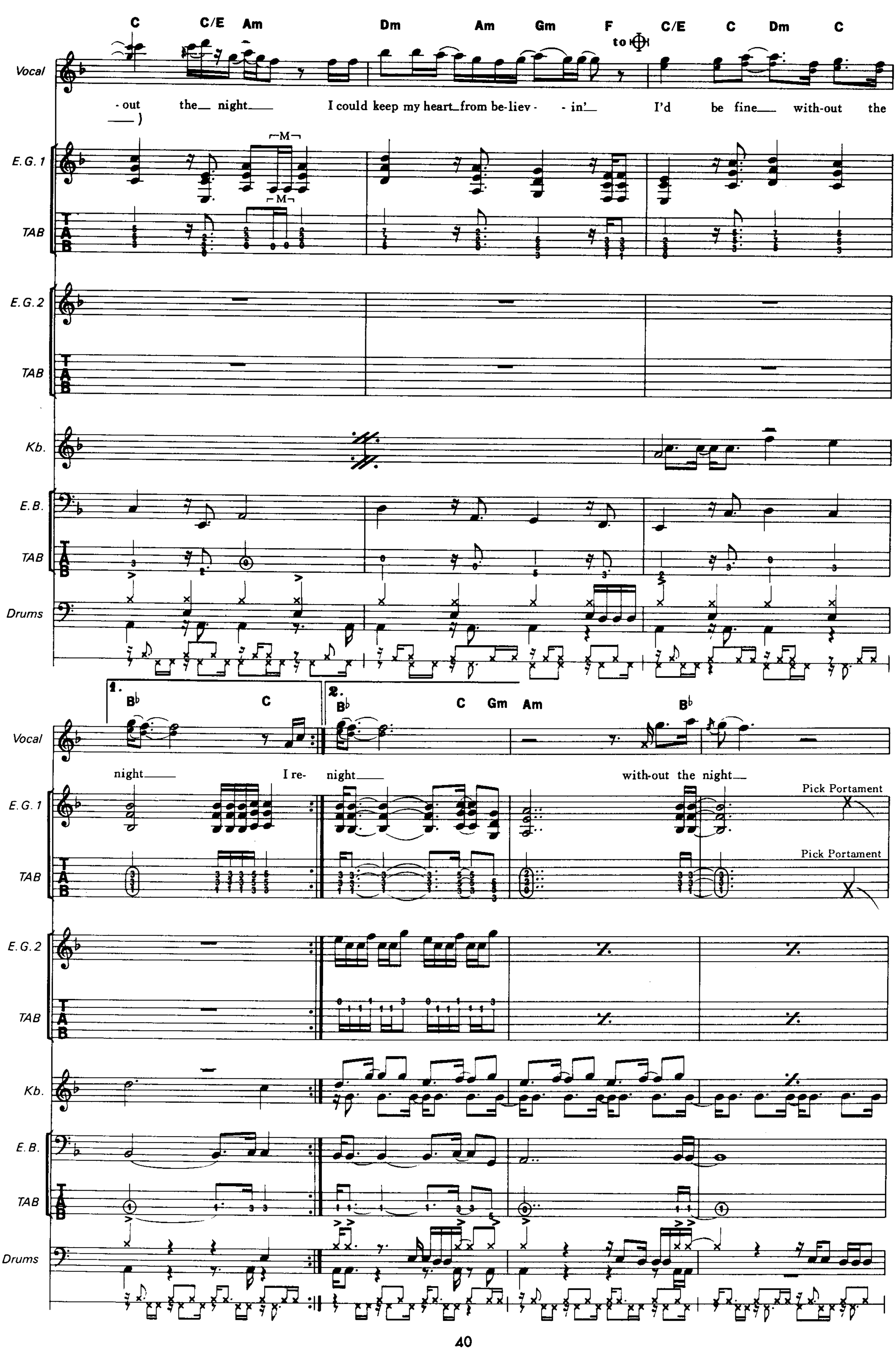


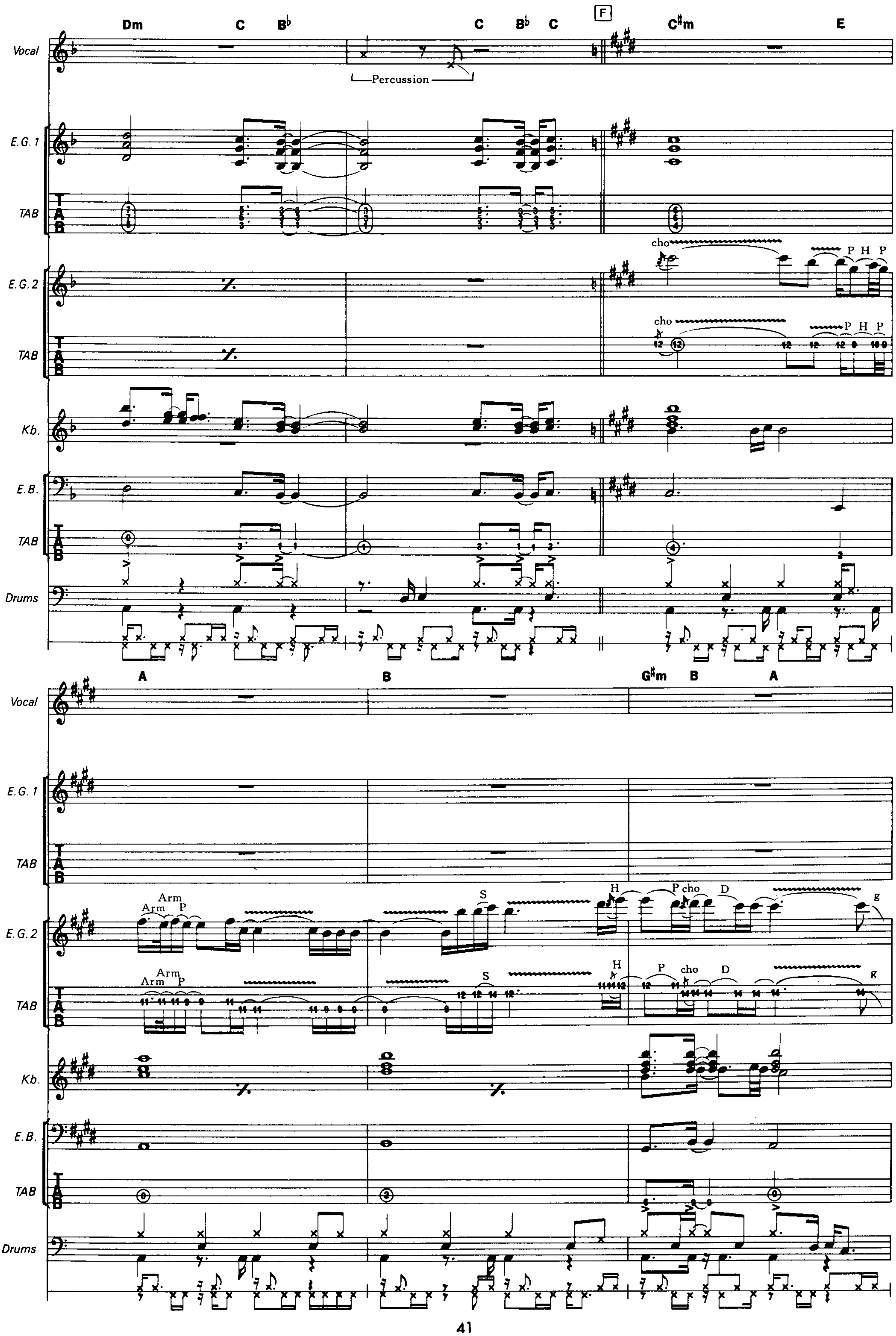
©1988 by VIRGIN SONGS, INC./VARSEAU MUSIC, INC./SMALL HOPE MUSIC LTD./PAUL TAYLOR MUSIC LTD./
VIRGIN MUSIC, INC./DINNER MINTS MUSIC LTD./BLUE THIRTY-TWO MUSIC
The rights for Japan assigned to CBS/SONY SONGS
Sale of this edition is authorized within Japan only.

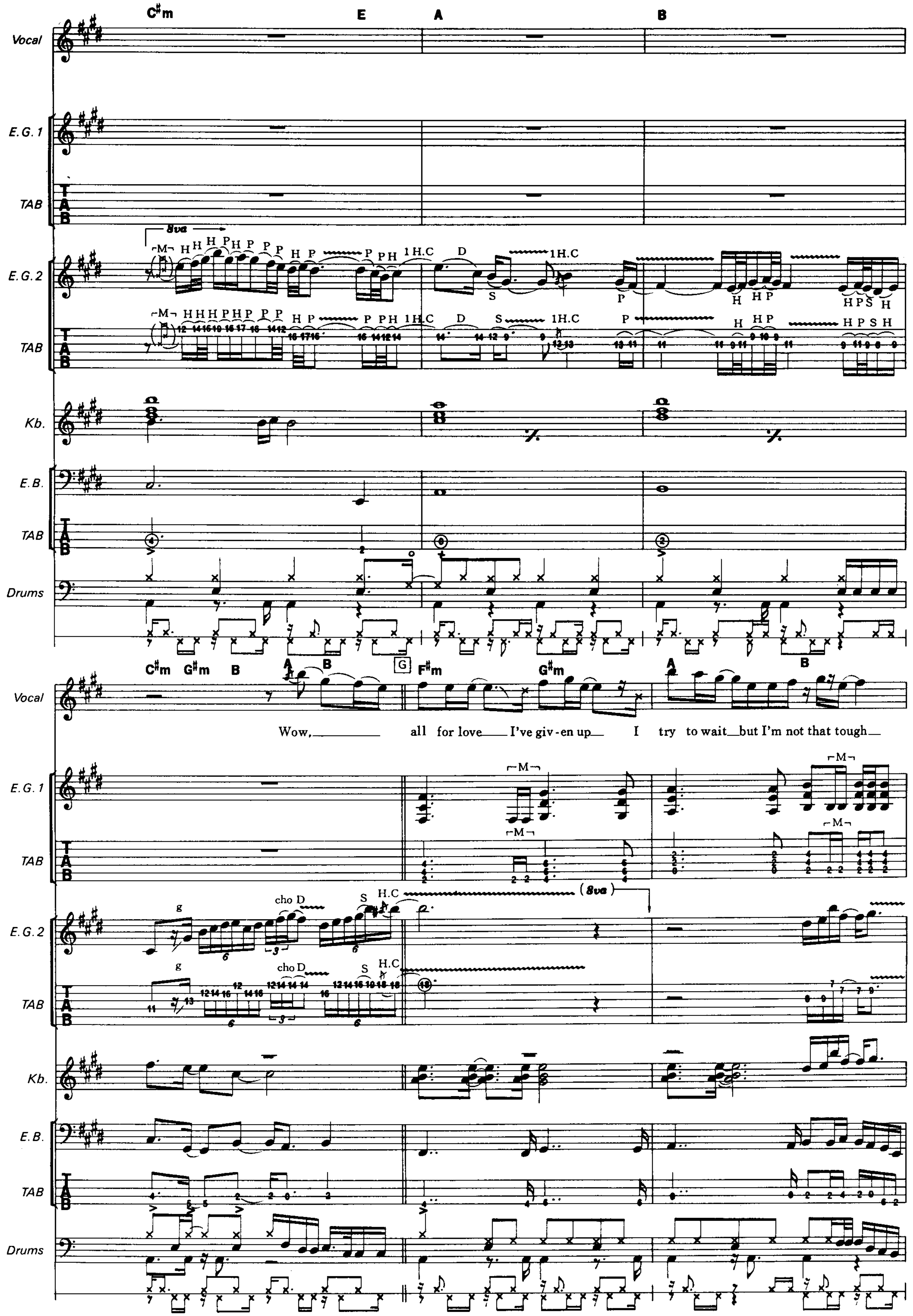

B
Dm
B♭
Dm
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Dm C B♭
C
Dm
B♭
1.) Watch the sun go down it's just my luck a - gain
2.) - mem-ber you used to say how much you've been through and
H.C D P P
2x

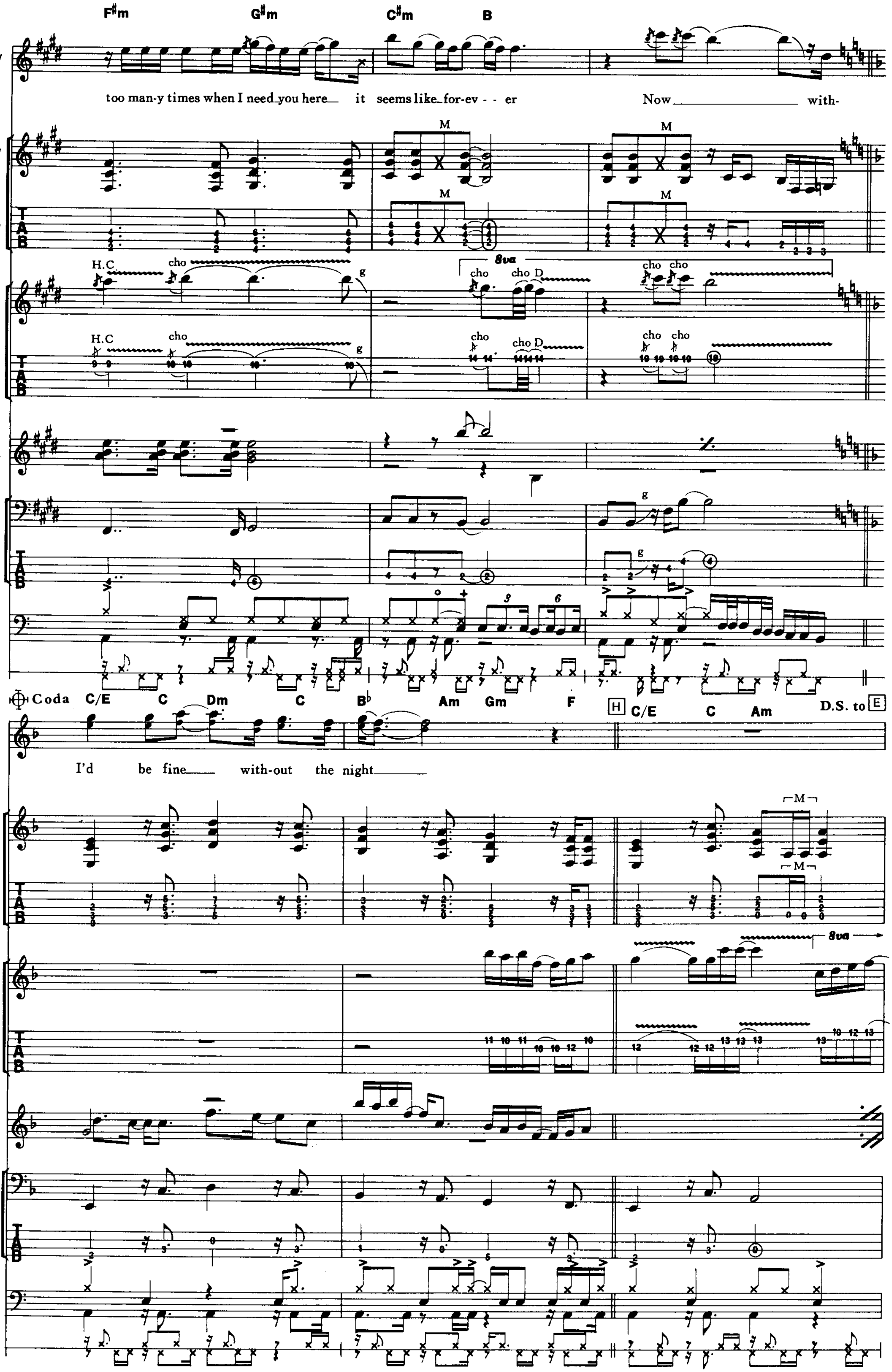

Dm
C
B♭
Am
Vocal
I can hear the sound of your voice hount - ing me a - gain But
laugh how eas - y the games we play can break your heart in two
E.G. 1
H.C
2x
H P
cho
TAB
E.G. 2
Kb.
E.B.
Drums
D
Gm
Am
B♭
C
just the sound is not e-nough I try to wait but I'm not that tough it's
All for love you've giv - en up you try to wait but you're not that tough

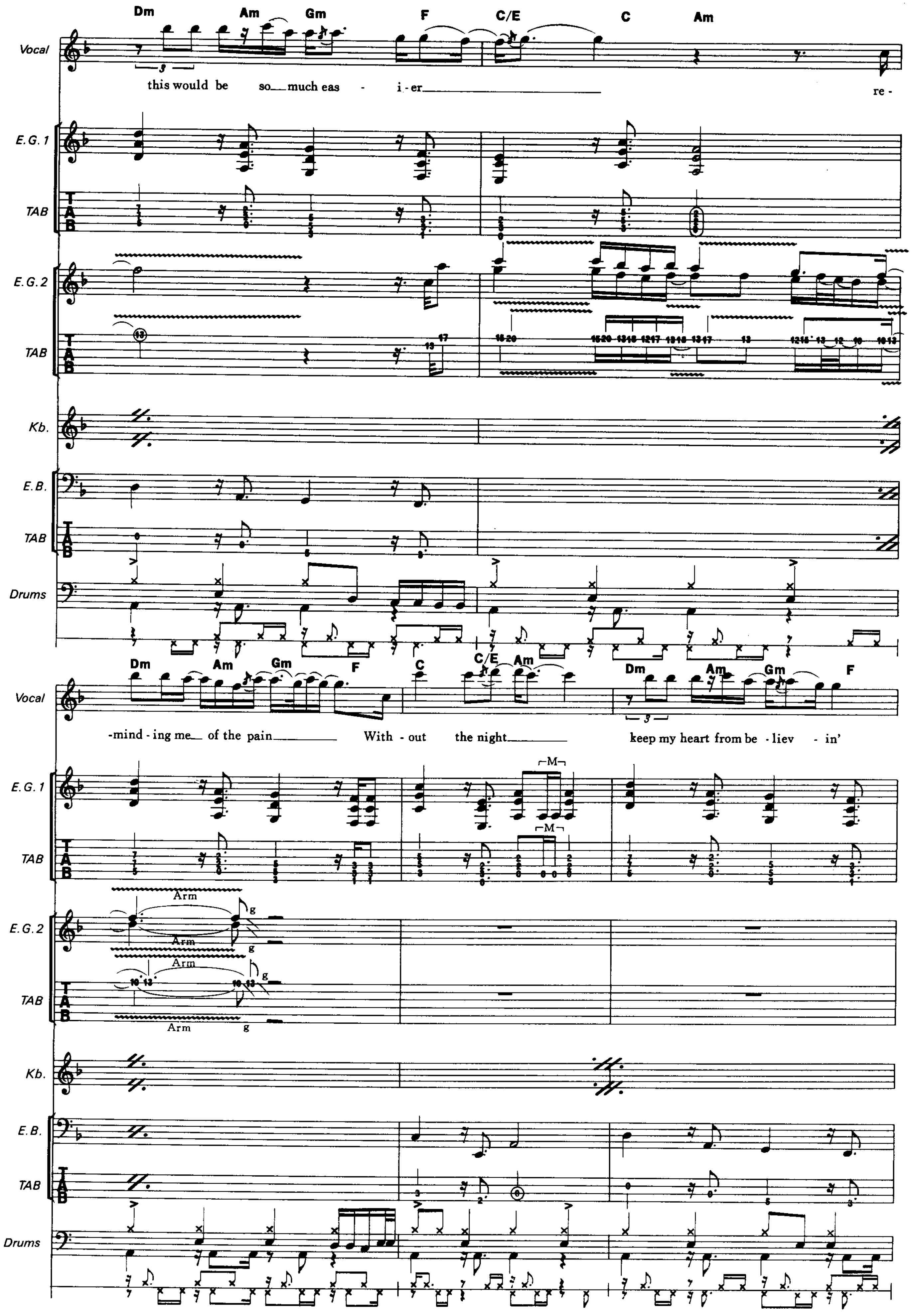

Gm F/A Dm C E C/E C Am
Vocal
hard to do when I need you here it seems like for-ev-er With-out the night
too man-y times when you need me near it seems like for-ev-er
E.G. 1
Pick Portament
TAB
E.G. 2
Kb.
E.B.
Drums
Dm Am Gm F C/E C Am Dm Am Gm F
this would be so much eas-i-er with-out the night re-mind-ing me of the pain With-
(with-out the night

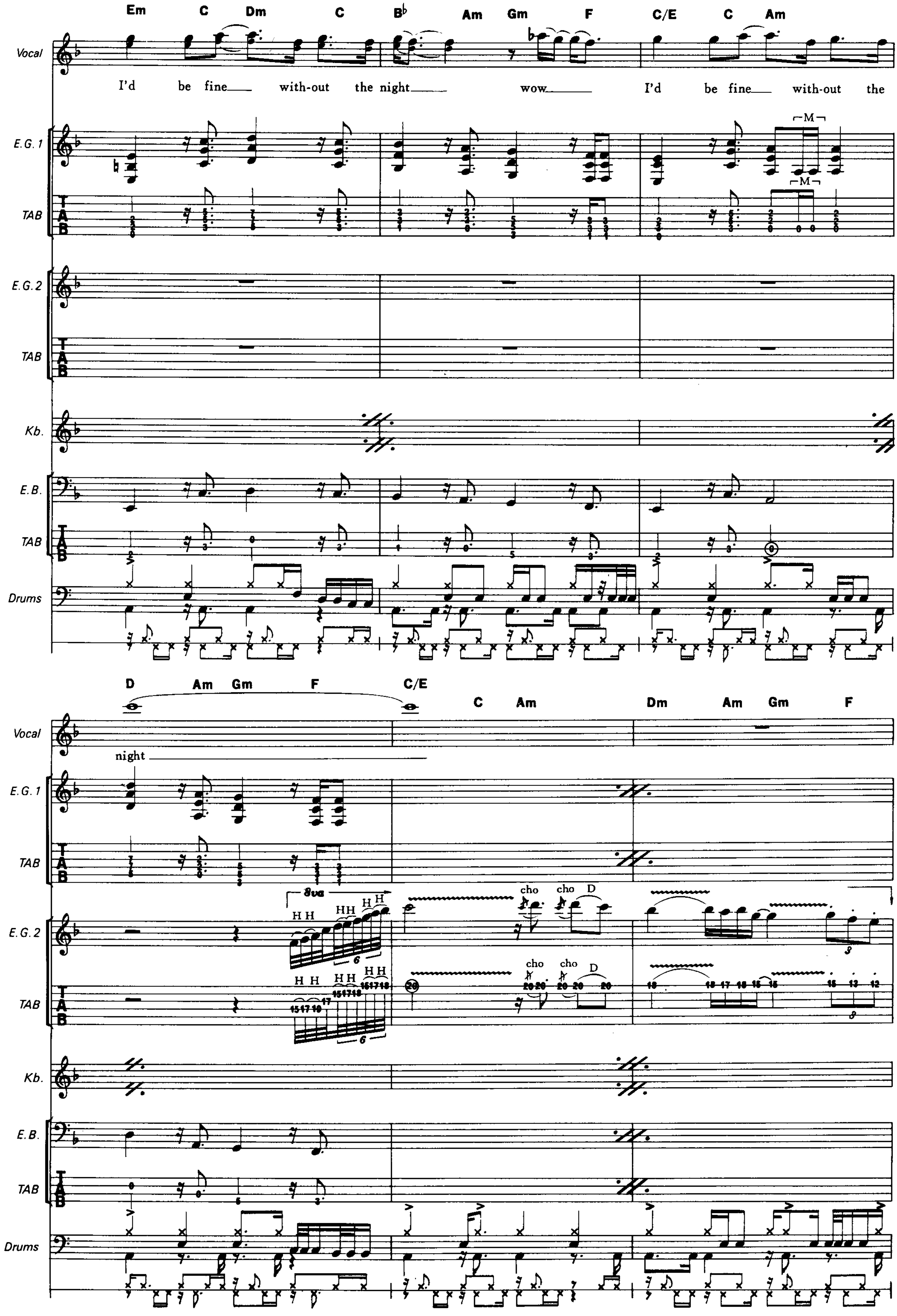

Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
C C/E Am Dm Am Gm F C/E C Dm C
to 𝄌
-out the— night— I could keep my heart—from be-liev- -in'— I'd be fine— with-out the
—)
M
1. B♭ C
2. B♭ C Gm Am B♭
night— I re- night— with-out the night—
Pick Portament

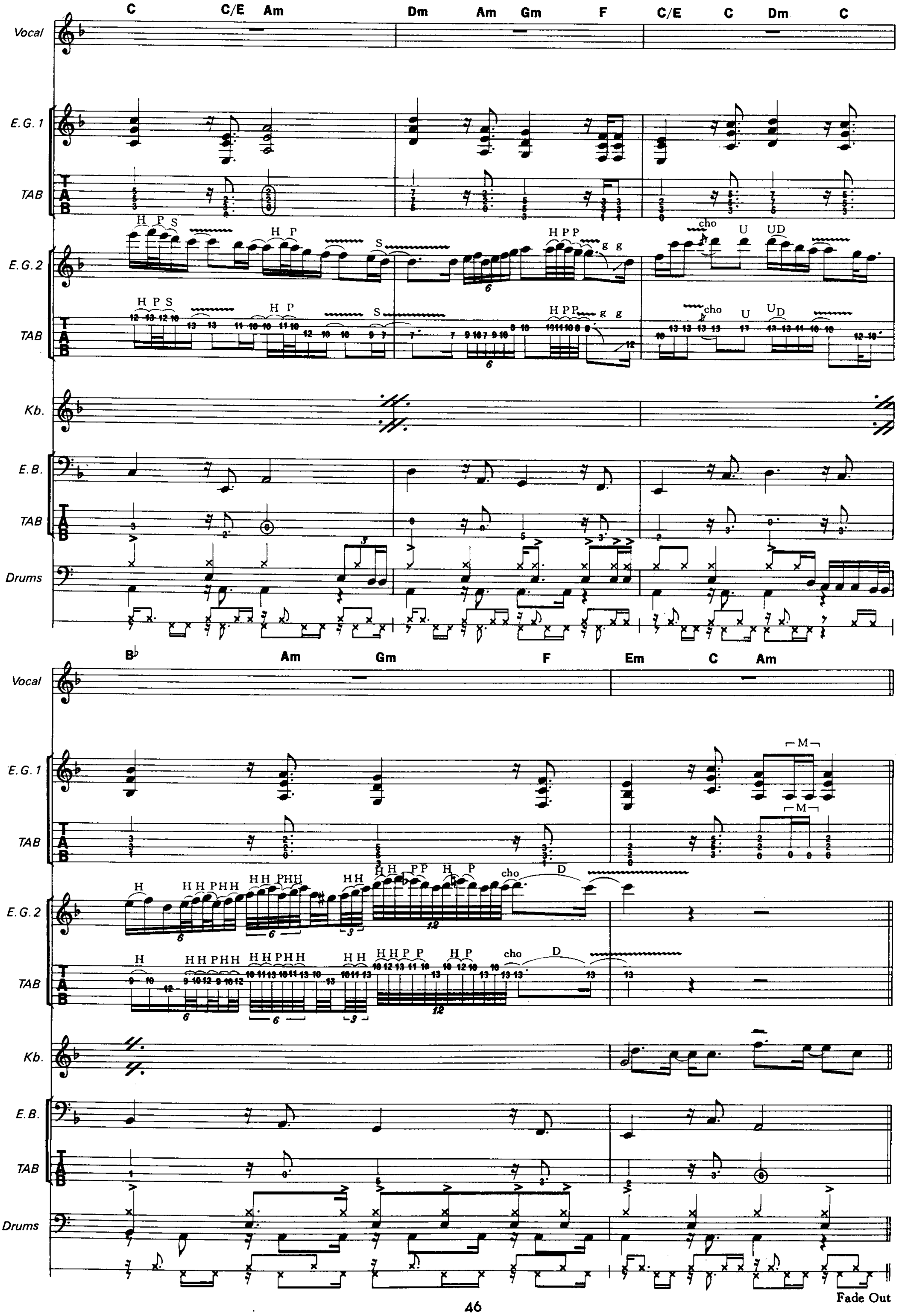

Dm
C
B♭
C
B♭
C
F
C♯m
E
Vocal
Percussion
E.G. 1
TAB
E.G. 2
cho
P H P
Kb.
E.B.
Drums
A
B
G♯m
B
A
Arm
Arm
P
S
H
P
cho
D
g


C♯m E A B
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
C♯m G♯m B A B G F♯m G♯m A B
Wow, all for love I've giv-en up I try to wait but I'm not that tough


F#m G#m C#m B
Vocal
too man-y times when I need you here it seems like for-ev - - er Now with-
E.G.1
TAB
E.G.2
H.C cho g 8va cho cho D cho cho
Kb.
E.B.
Drums
Coda C/E C Dm C B♭ Am Gm F H C/E C Am D.S. to E
I'd be fine with-out the night

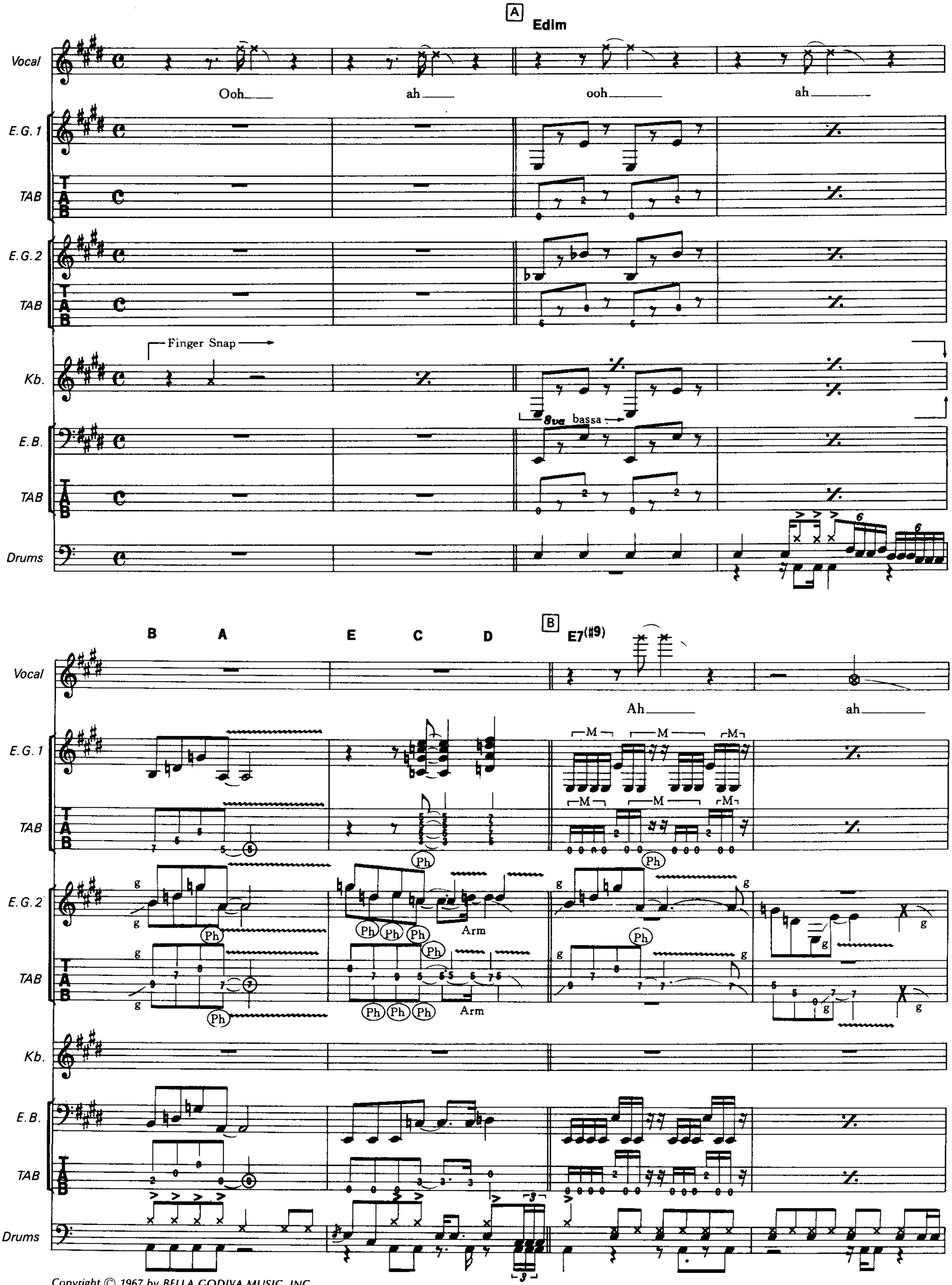

Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
Dm Am Gm F C/E C Am
this would be so much eas - i - er re -
Arm
g
M
Dm Am Gm F C C/E Am Dm Am Gm F
-mind - ing me of the pain With - out the night keep my heart from be - liev - in'


Em C Dm C B♭ Am Gm F C/E C Am
Vocal
I'd be fine with-out the night wow I'd be fine with-out the
E.G.1
M
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
D Am Gm F C/E C Am Dm Am Gm F
Vocal
night
E.G.1
TAB
8va
H H HH H H
cho cho D
E.G.2
TAB
Kb.
E.B.
TAB
Drums

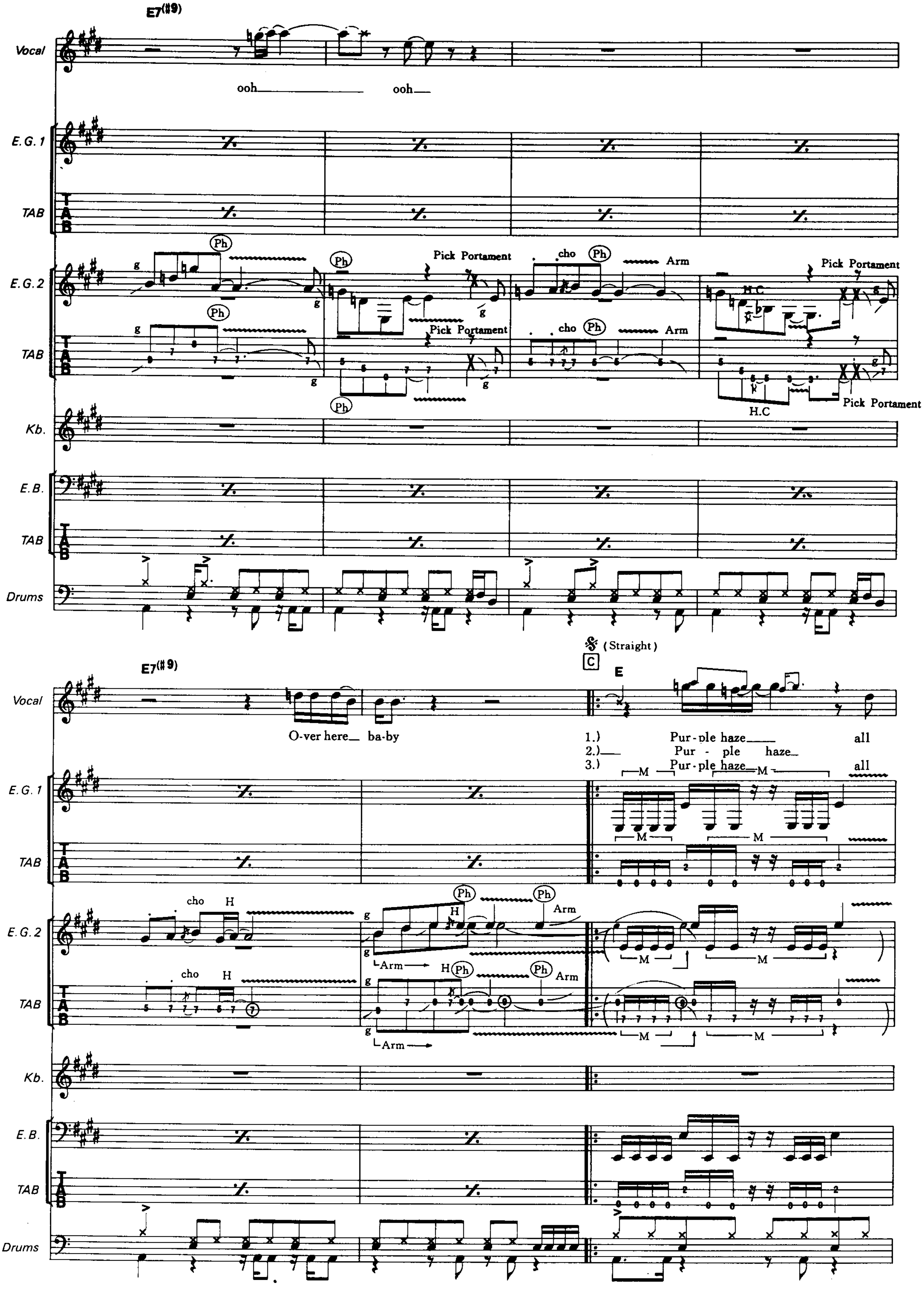

Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
C C/E Am Dm Am Gm F C/E C Dm C
B♭ Am Gm F Em C Am
Fade Out

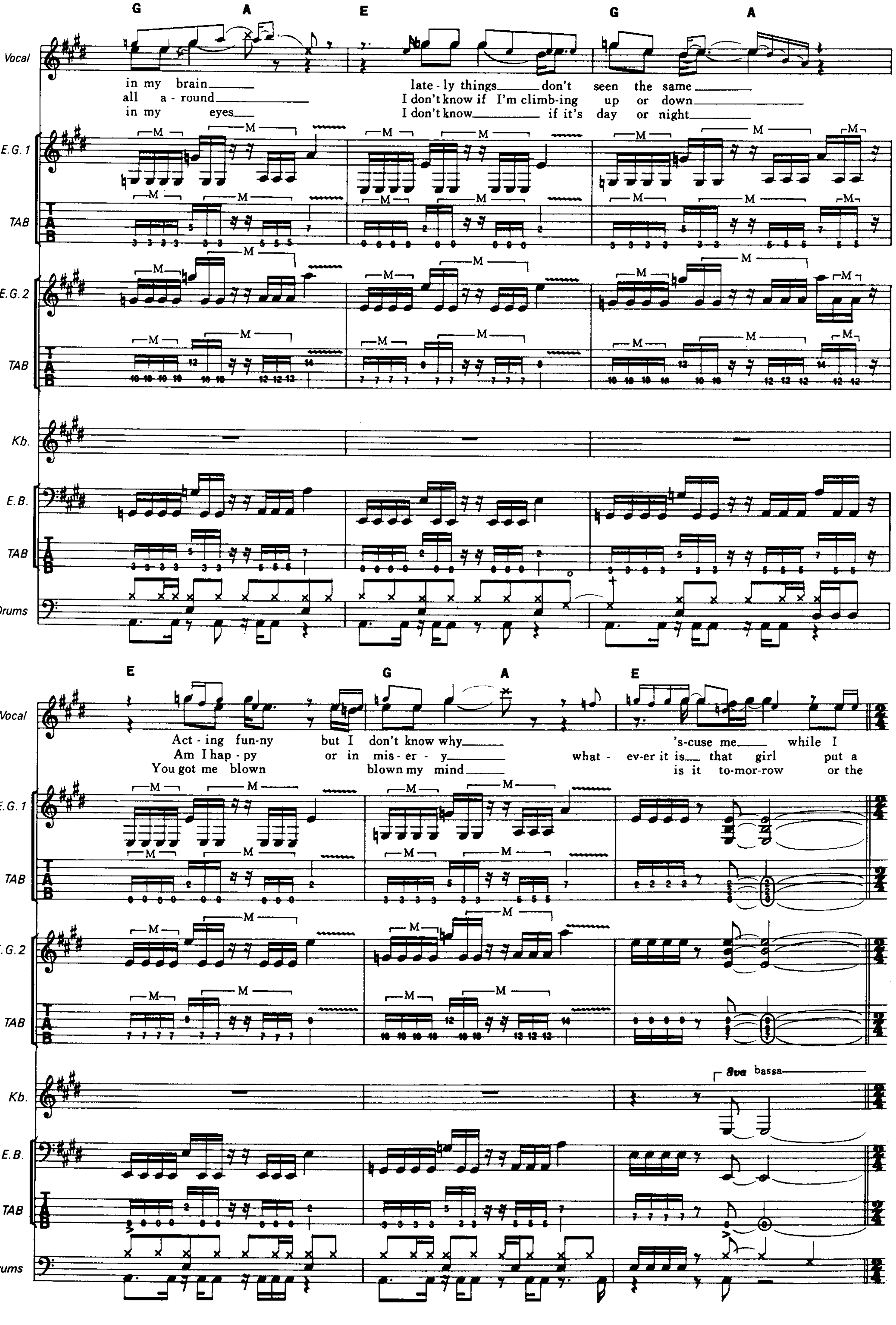
PURPLE HAZE

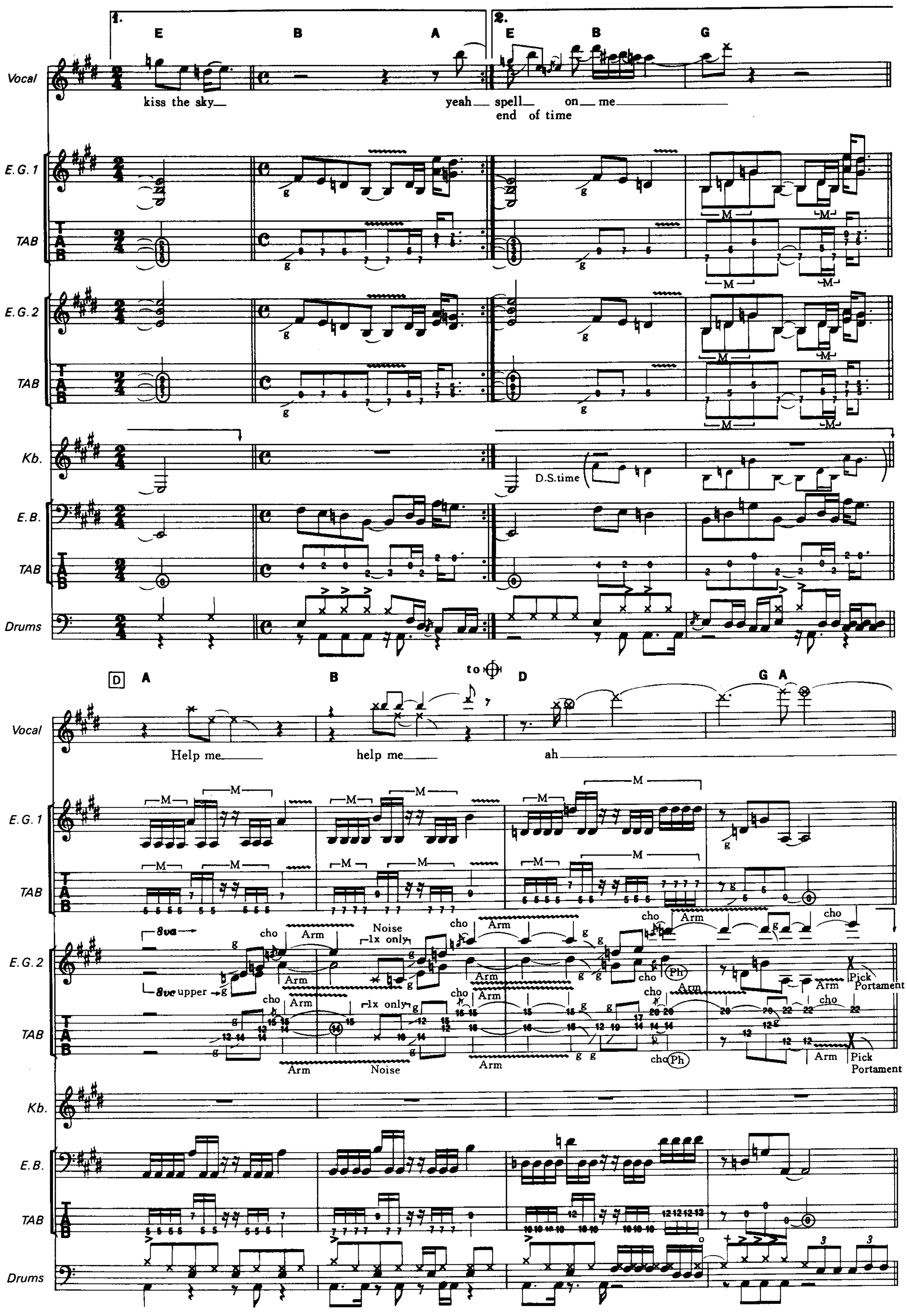
Words and Music by Jimi Hendrix



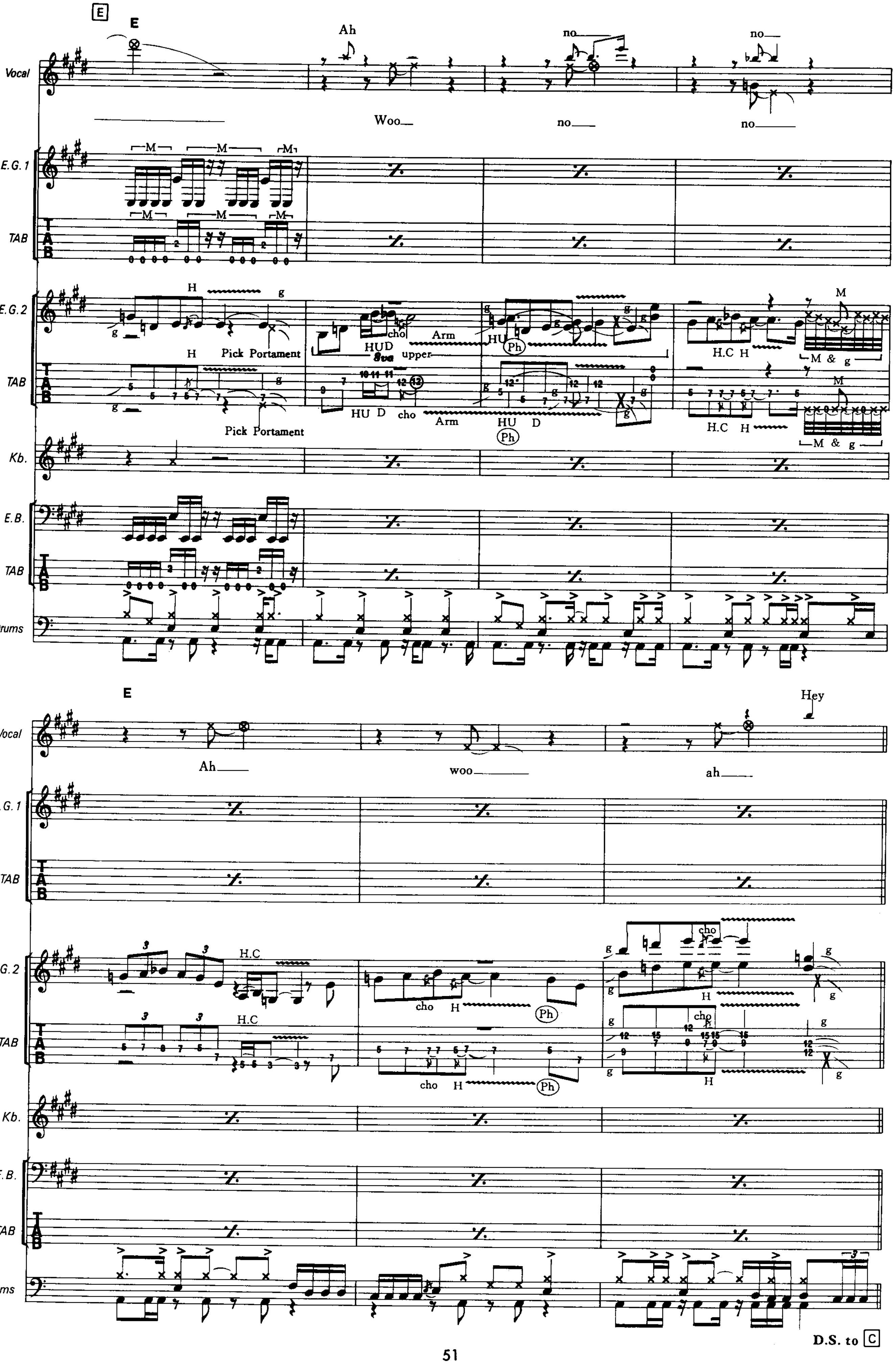
Copyright © 1967 by BELLA GODIVA MUSIC, INC.
This arrangement Copyright © 1989 by BELLA GODIVA MUSIC, INC.
All Rights Reserved International Copyright Secured

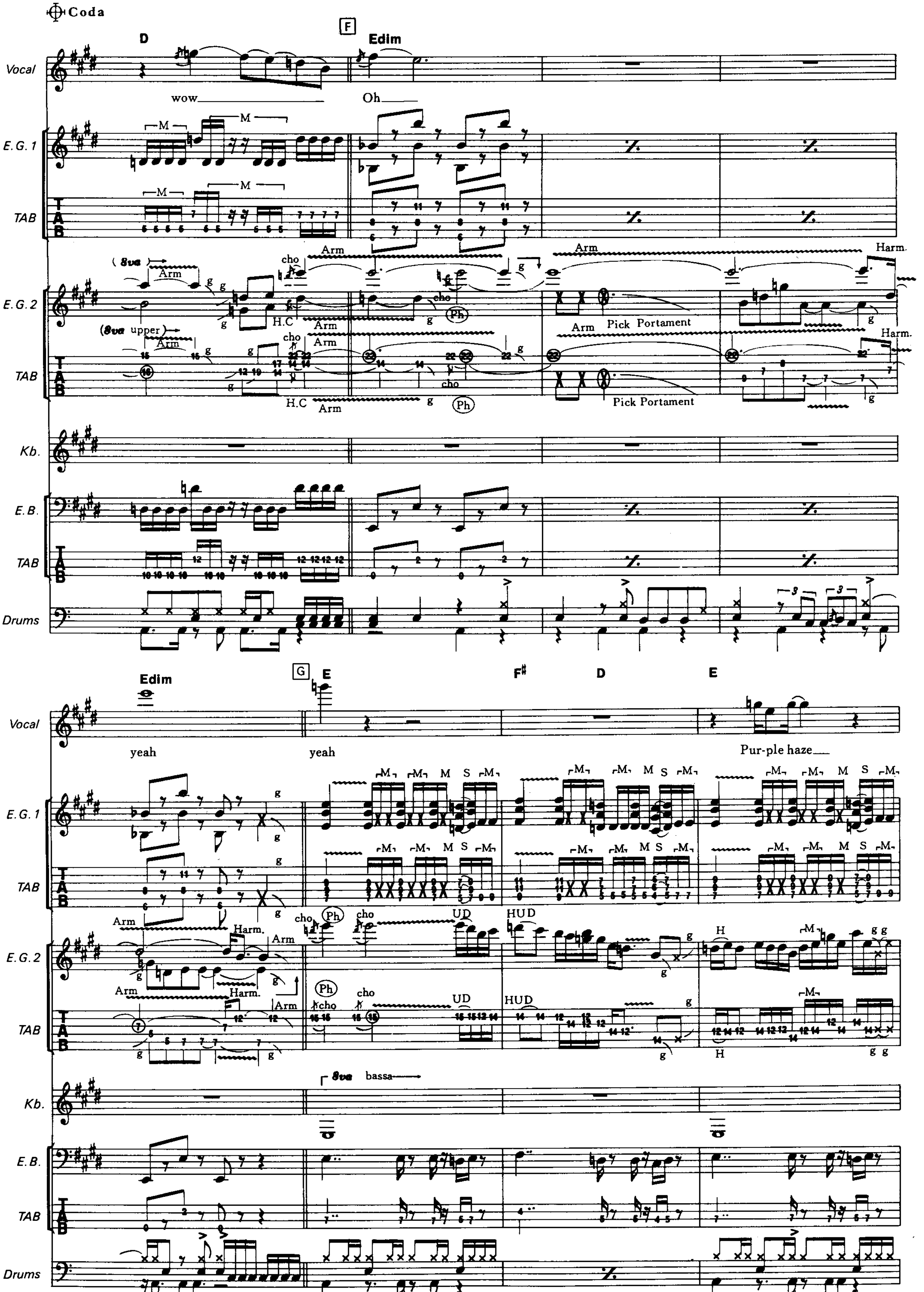

E7(#9)
Vocal
ooh
ooh
E.G.1
TAB
Ph
Pick Portament
cho
Arm
E.G.2
H.C
Kb.
E.B.
Drums
E7(#9)
(Straight)
C
E
O-ver here ba-by
1.) Pur-ple haze all
2.) Pur - ple haze
3.) Pur-ple haze all
M
H
Arm

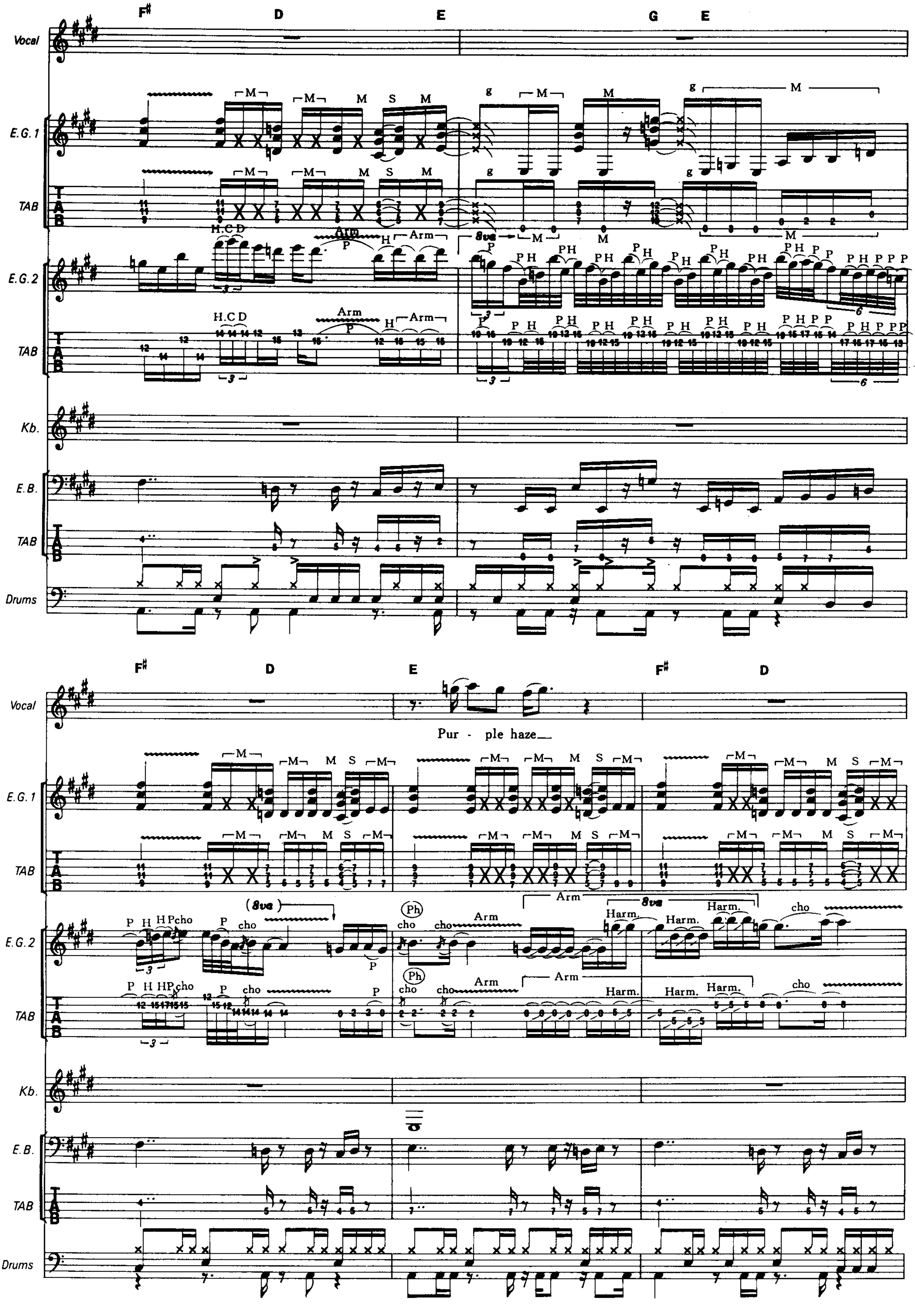

G A E G A
Vocal
in my brain lately things don't seen the same
all a-round I don't know if I'm climb-ing up or down
in my eyes I don't know if it's day or night
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
E G A E
Act-ing fun-ny but I don't know why 's-cuse me while I
Am I hap-py or in mis-er-y what-ev-er it is that girl put a
You got me blown blown my mind is it to-mor-row or the
8va bassa

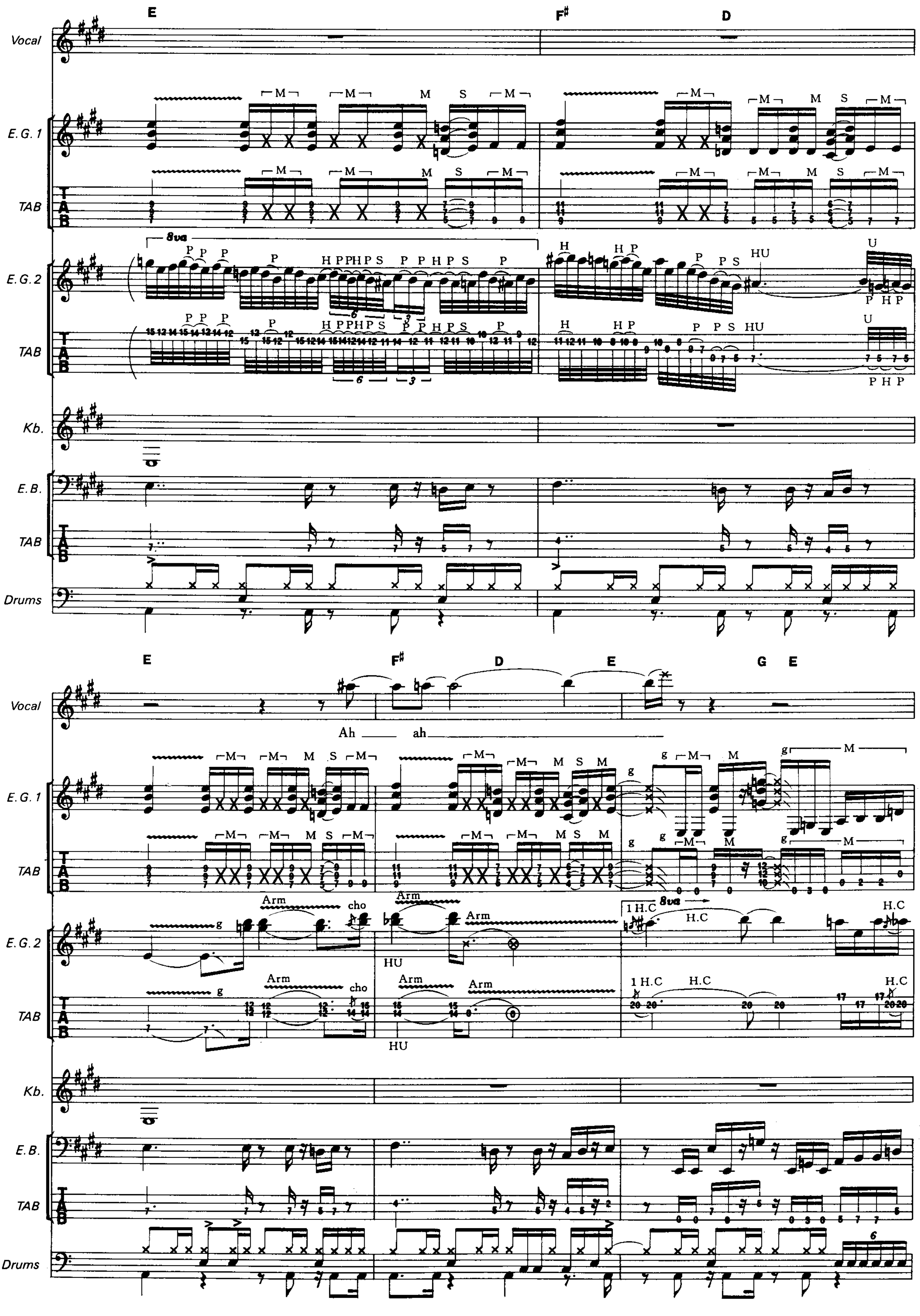


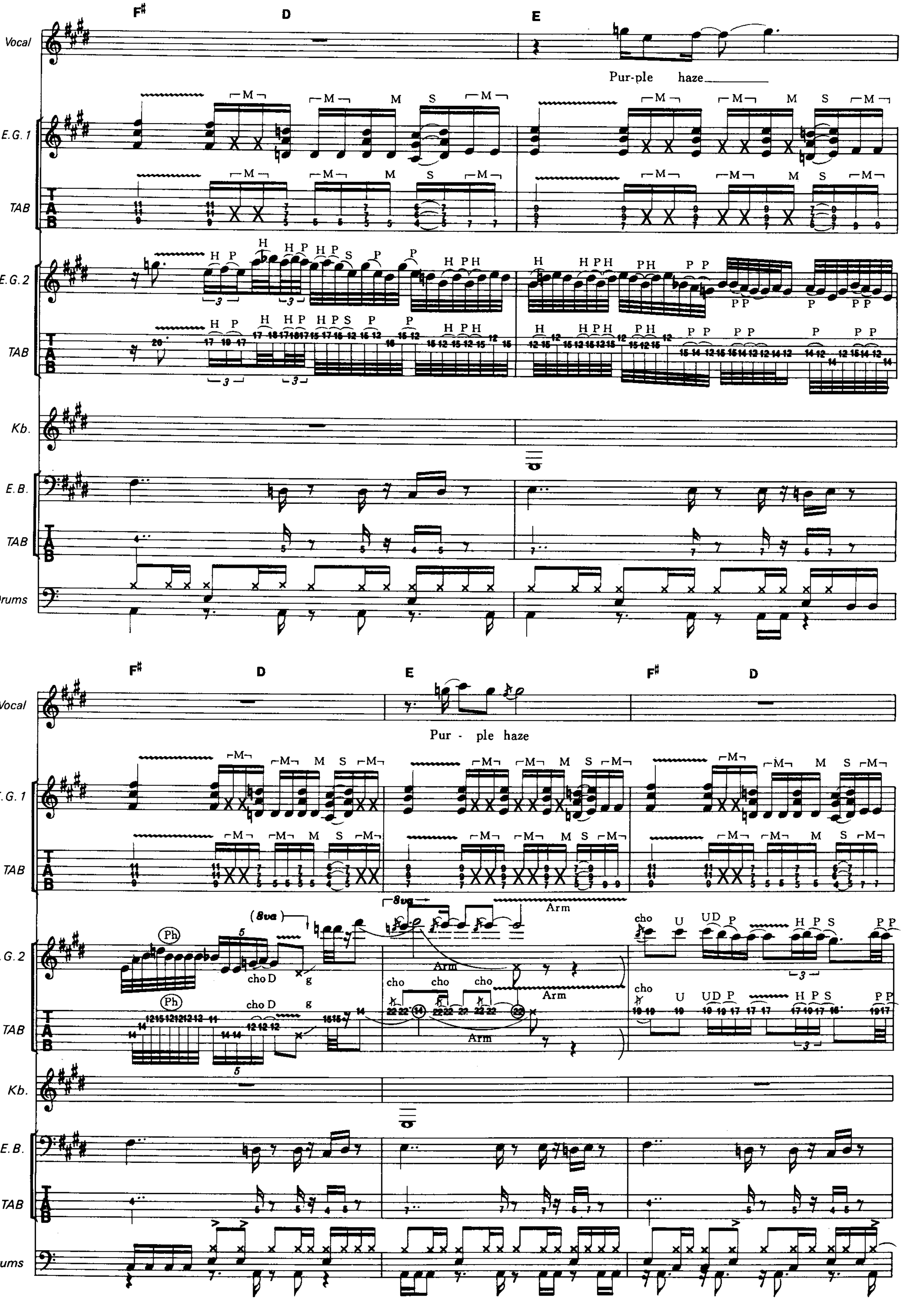
1.
E B A
2.
E B G
Vocal
kiss the sky
yeah spell on me
end of time
E.G. 1
TAB
E.G. 2
TAB
Kb.
D.S.time
E.B.
TAB
Drums
D
A B
to
D
G A
Help me
help me
ah
M
Arm
cho
Noise
1x only
8va
8va upper
Ph
Pick Portament

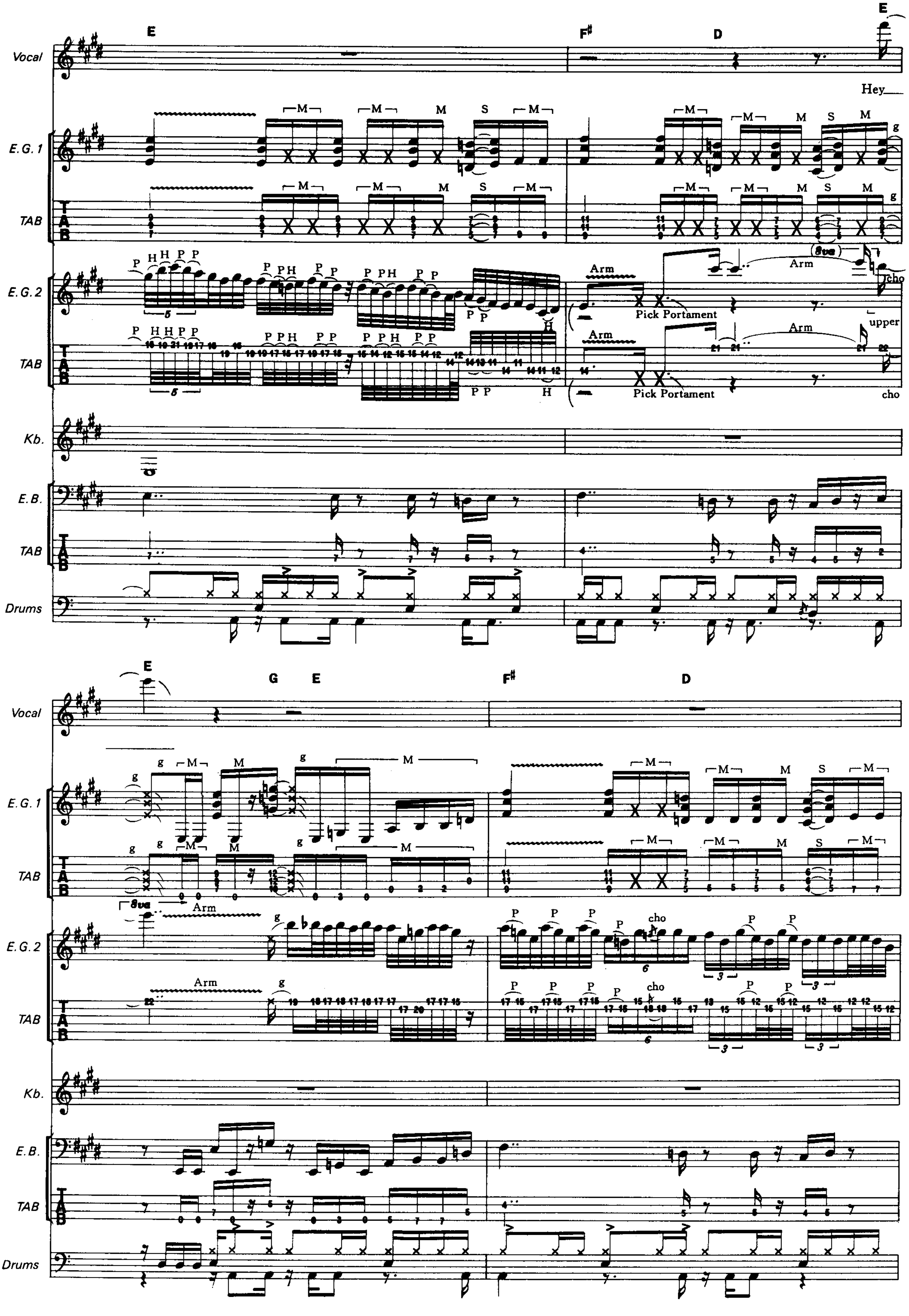

E
E
Vocal
Ah
no
no
Woo
no
no
E.G.1
TAB
M
E.G.2
H
g
Pick Portament
HUD
cho
Arm
8va upper
HU
Ph
D
H.C
M & g
Kb.
E.B.
Drums
Ah
woo
Hey
ah
D.S. to C

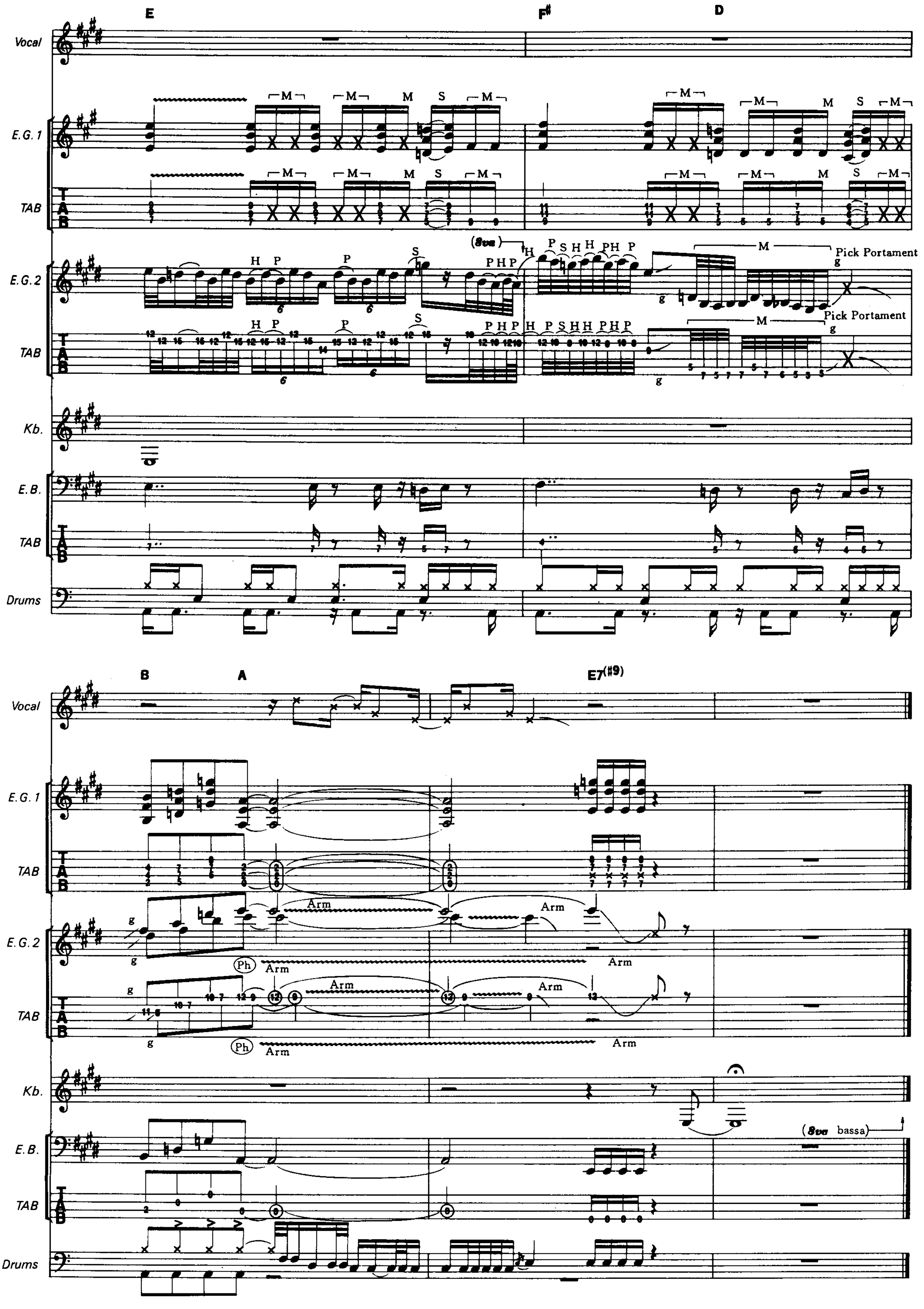

Coda
F
G
D
Edim
E
F♯
Vocal
E.G. 1
E.G. 2
Kb.
E.B.
Drums
TAB
wow
Oh
yeah
yeah
Pur-ple haze
Arm
cho
H.C
Ph
Harm.
Pick Portament
8va upper
8va bassa
HUD
UD
H


F♯ D E G E
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
F♯ D E F♯ D
Pur - ple haze
Arm
Harm.
cho
8va


Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
E
F♯
D
E
F♯
D
E
G E
Ah
ah
8va
Arm
cho
HU
H.C

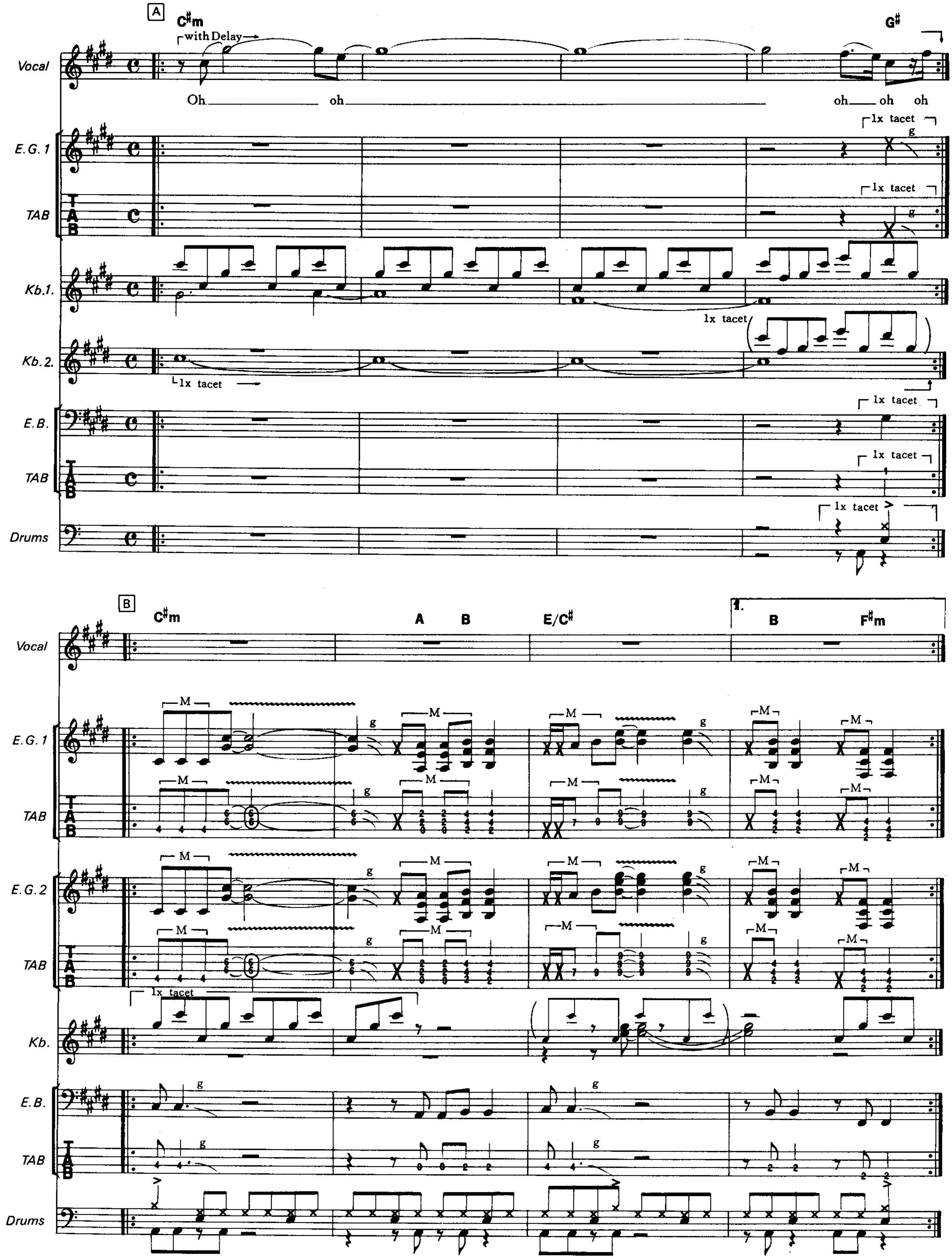

F♯
D
E
Vocal
Pur-ple haze
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
F♯
D
E
F♯
D
Pur - ple haze
8va
Arm
cho D
cho
U
UD
Ph


Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
E
F♯
D
Hey
M
S
g
Arm
8va
cho
upper
Pick Portament
P
H
G

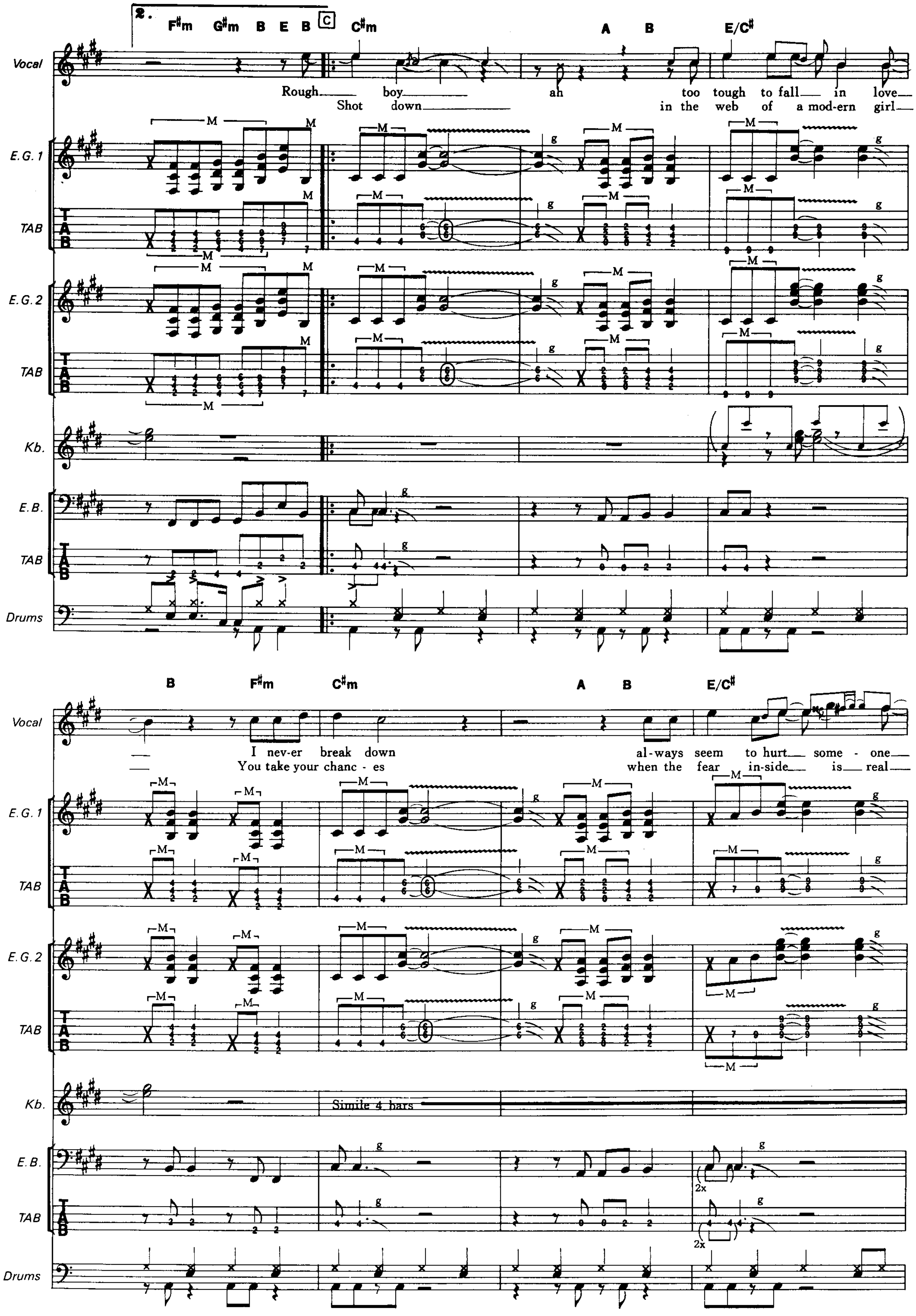

E
F♯
D
B
A
E7(♯9)
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
M
S
H
P
(8va)
Pick Portament
Arm
Ph
(8va bassa)

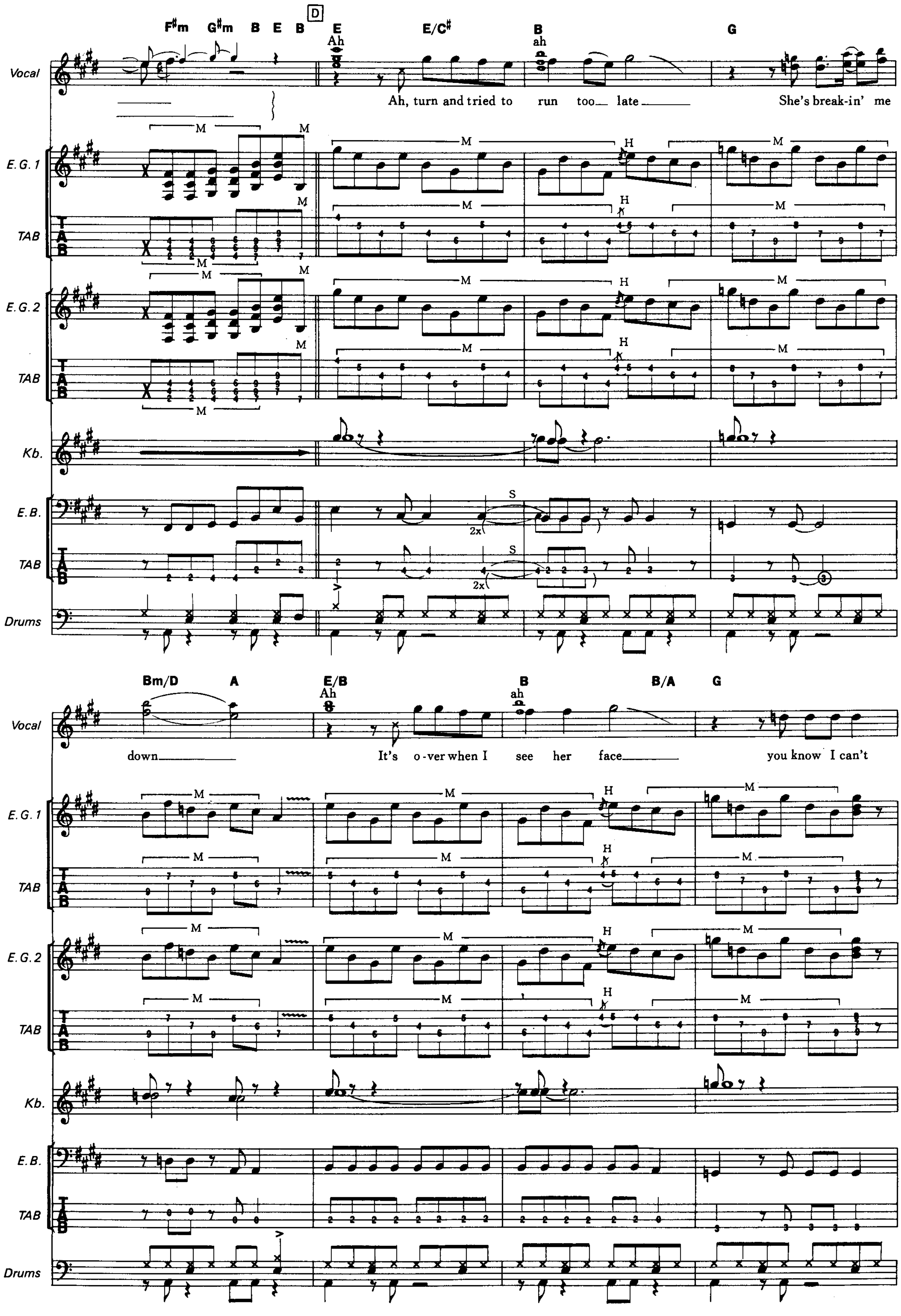
STATE OF EMERGENCY

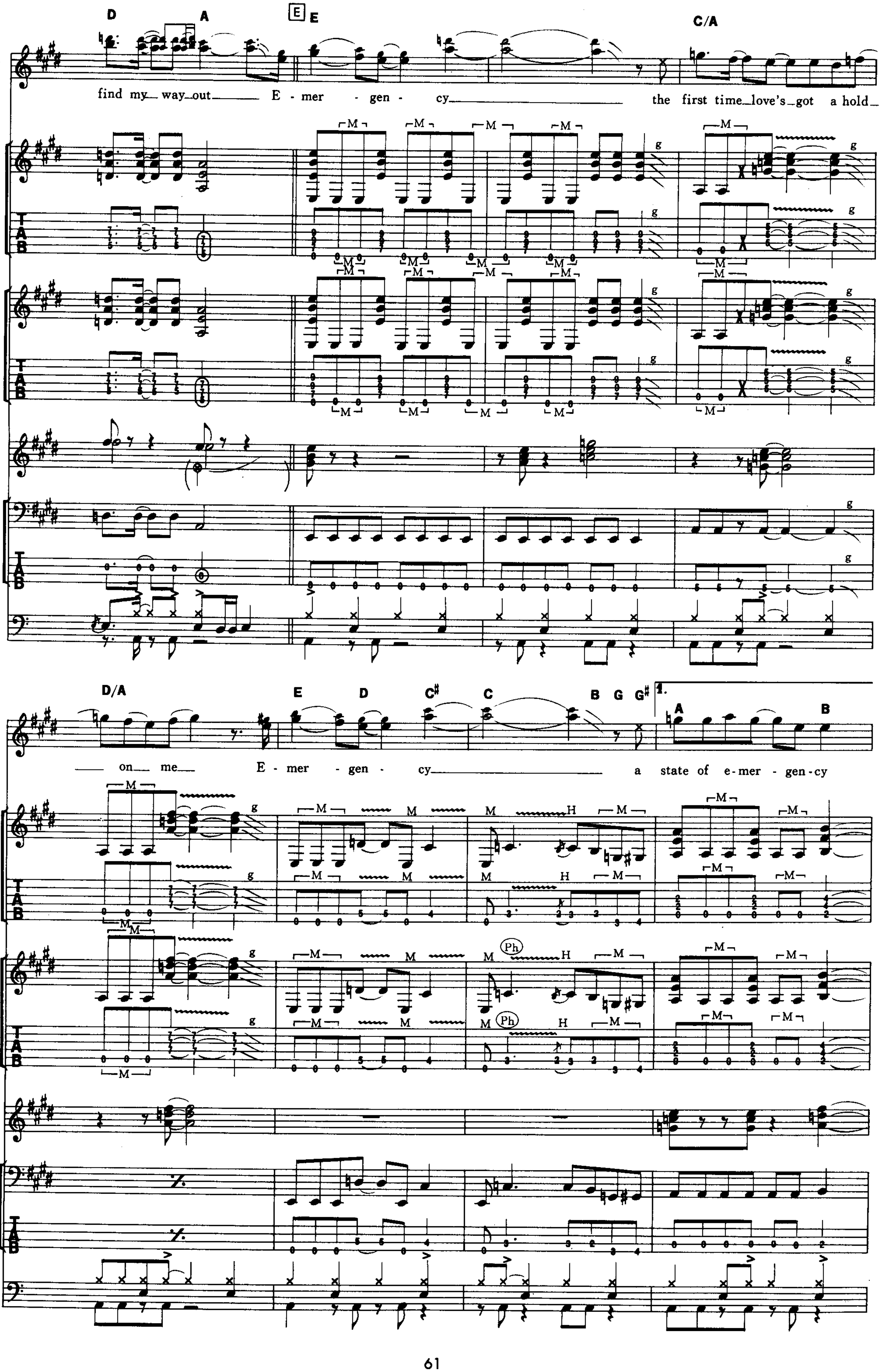
Words and Music by Kip Winger and Paul Taylor

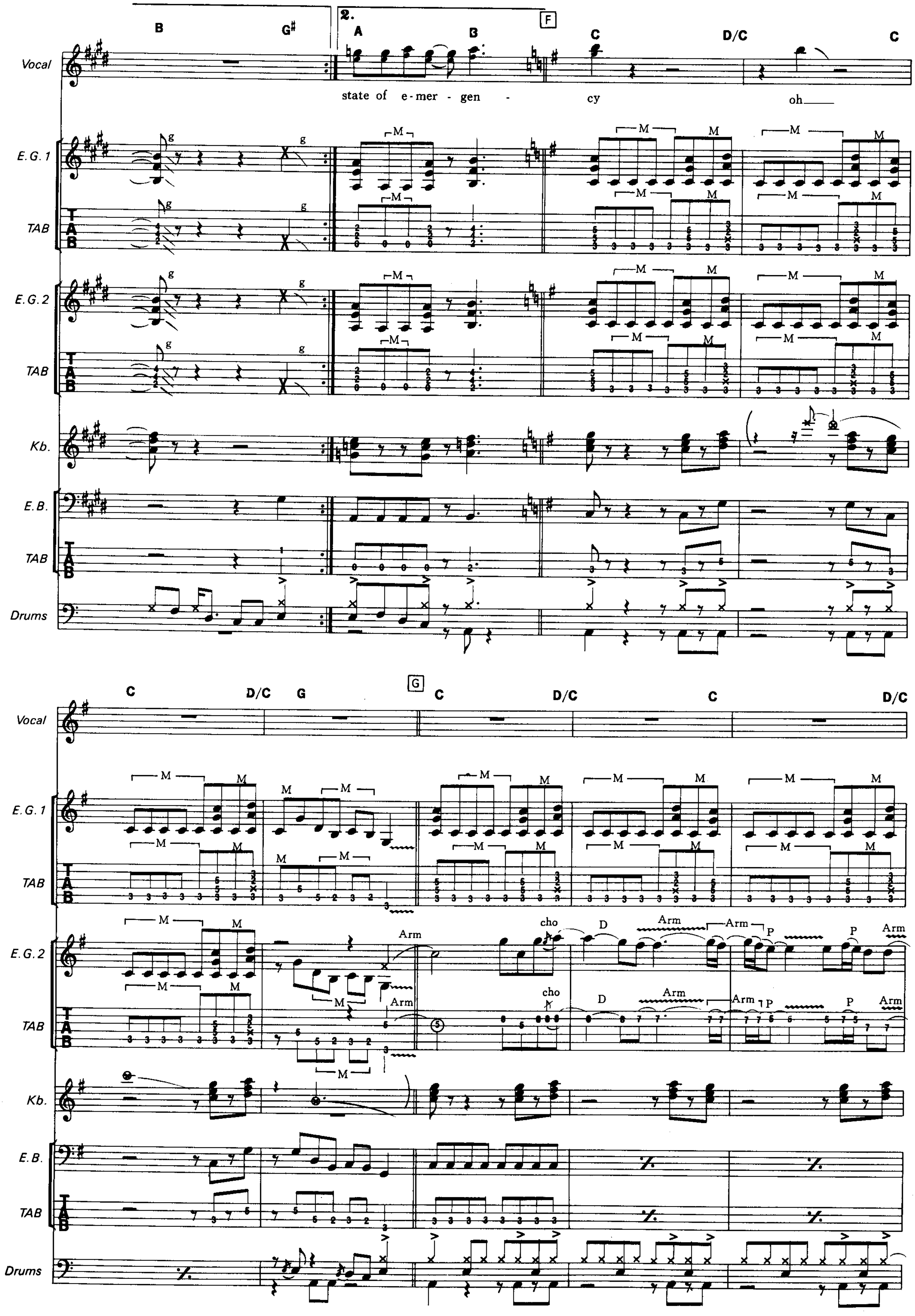


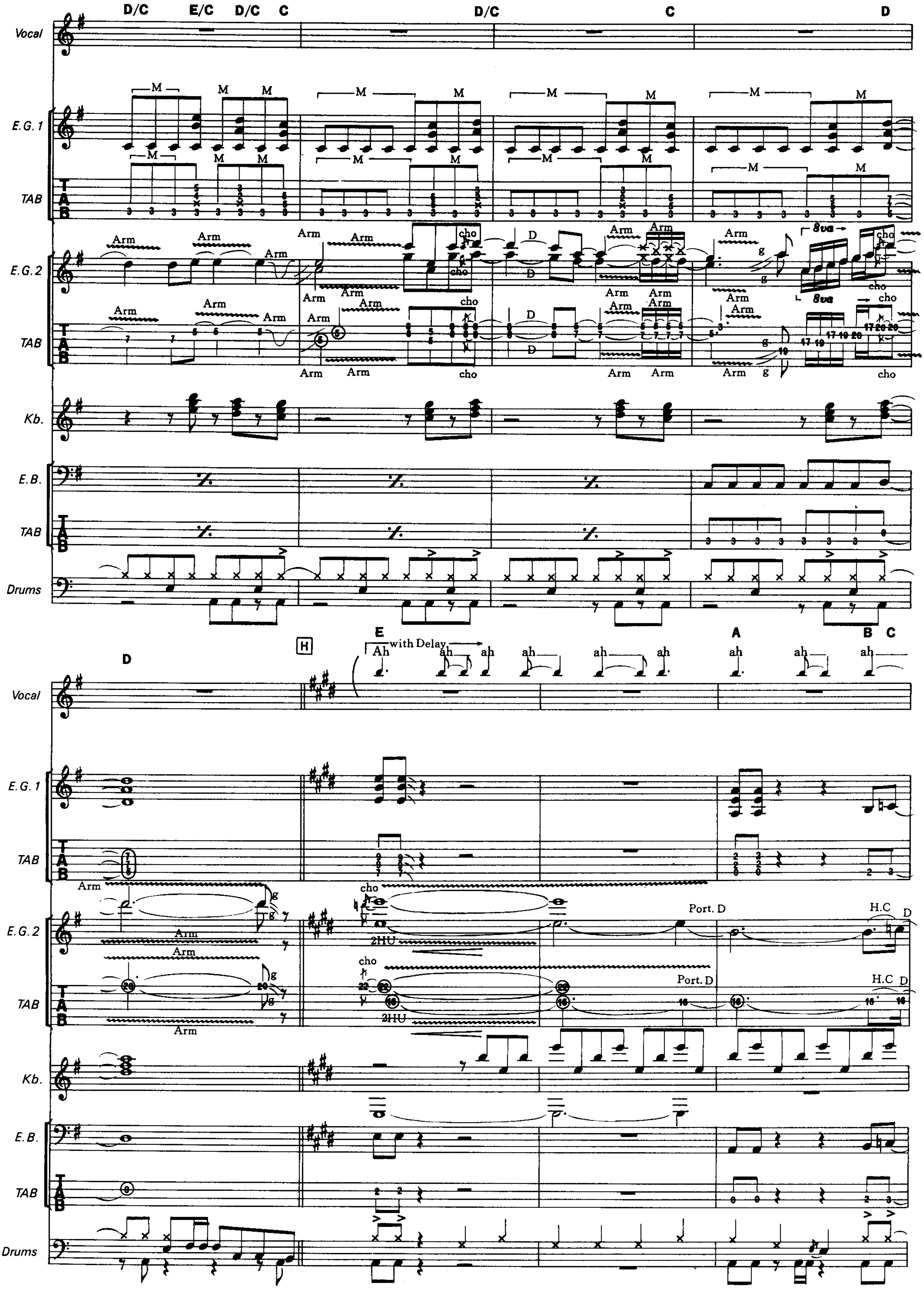
©1988 by VIRGIN SONGS, INC./VARSEAU MUSIC, INC./SMALL HOPE MUSIC LTD./PAUL TAYLOR MUSIC LTD.
The rights for Japan assigned to CBS/SONY SONGS
Sale of this edition is authorized within Japan only.

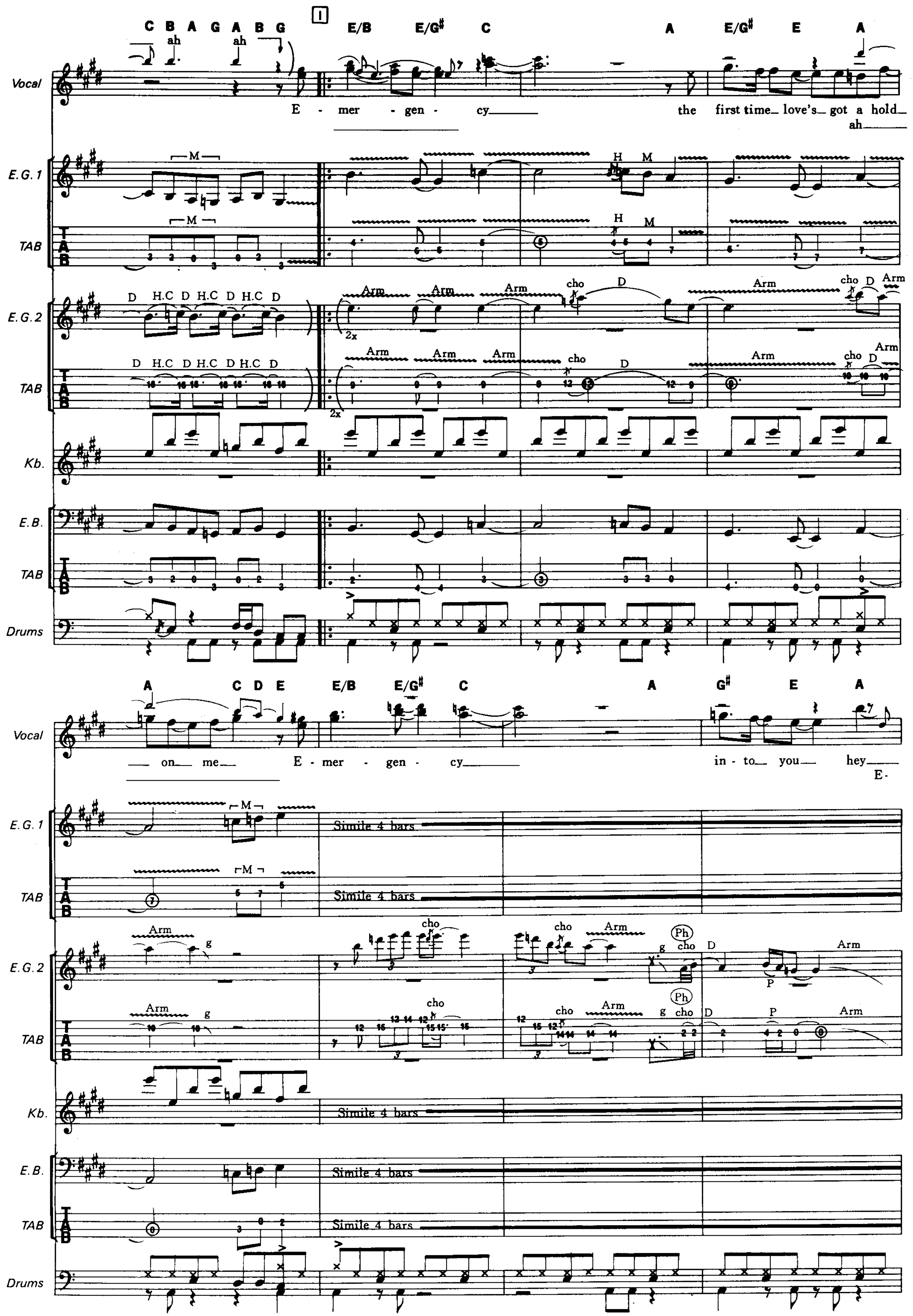

2.
F#m G#m B E B
C
C#m
A B
E/C#
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Rough boy ah too tough to fall in love
Shot down in the web of a mod-ern girl
B F#m C#m A B E/C#
I nev-er break down al-ways seem to hurt some - one
You take your chanc - es when the fear in-side is real
Simile 4 bars
2x

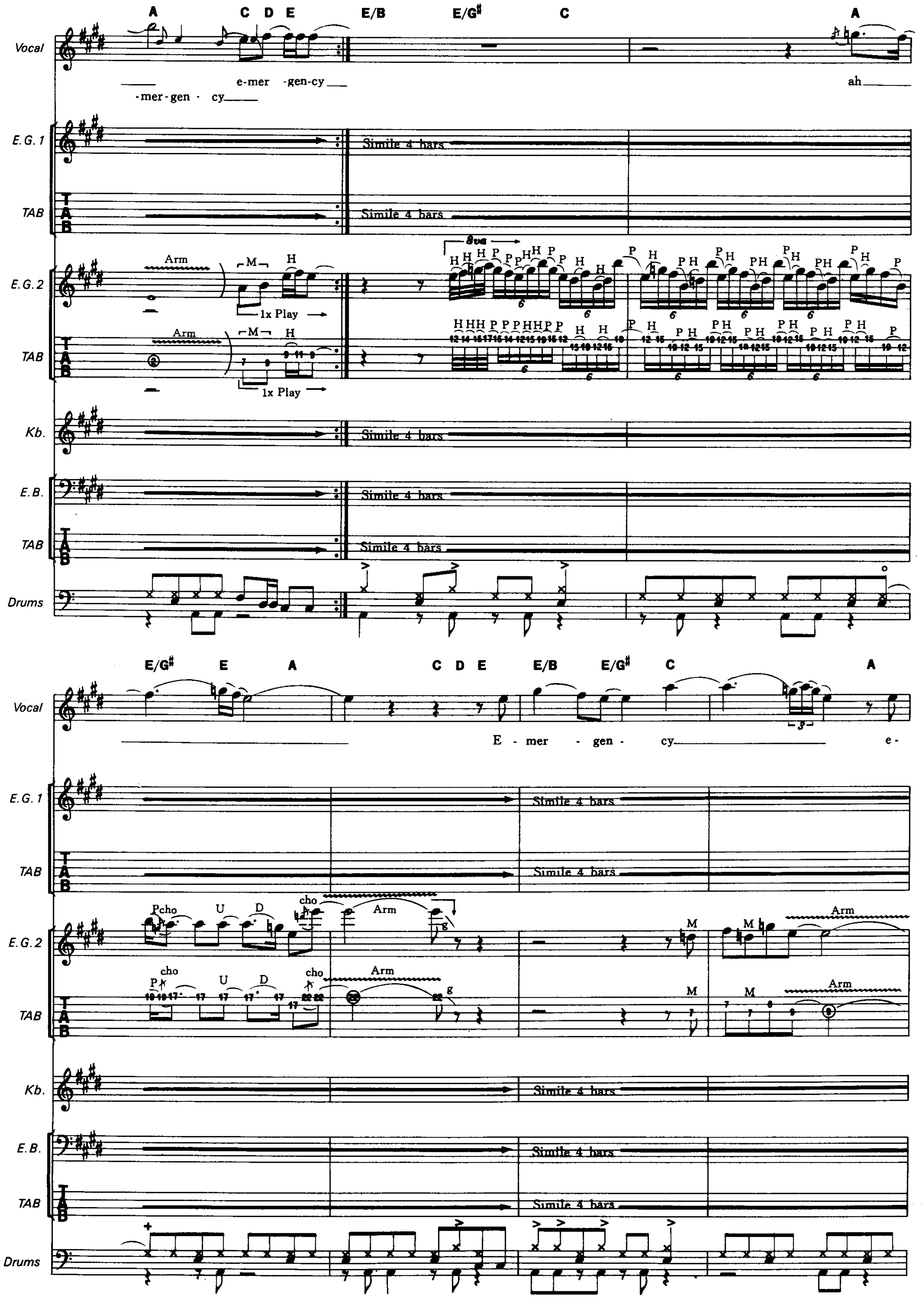

D
F#m G#m B E B E E/C# B G
Ah ah
Ah, turn and tried to run too late She's break-in' me
Bm/D A E/B B B/A G
Ah ah
down It's o-ver when I see her face you know I can't
Vocal
E.G. 1
E.G. 2
TAB
Kb.
E.B.
Drums

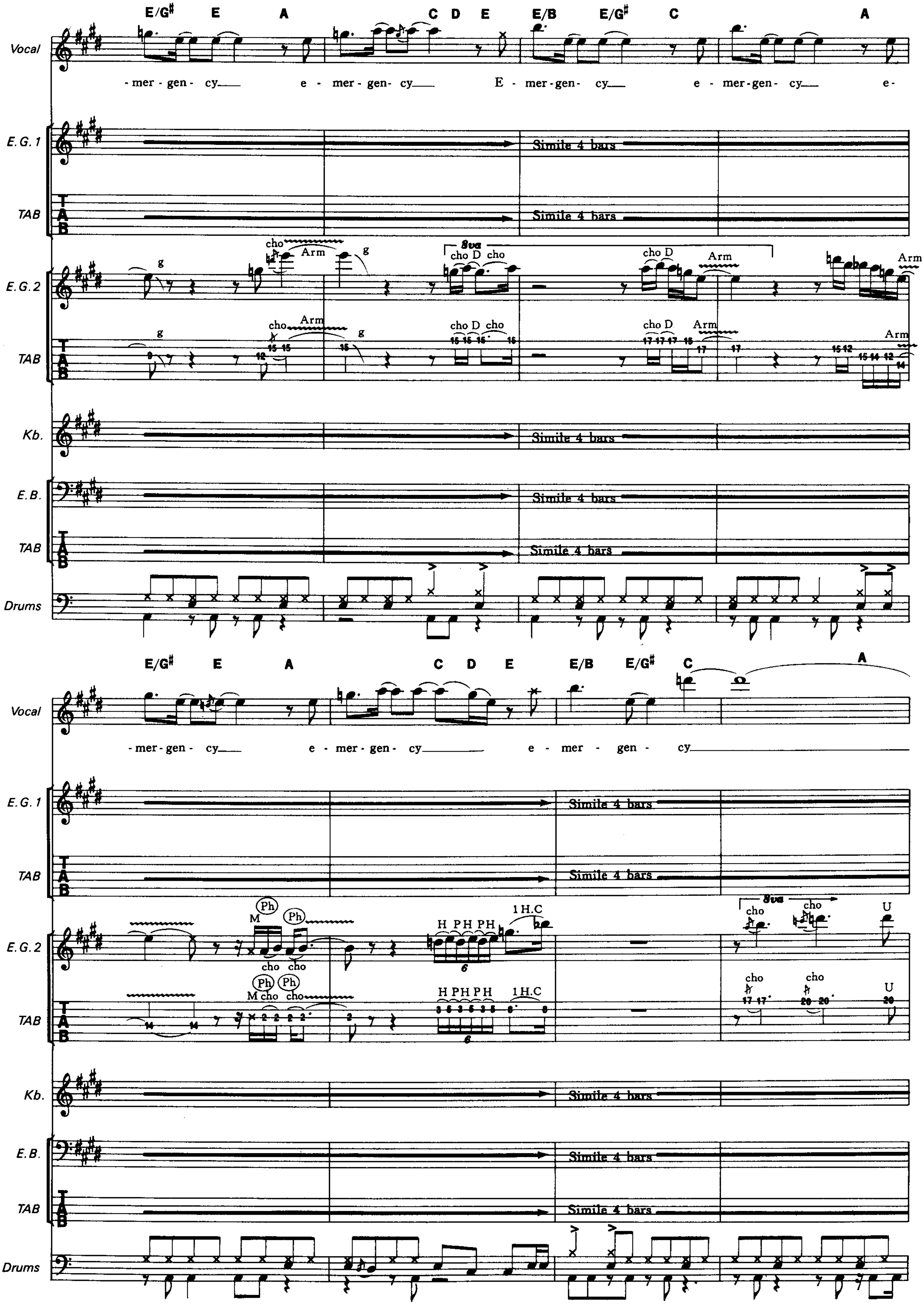

D A E E C/A
Vocal
find my way out E - mer - gen - cy the first time love's got a hold
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
D/A E D C# C B G G# 1. A B
Vocal
on me E - mer - gen - cy a state of e - mer - gen - cy
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums

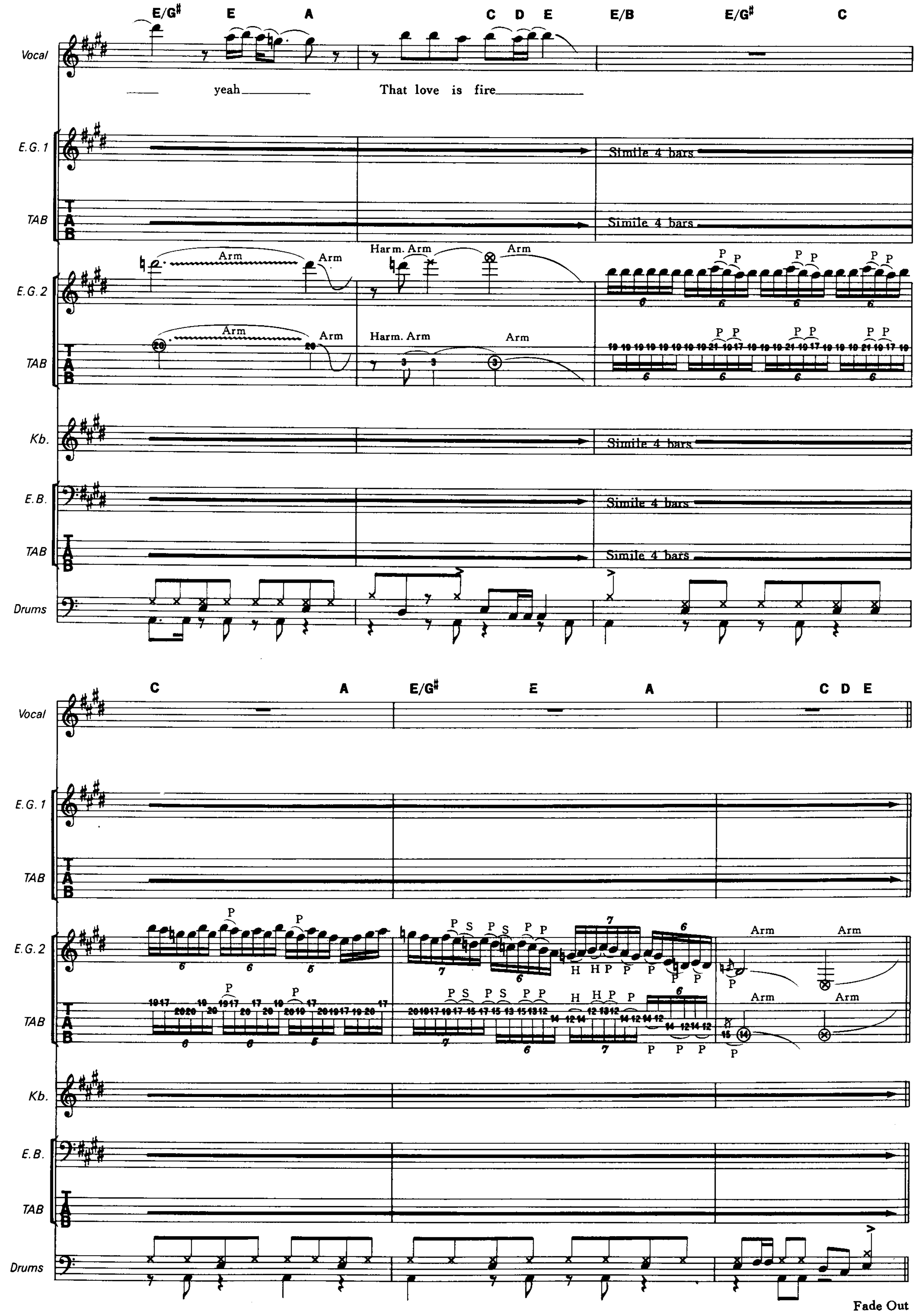

B G♯ 2. A B F C D/C C
Vocal
state of e-mer-gen - cy oh
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
C D/C G G C D/C C D/C
cho D Arm P
M


D/C E/C D/C C
D/C
C
D
Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
M
Arm
cho
D
g
8va
D
H
E
Ah with Delay
ah ah ah ah ah ah ah
A
ah ah
B C
ah
2HU
Port. D
H.C
D


C B A G A B G
I
E/B E/G# C A E/G# E A
Vocal
ah ah
E - mer - gen - cy the first time love's got a hold ah
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
Arm
cho
D
H.C
H
M
2x
A C D E E/B E/G# C A G# E A
on me E - mer - gen - cy in - to you hey E-
Simile 4 bars
Ph
P
g

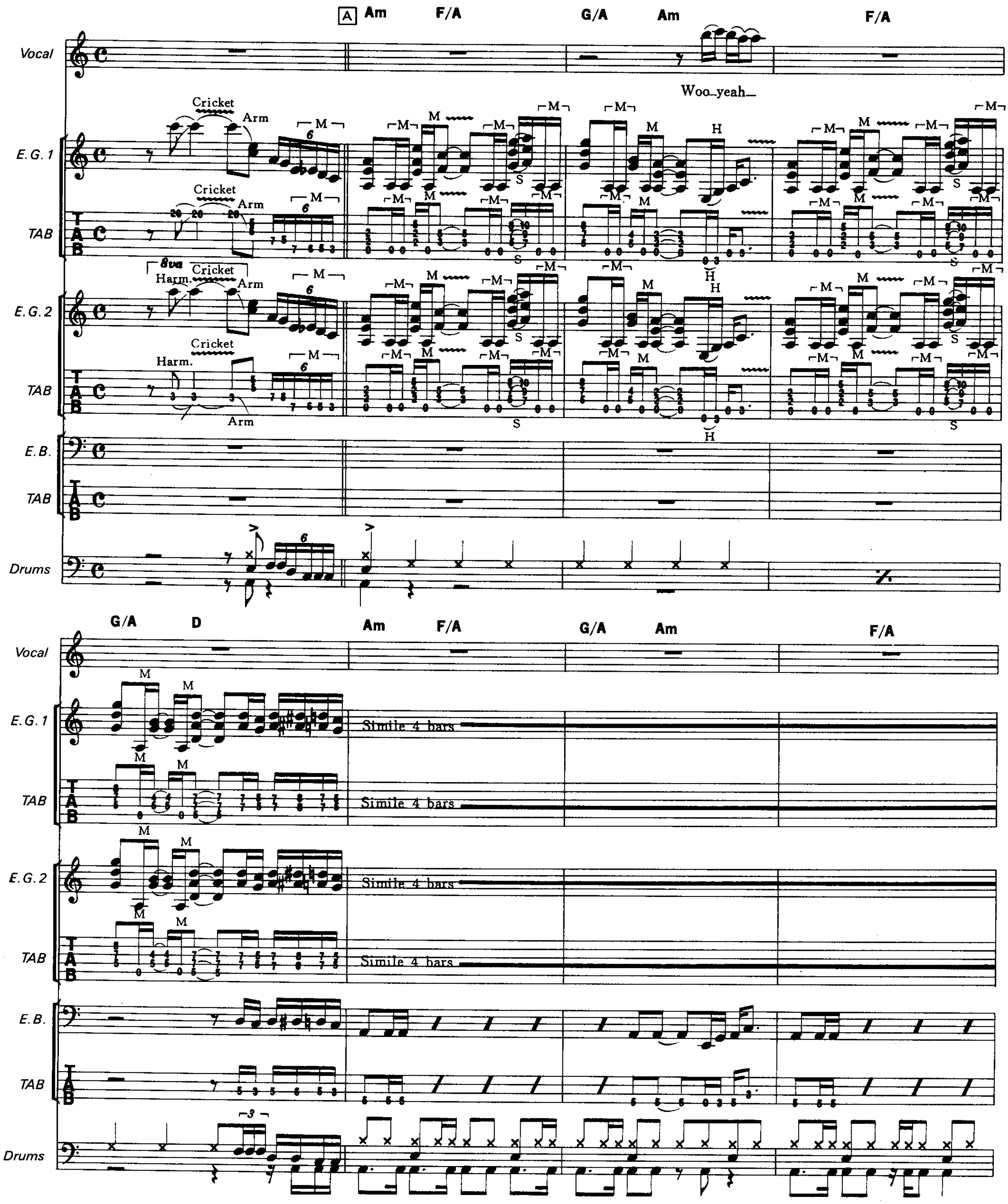

A C D E E/B E/G♯ C A
Vocal
e-mer -gen-cy
-mer-gen - cy
ah
E.G. 1
TAB
Simile 4 bars
E.G. 2
Arm
M
H
1x Play
8va
Kb.
E.B.
Drums
E/G♯ E A C D E E/B E/G♯ C A
E - mer - gen - cy
e-
Pcho
U
D
cho
g


E/G# E A C D E E/B E/G# C A
Vocal
-mer - gen - cy e - mer - gen - cy E - mer - gen - cy e - mer - gen - cy e-
E.G.1
TAB
Simile 4 bars
E.G.2
cho Arm g 8va cho D cho Arm
Kb.
E.B.
Drums
E/G# E A C D E E/B E/G# C A
-mer - gen - cy e - mer - gen - cy e - mer - gen - cy
M Ph cho H PH PH PH 1 H.C U

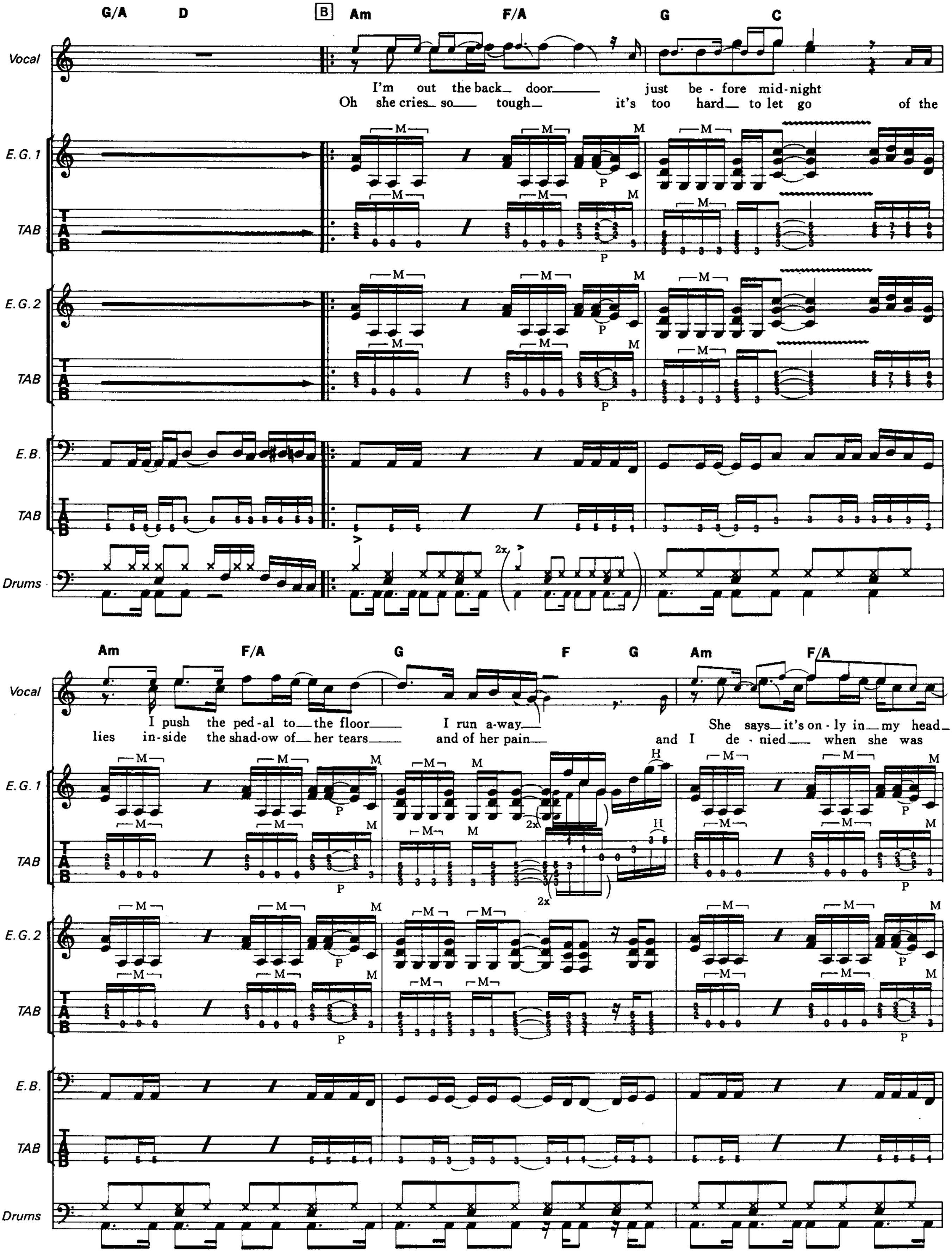

E/G♯ E A C D E E/B E/G♯ C
Vocal
yeah
That love is fire
E.G. 1
TAB
Simile 4 bars
E.G. 2
Arm
Harm. Arm
Kb.
E.B.
Drums
C A E/G♯ E A C D E
Fade Out

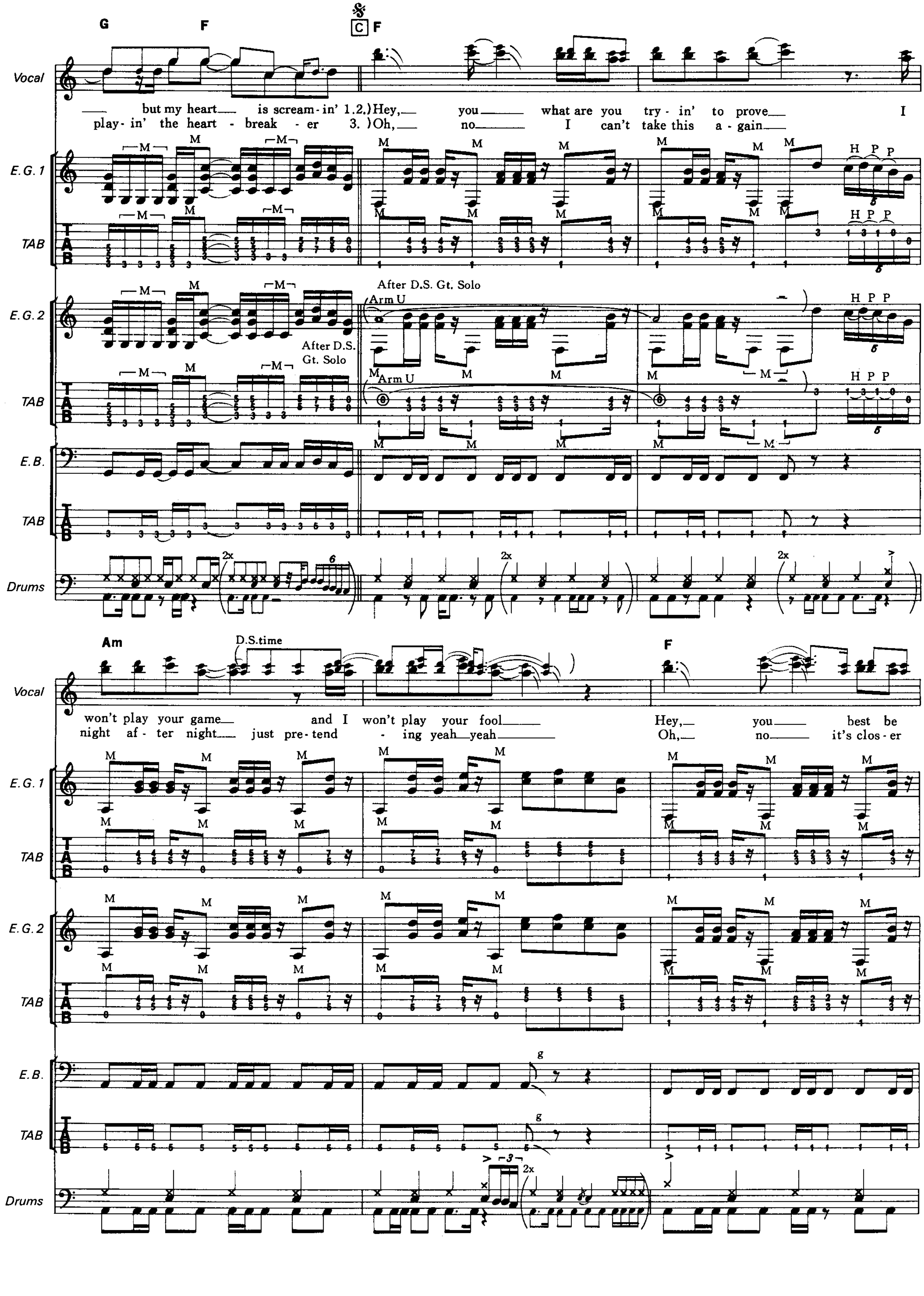
TIME TO SURRENDER

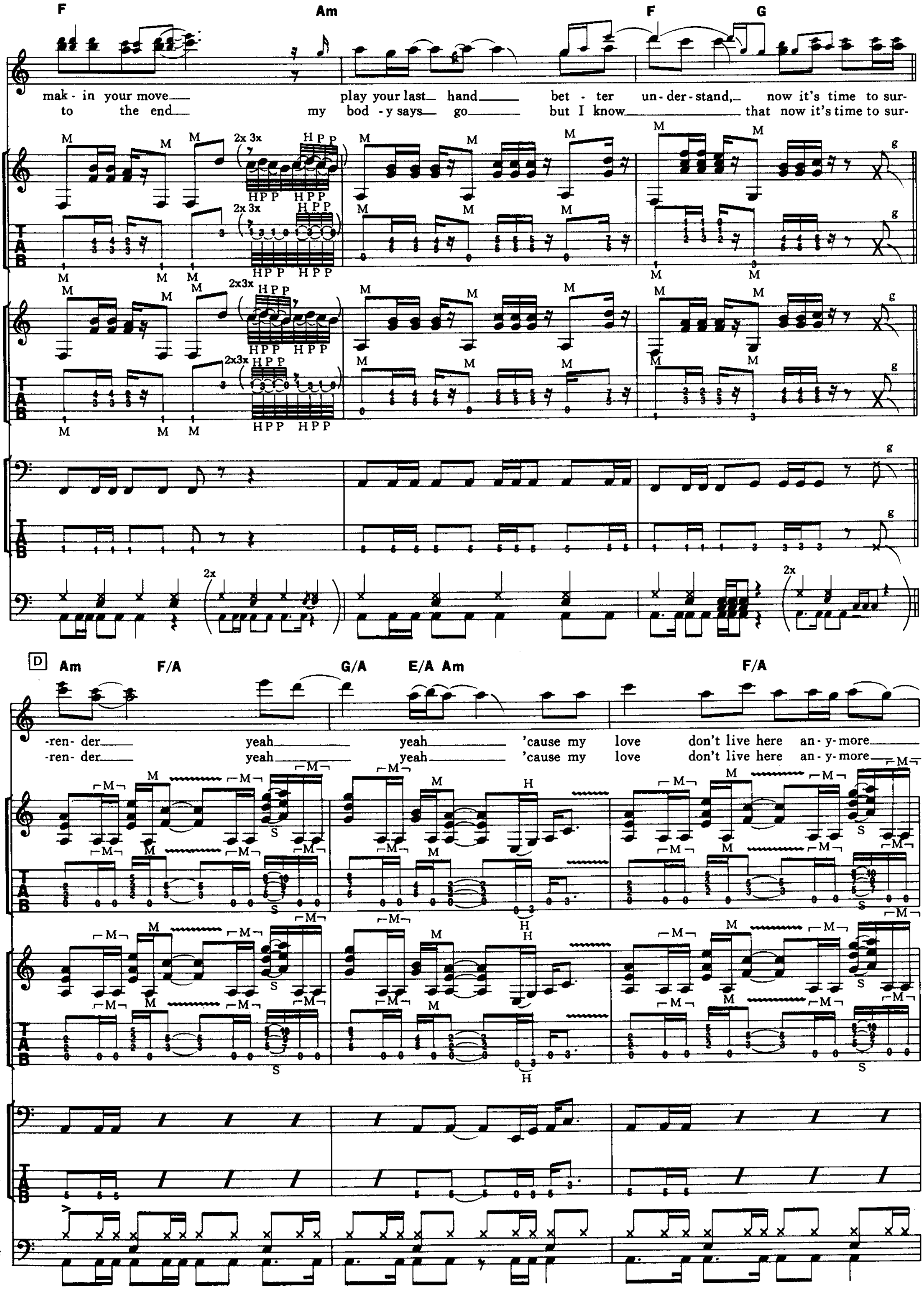
Words and Music by Kip Winger and Reb Beach

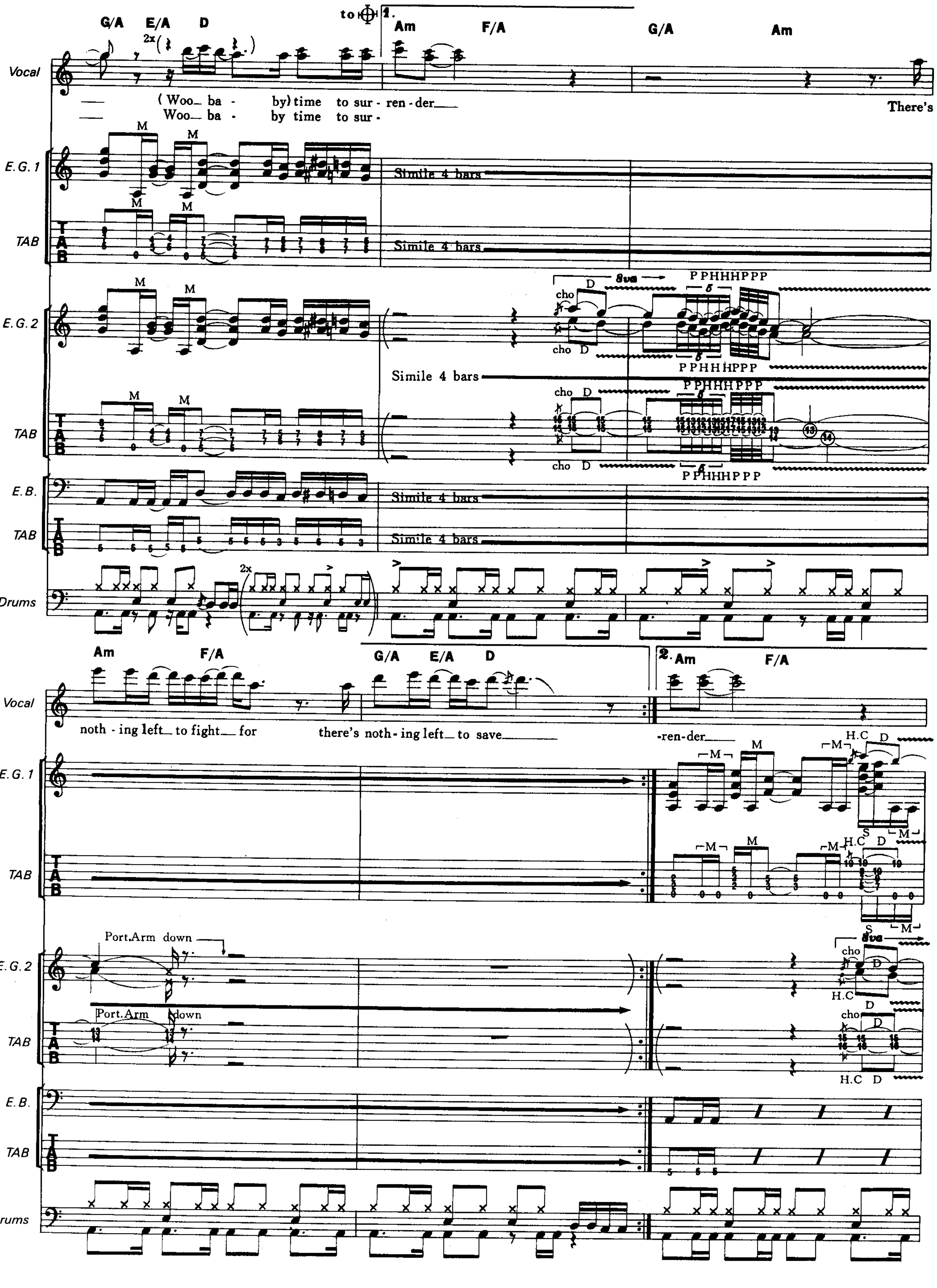


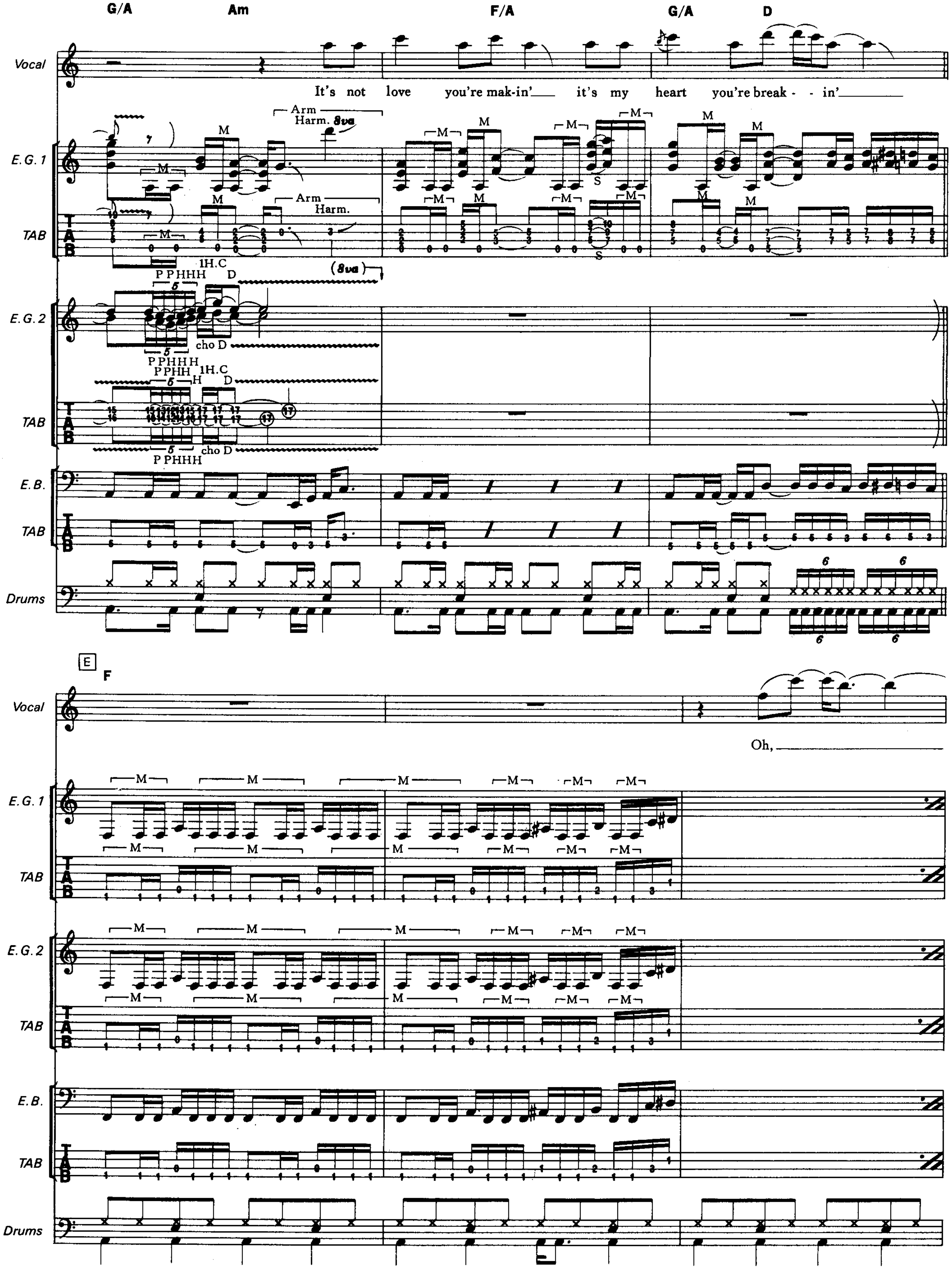
©1988 by VIRGIN SONGS, INC./VARSEAU MUSIC, INC./SMALL HOPE MUSIC LTD./
VIRGIN MUSIC, INC./DINNER MINTS MUSIC LTD./BLUE THIRTY-TWO MUSIC
The rights for Japan assigned to CBS/SONY SONGS
Sale of this edition is authorized within Japan only.

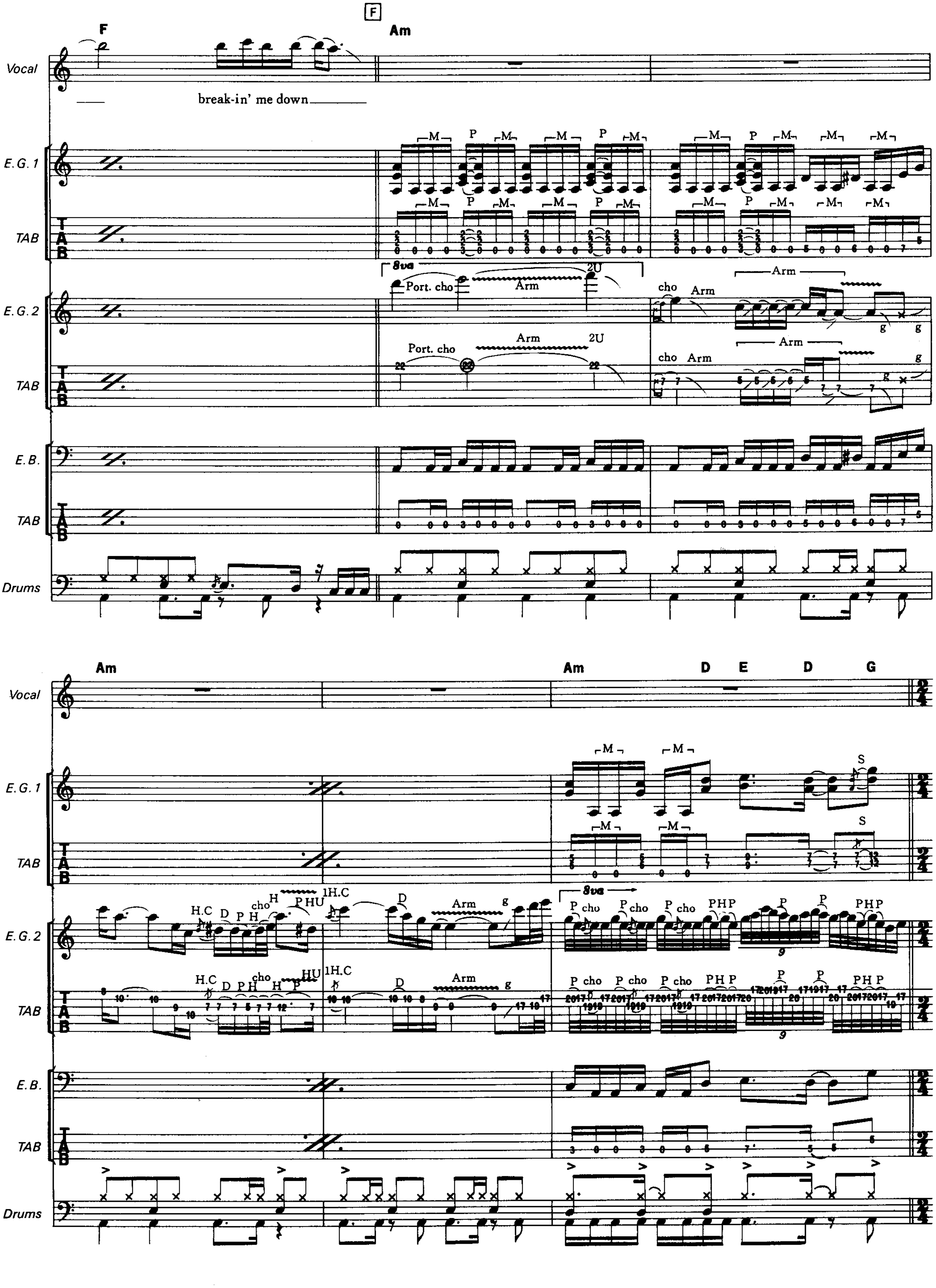

G/A D B Am F/A G C
Vocal
I'm out the back door just be-fore mid-night
Oh she cries so tough it's too hard to let go of the
E.G. 1
E.G. 2
E.B.
TAB
Drums
Am F/A G F G Am F/A
I push the ped-al to the floor I run a-way She says it's on-ly in my head
lies in-side the shad-ow of her tears and of her pain and I de-nied when she was

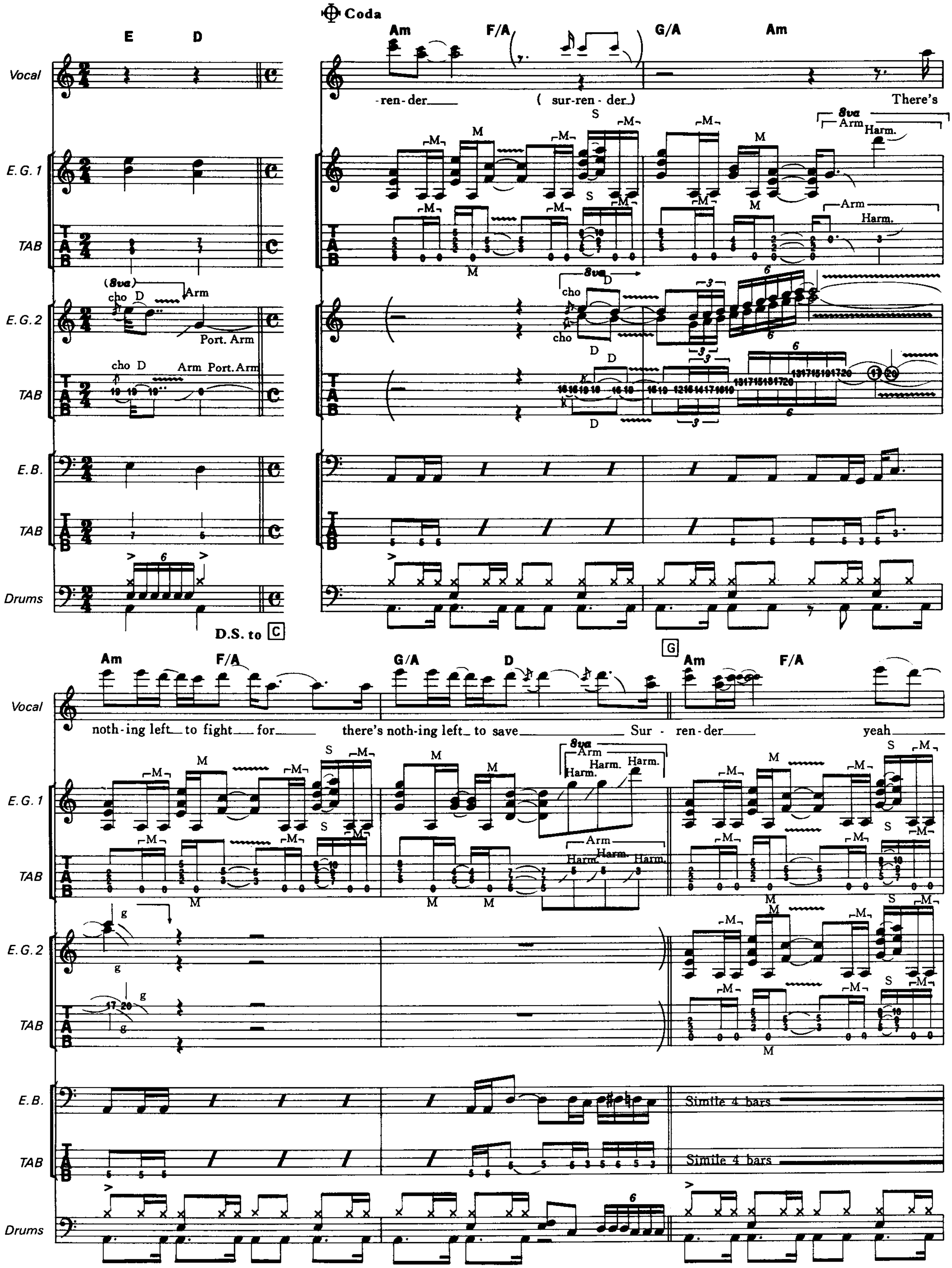

G F C F Am F
Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums
but my heart is scream-in' 1.2.) Hey, you what are you try-in' to prove I
play-in' the heart-break-er 3.) Oh, no I can't take this a-gain
won't play your game and I won't play your fool Hey, you best be
night af-ter night just pre-tend-ing yeah yeah Oh, no it's clos-er
After D.S. Gt. Solo
Arm U
D.S.time
H P P
M
2x

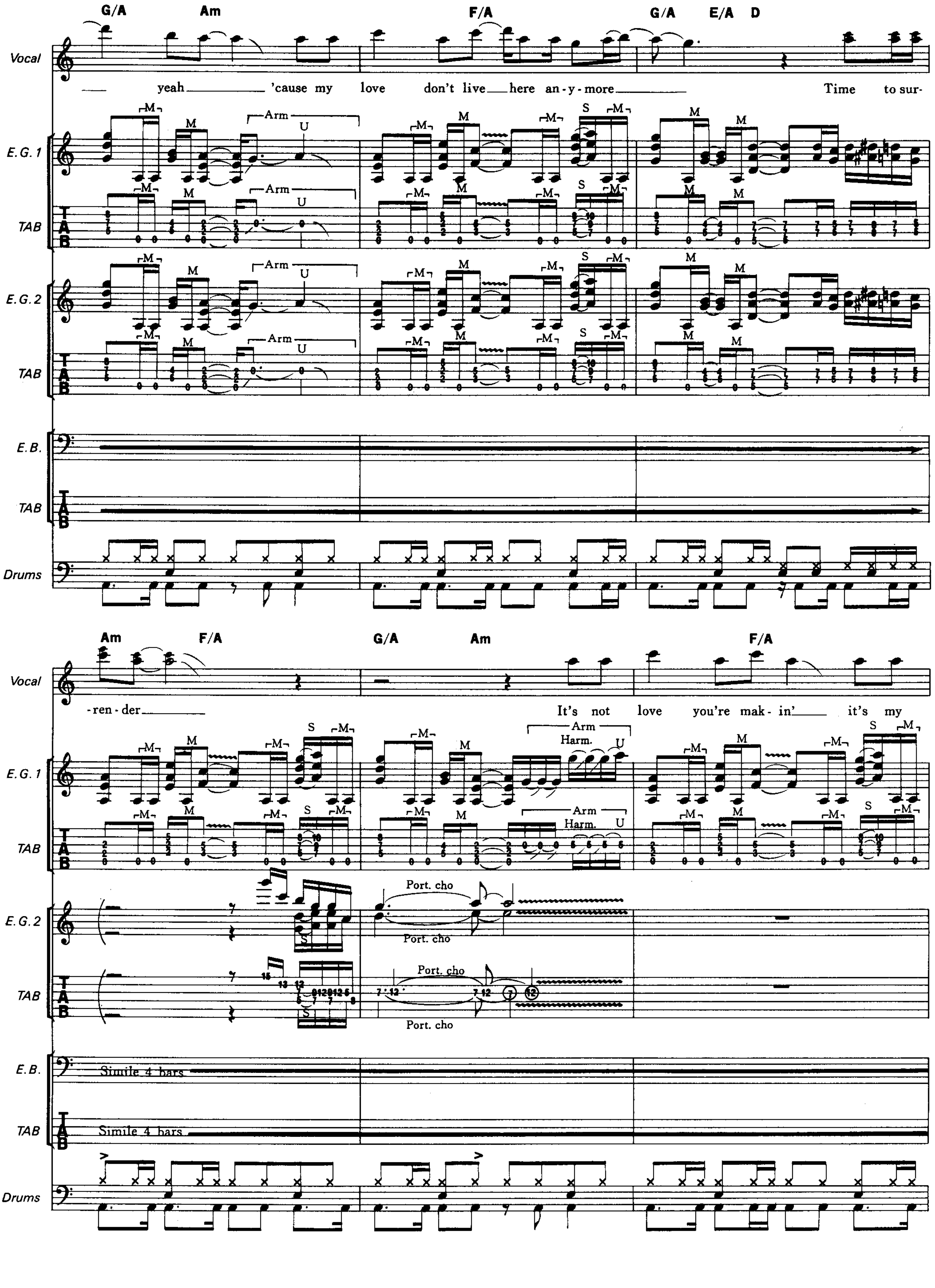

F Am F G
Vocal
mak - in your move play your last hand bet - ter un - der - stand, now it's time to sur-
to the end my bod - y says go but I know that now it's time to sur-
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums
D
Am F/A G/A E/A Am F/A
-ren - der yeah yeah 'cause my love don't live here an - y - more
-ren - der yeah yeah 'cause my love don't live here an - y - more

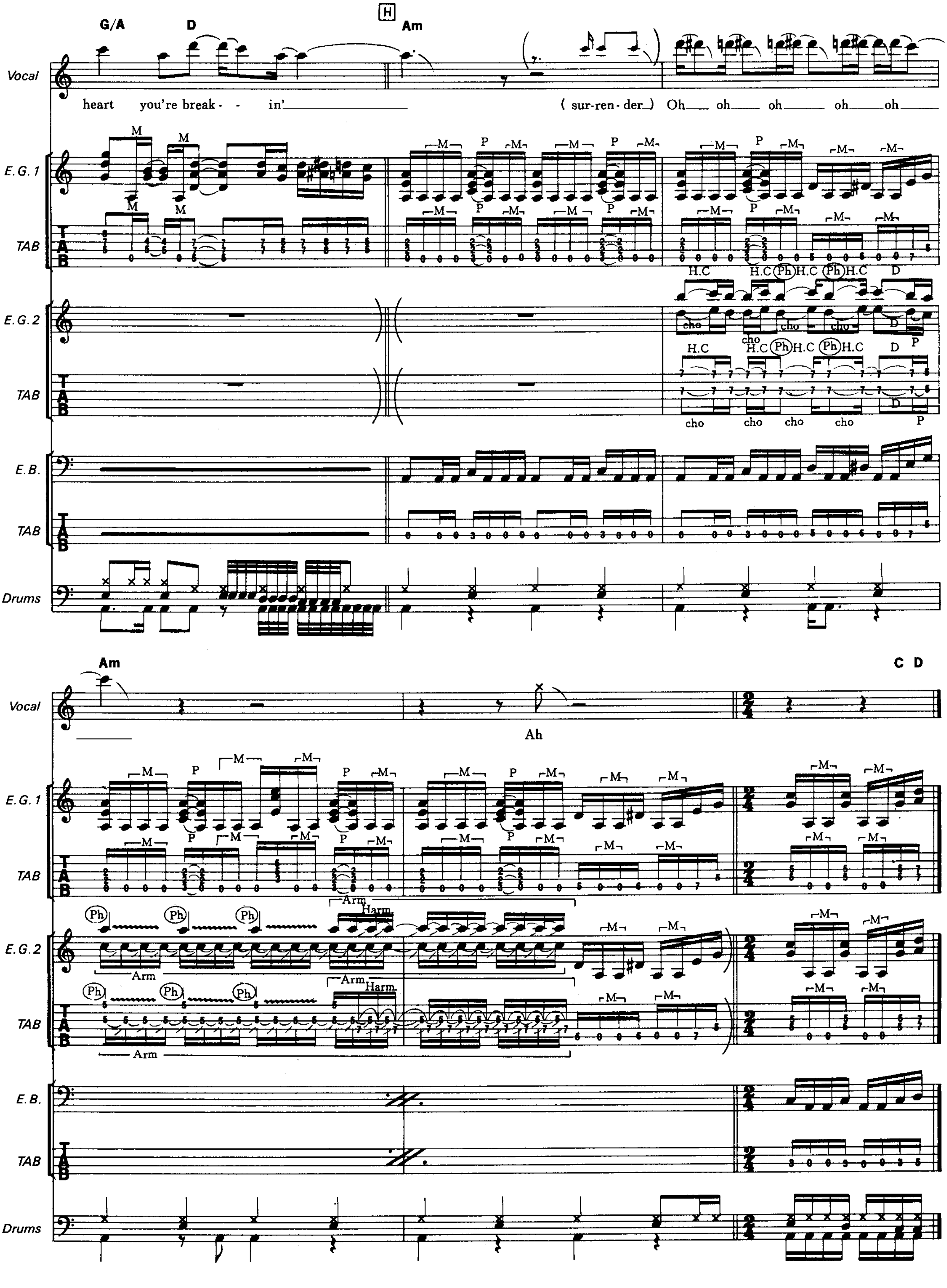

to ⊕ 1.
G/A E/A D
Am F/A G/A Am
Vocal
(Woo_ baby) time to surrender___
Woo_ ba - by time to sur -
There's
E.G. 1
TAB
Simile 4 bars
E.G. 2
Simile 4 bars
cho D
8va
PPHHHPPP
E.B.
Simile 4 bars
Drums
2x
Am F/A G/A E/A D
2. Am F/A
nothing left to fight for there's nothing left to save
-render___
H.C D
Port.Arm down
cho
H.C D


G/A
Am
F/A
G/A
D
Vocal
It's not love you're mak-in' it's my heart you're break - - in'
E.G.1
Arm Harm. 8va
M
S
TAB
E.G.2
P PHHH
1H.C
D
cho D
(8va)
PPHH
E.B.
Drums
E
F
Oh,


F
Am
Vocal
break-in' me down
E.G. 1
TAB
E.G. 2
E.B.
Drums
8va
Port. cho
Arm
2U
cho
H.C
1H.C
Am D E D G

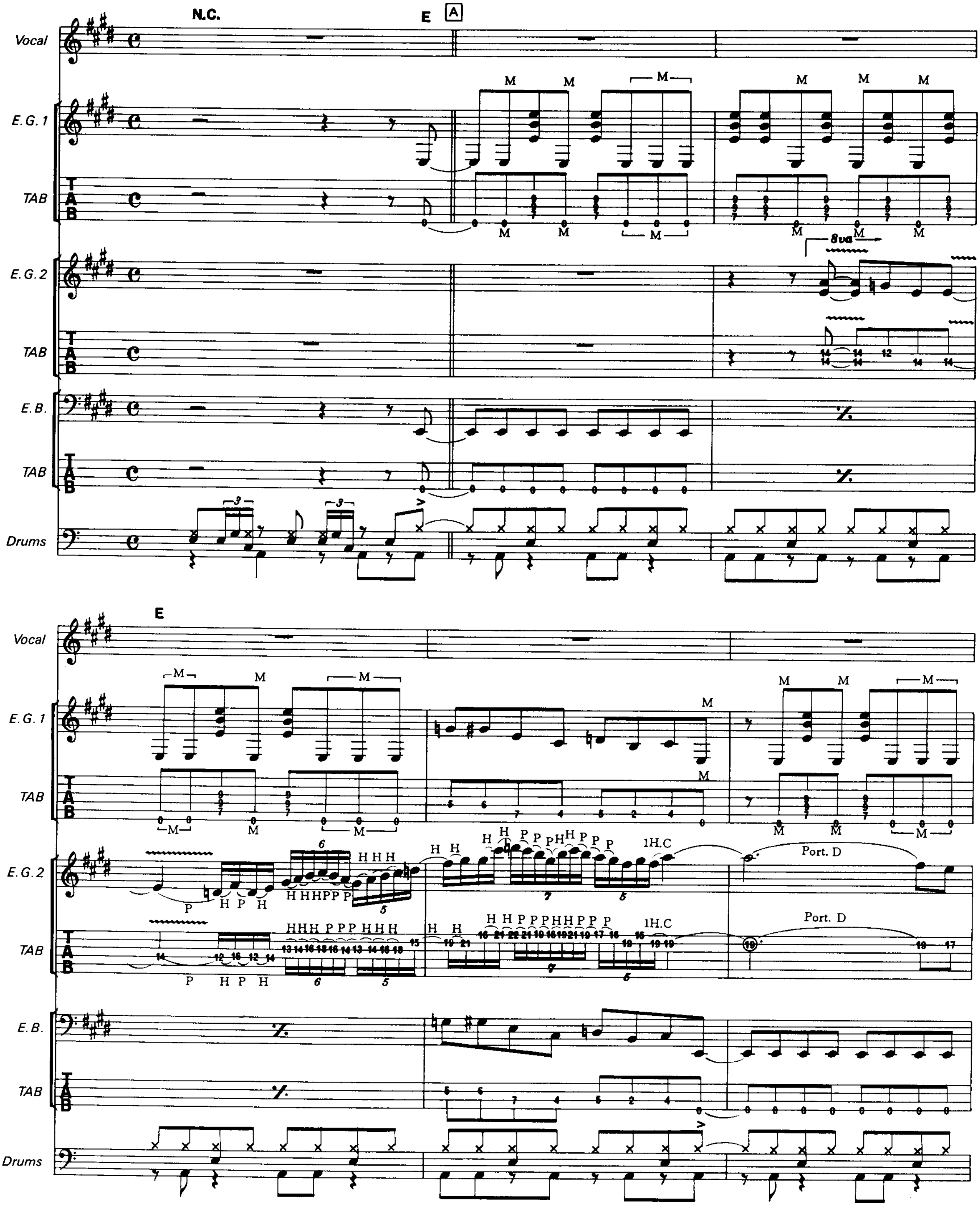

Coda
E D
Am F/A G/A Am
Vocal
-ren-der (sur-ren-der) There's
E.G.1
TAB
8va Arm Harm.
E.G.2
(8va) cho D Arm Port. Arm
E.B.
Drums
D.S. to C
Am F/A G/A D
noth-ing left to fight for there's noth-ing left to save
G
Am F/A
Sur - ren-der yeah
Simile 4 bars


G/A Am F/A G/A E/A D
Vocal
yeah 'cause my love don't live here an-y-more Time to sur-
E.G. 1
TAB
E.G. 2
E.B.
Drums
Am F/A G/A Am F/A
-ren-der It's not love you're mak-in' it's my
Arm
Harm.
Port. cho
Simile 4 bars

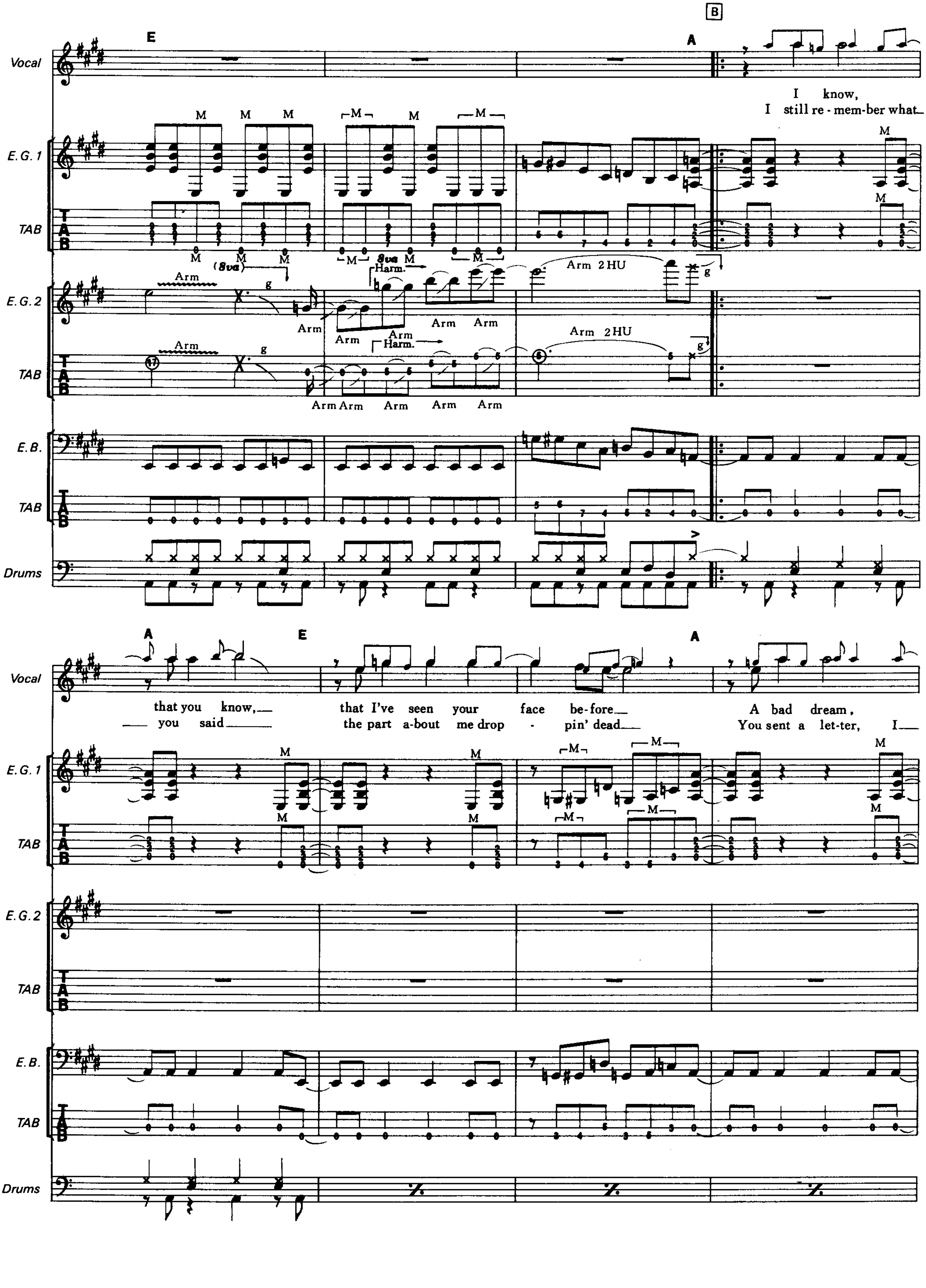

H
G/A
D
Am
C D
Vocal
E.G.1
E.G.2
E.B.
Drums
TAB
heart you're break - - in'
(sur-ren-der) Oh oh oh oh oh
Ah
M
P
H.C
Ph
cho
D
Arm
Harm.

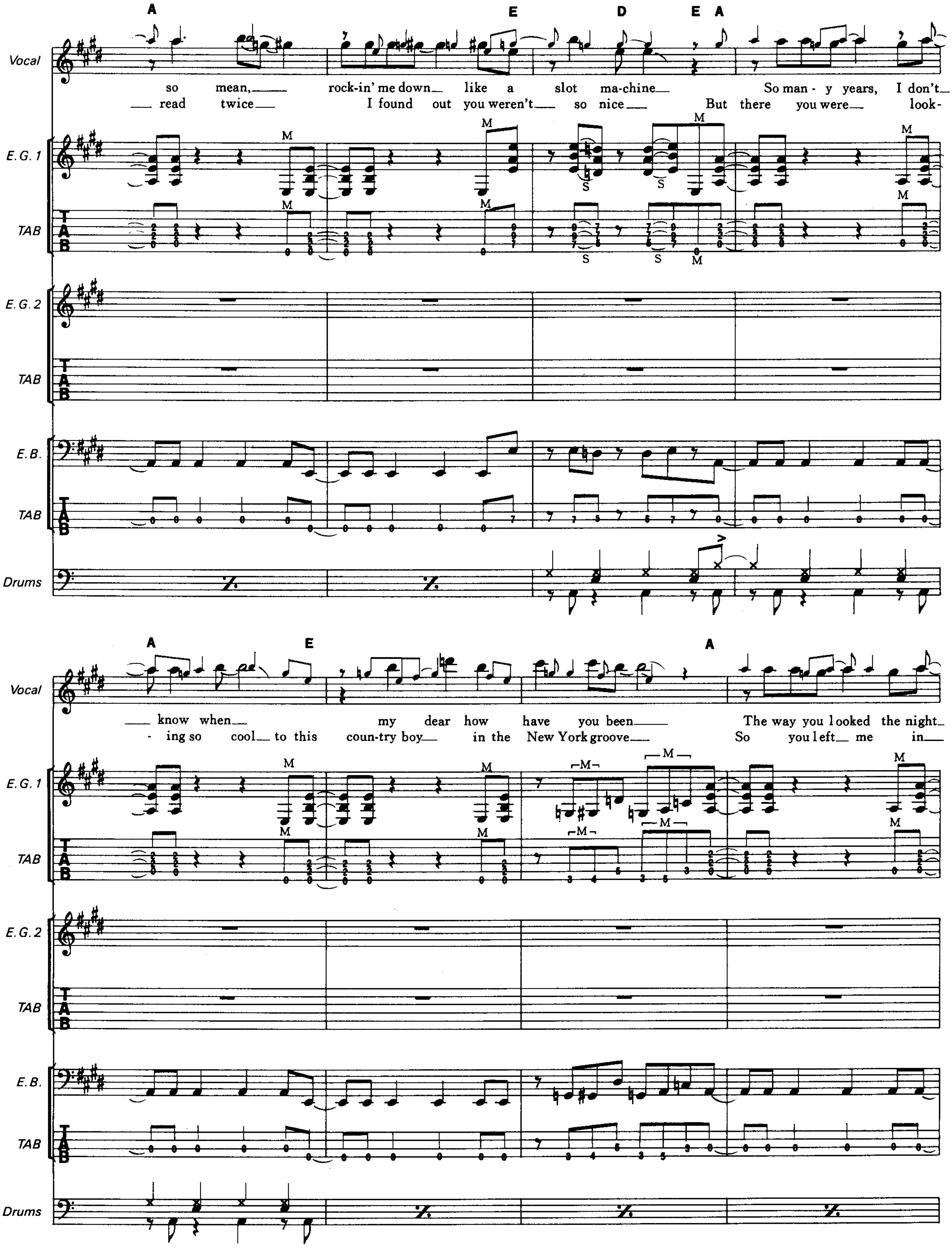
POISON ANGEL

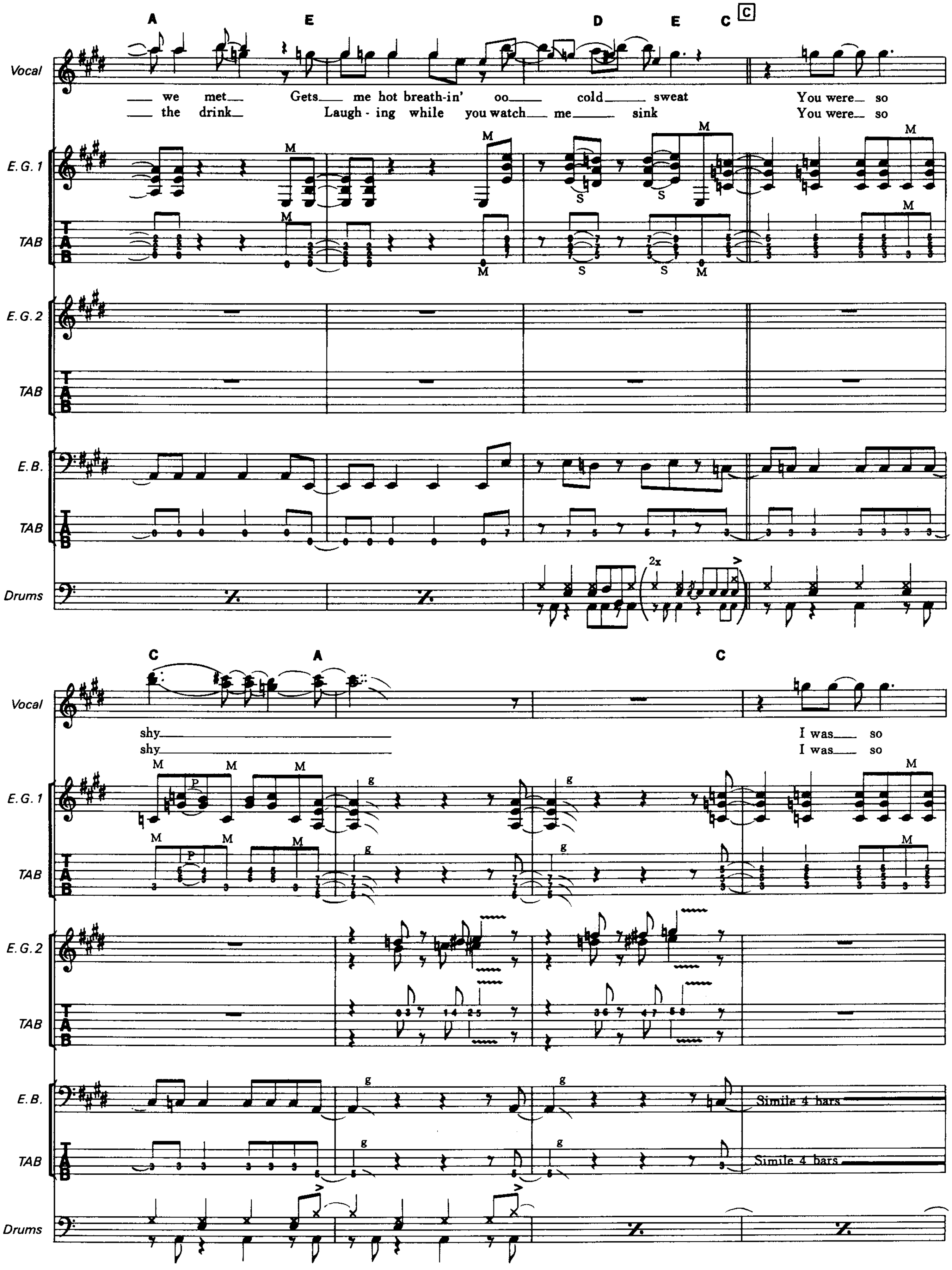
Words and Music by Kip Winger and Reb Beach

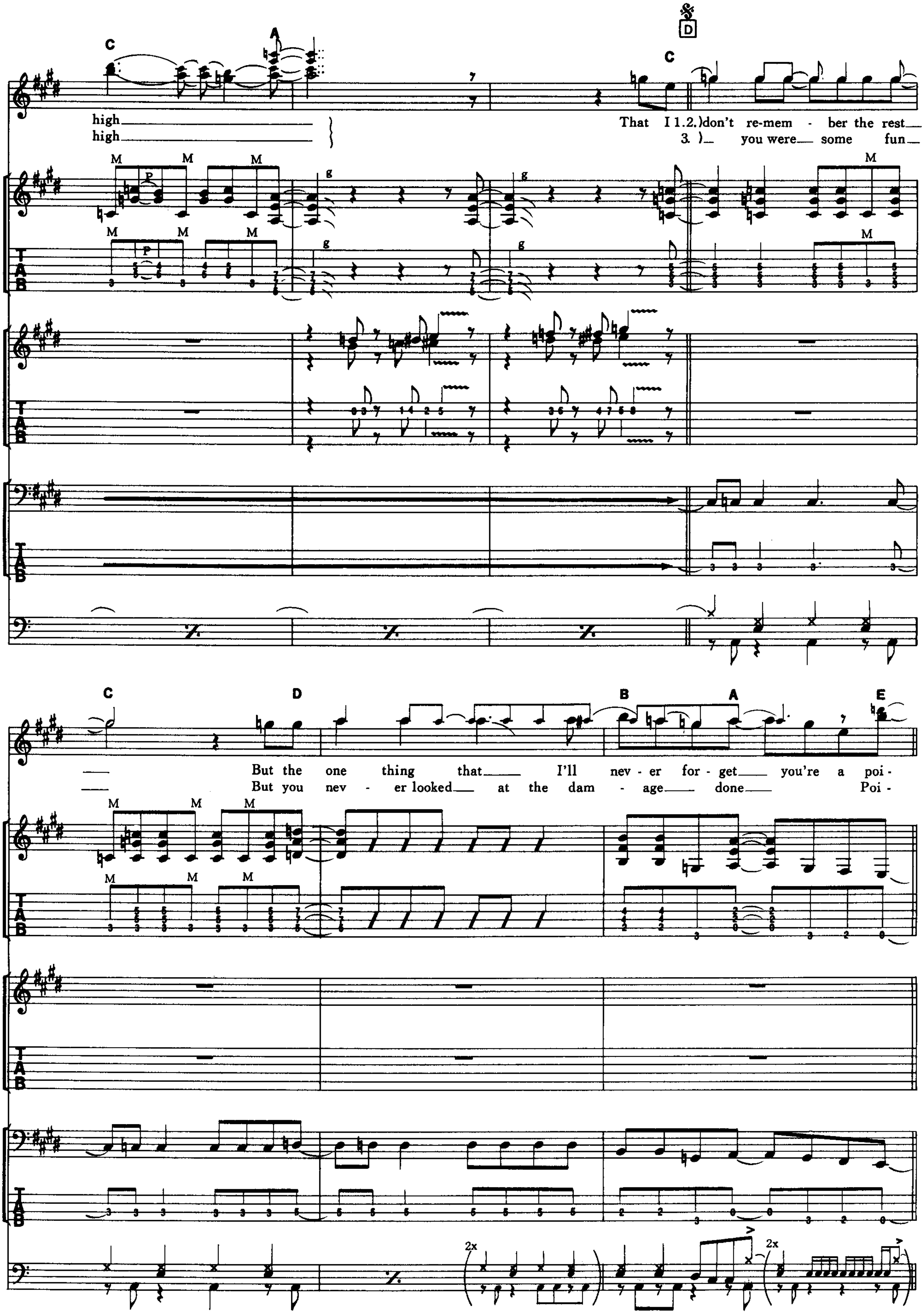


©1988 by VIRGIN SONGS, INC./VARSEAU MUSIC, INC./SMALL HOPE MUSIC LTD./
VIRGIN MUSIC, INC./DINNER MINTS MUSIC LTD./BLUE THIRTY-TWO MUSIC
The rights for Japan assigned to CBS/SONY SONGS
Sale of this edition is authorized within Japan only.

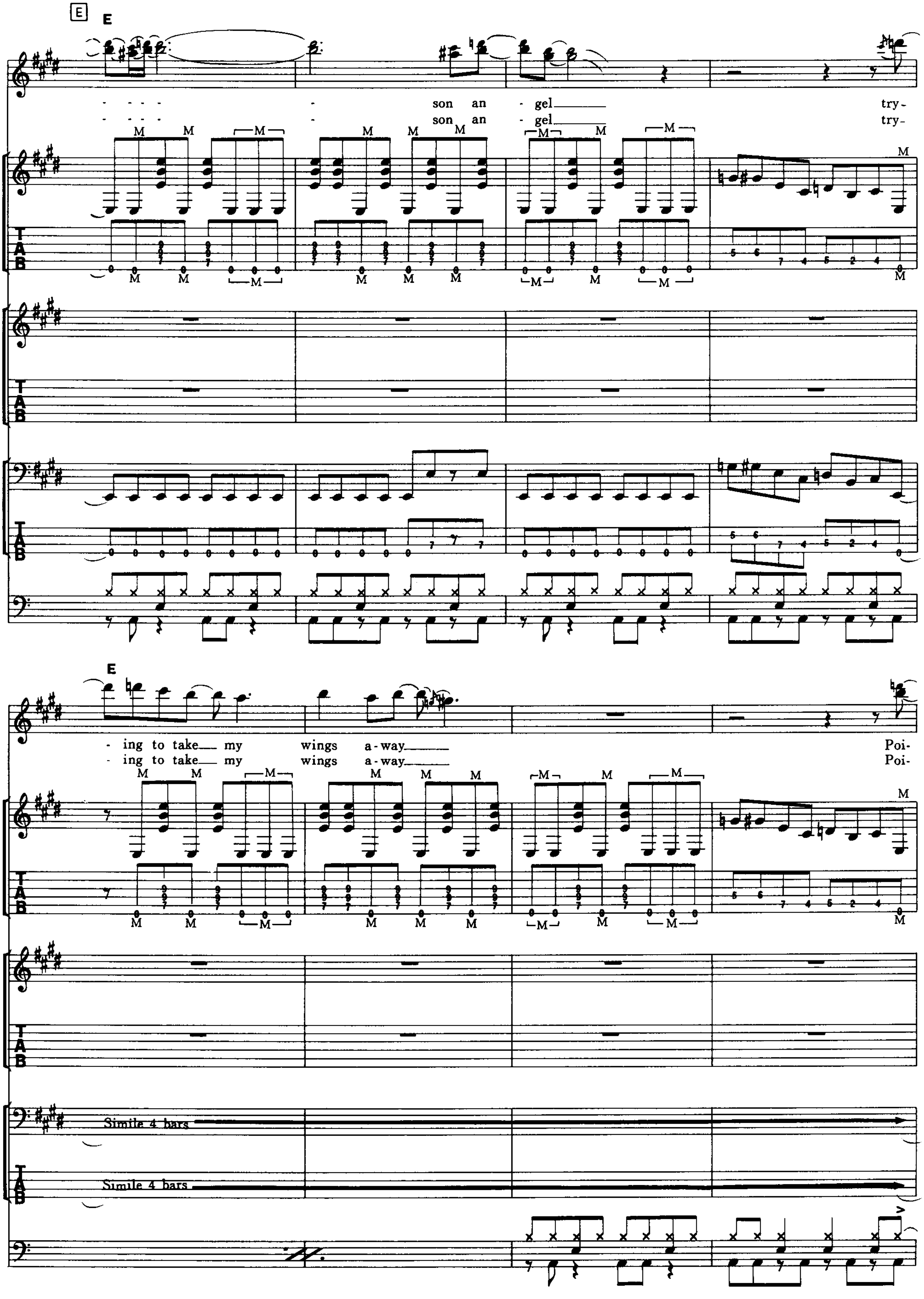

B
E
A
E
A
Vocal
E.G. 1
TAB
E.G. 2
E.B.
Drums
I know,
I still re-mem-ber what
that you know,
you said
that I've seen your face be-fore
the part a-bout me drop-pin' dead
A bad dream,
You sent a let-ter, I
Arm
(8va)
Harm.
Arm 2HU
M
g

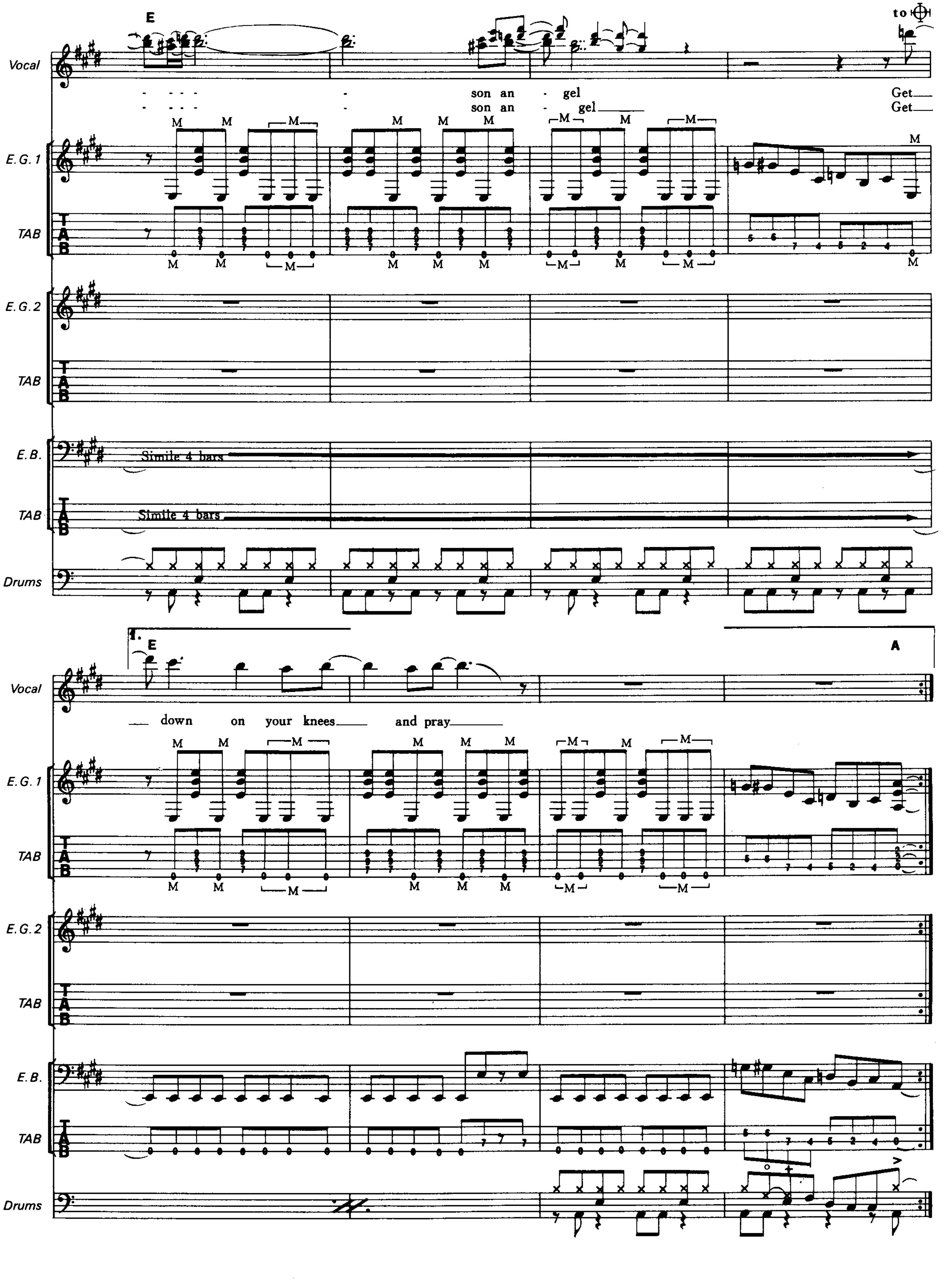

A E D E A
Vocal
so mean, rock-in' me down like a slot ma-chine So man-y years, I don't
read twice I found out you weren't so nice But there you were look-
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums
A E A
know when my dear how have you been The way you looked the night
ing so cool to this coun-try boy in the New York groove So you left me in

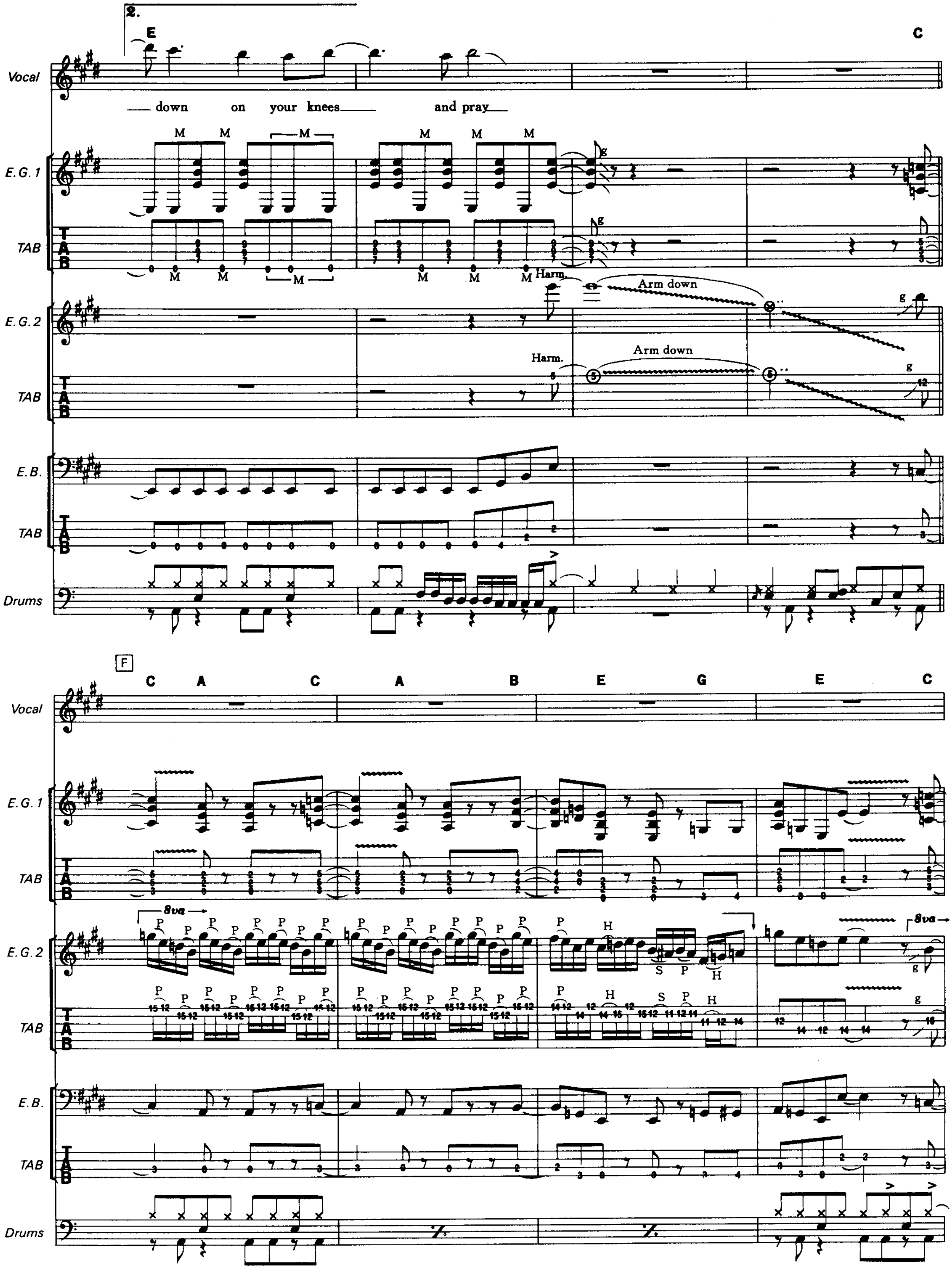

A E D E C C
Vocal
we met Gets me hot breath-in' oo cold sweat You were so
the drink Laugh-ing while you watch me sink You were so
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
C A C
shy I was so
shy I was so
Simile 4 bars

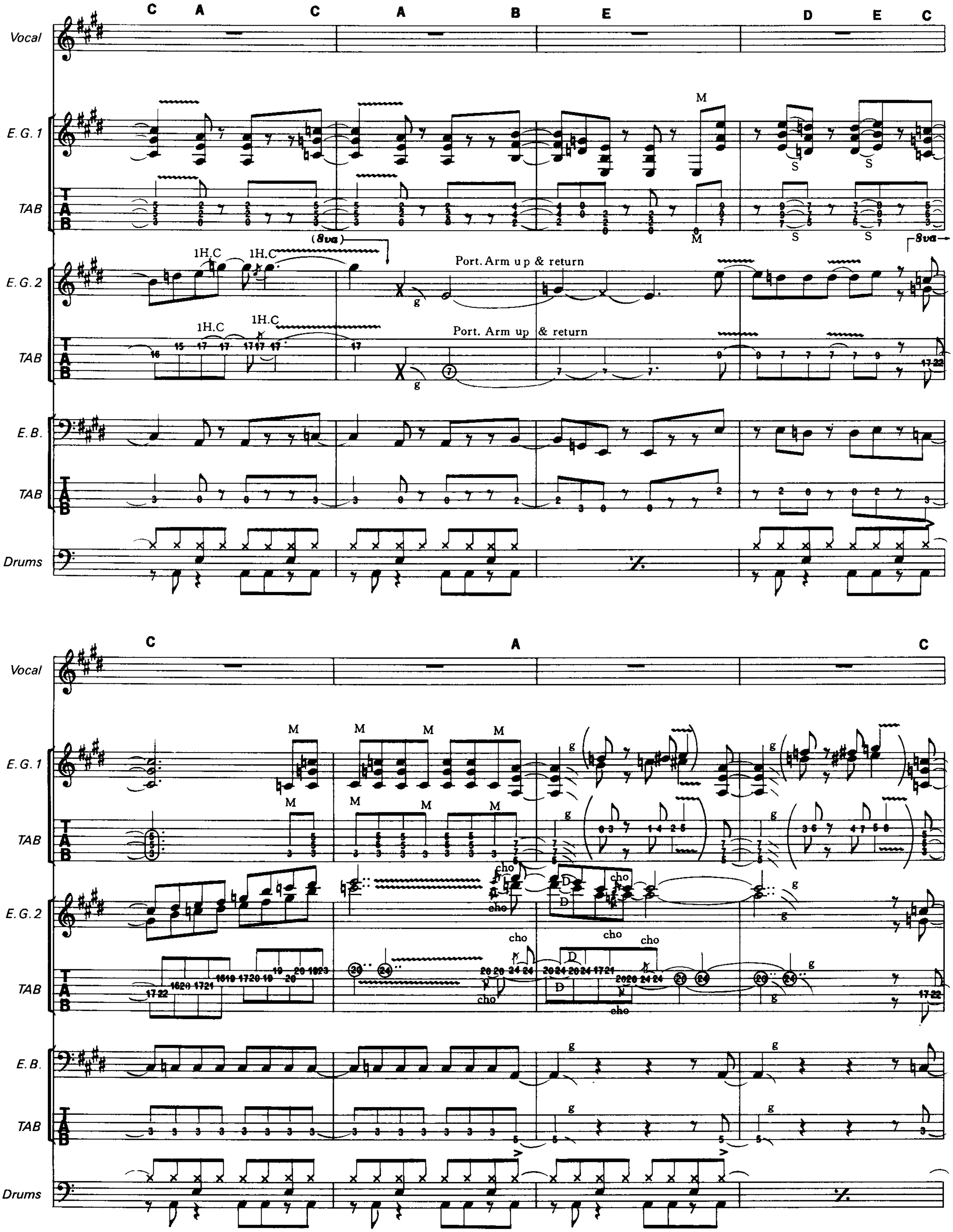


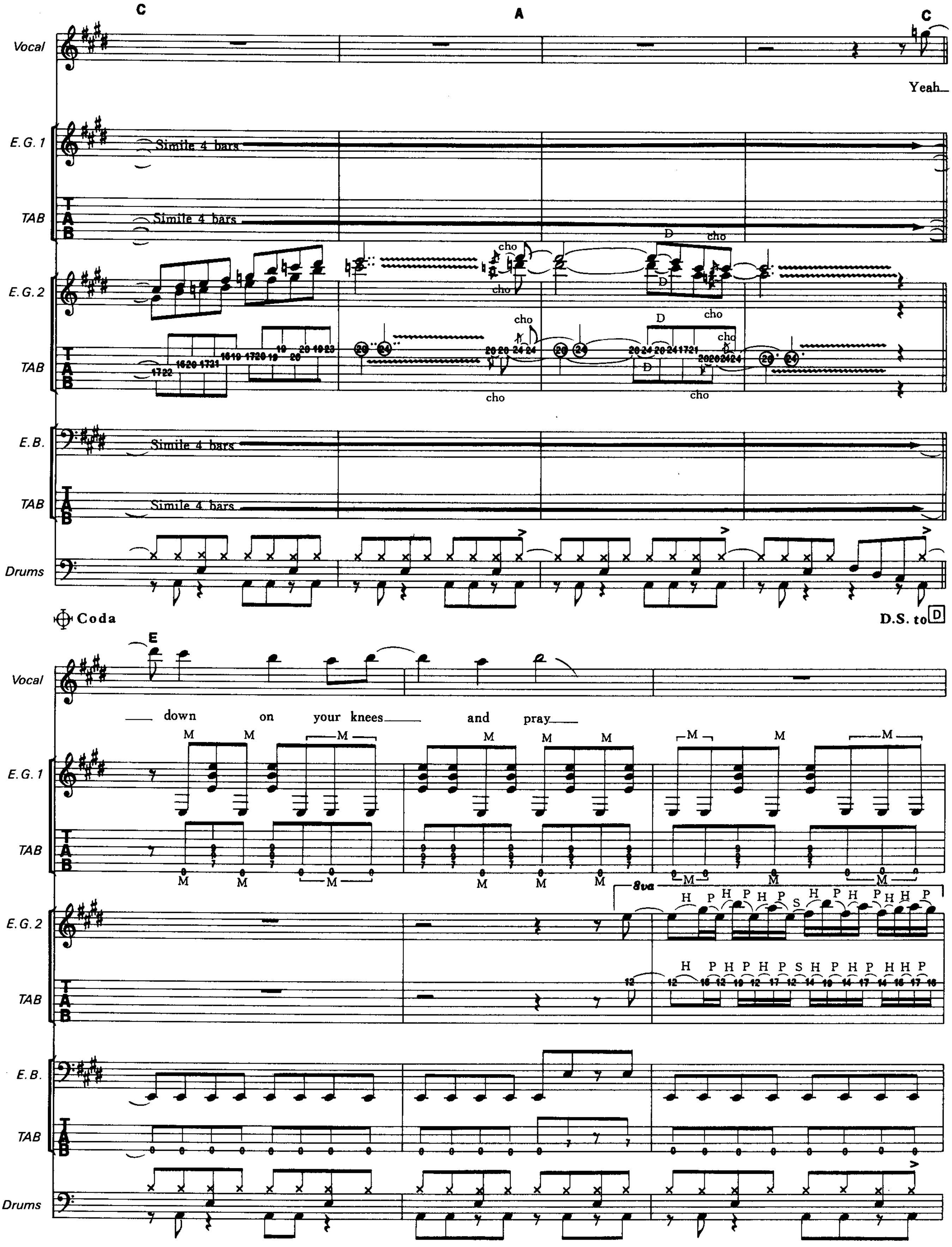
D
C
A
Vocal
high
high
That I 1.2.) don't re-mem - ber the rest
3.) you were some fun
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums
C
D
B
A
E
But the one thing that I'll nev - er for - get you're a poi -
But you nev - er looked at the dam - age done Poi -
2x
2x

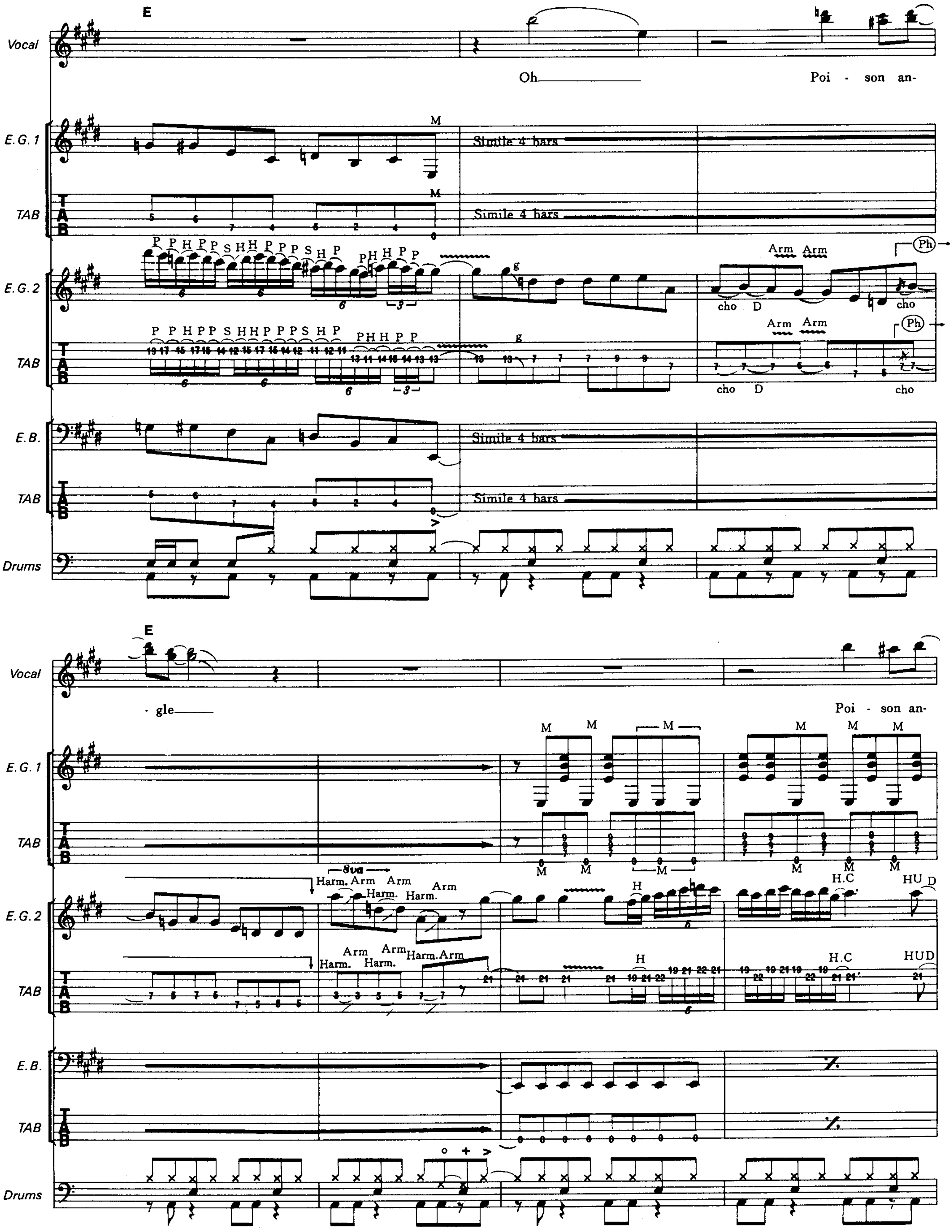

E
E
Vocal
son an - gel
son an - gel
try-
try-
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums
E
Vocal
- ing to take my wings a-way
- ing to take my wings a-way
Poi-
Poi-
E.G. 1
TAB
E.G. 2
TAB
E.B.
Simile 4 bars
TAB
Simile 4 bars
Drums

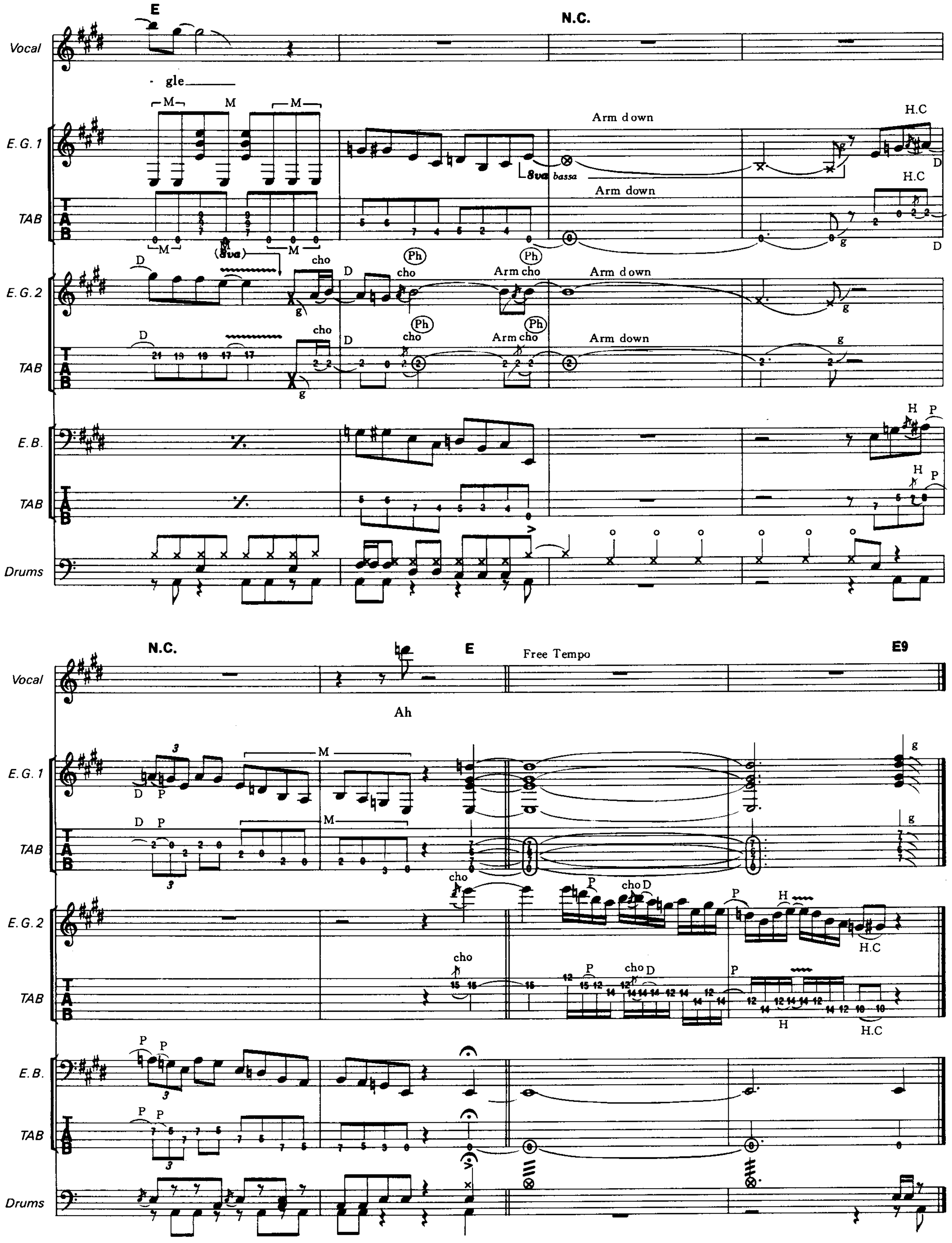

E
to ⊕
Vocal
- - - - - son an - gel Get
- - - - - son an - gel Get
E.G. 1
TAB
E.G. 2
TAB
E.B.
Simile 4 bars
TAB
Simile 4 bars
Drums
1.
E
A
Vocal
down on your knees and pray
E.G. 1
TAB
E.G. 2
TAB
E.B.
TAB
Drums


2.
E
C
Vocal
down on your knees and pray
E.G. 1
TAB
Harm.
Arm down
E.G. 2
E.B.
Drums
F
C A C A B E G E C
8va


C A C A B E D E C
Vocal
E.G.1
TAB
E.G.2
TAB
E.B.
TAB
Drums
1H.C
(8va)
Port. Arm up & return
8va
C A C
cho

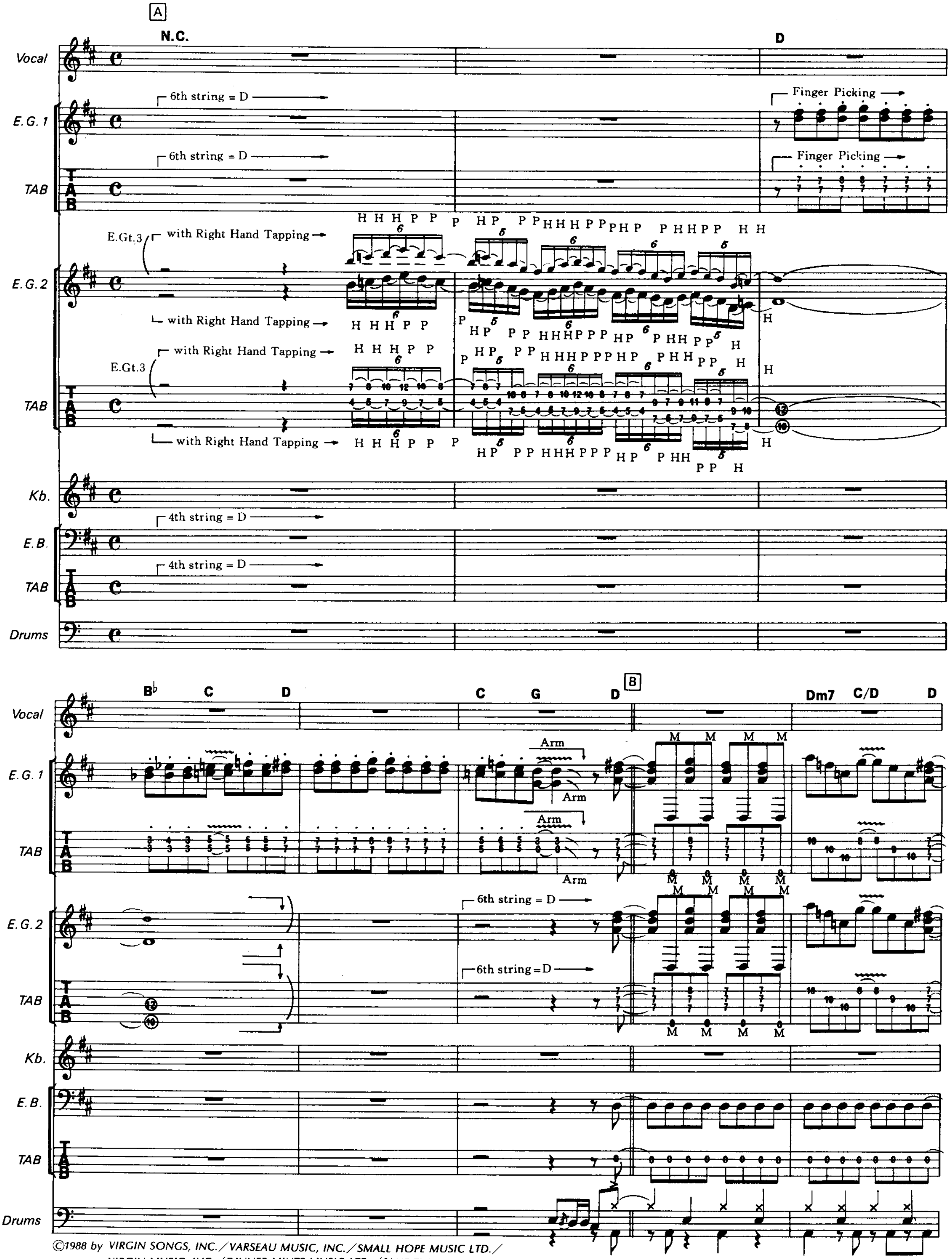

C
A
C
Vocal
Yeah
E.G. 1
Simile 4 bars
TAB
Simile 4 bars
E.G. 2
cho
D
TAB
E.B.
Simile 4 bars
TAB
Simile 4 bars
Drums
Coda
D.S. to D
E
down on your knees and pray
M
8va
H P S


E
Vocal
Oh
Poi - son an-
- gle
E.G. 1
TAB
Simile 4 bars
E.G. 2
cho D
cho
Arm Arm
Ph
E.B.
Drums
8va
Harm. Arm Harm. Arm Harm. Arm
H
H.C
HU D
M

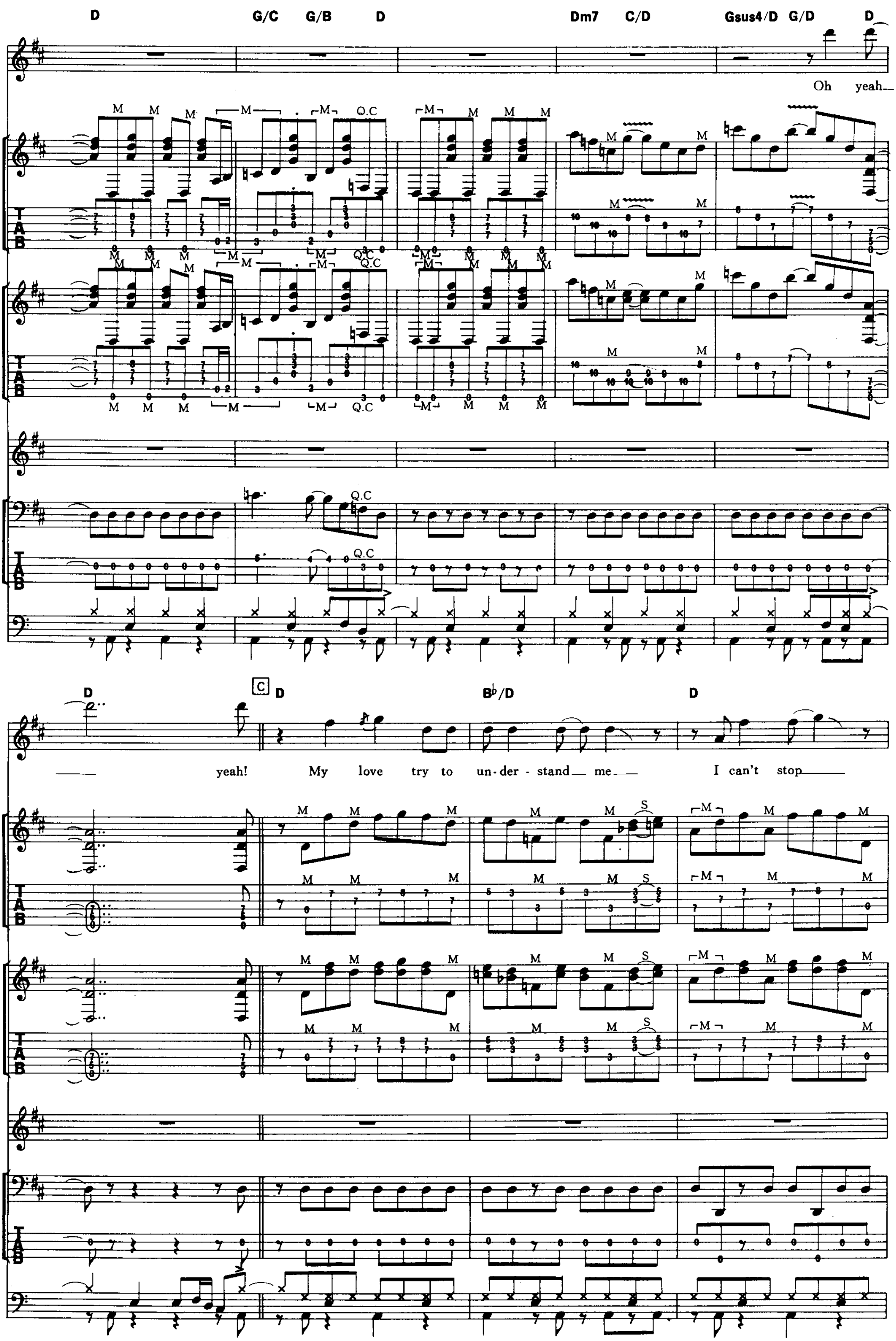

E
N.C.
Vocal
gle
E.G. 1
TAB
M
Arm down
H.C
8va bassa
E.G. 2
cho
Ph
Arm cho
E.B.
Drums
E
Free Tempo
E9
Ah

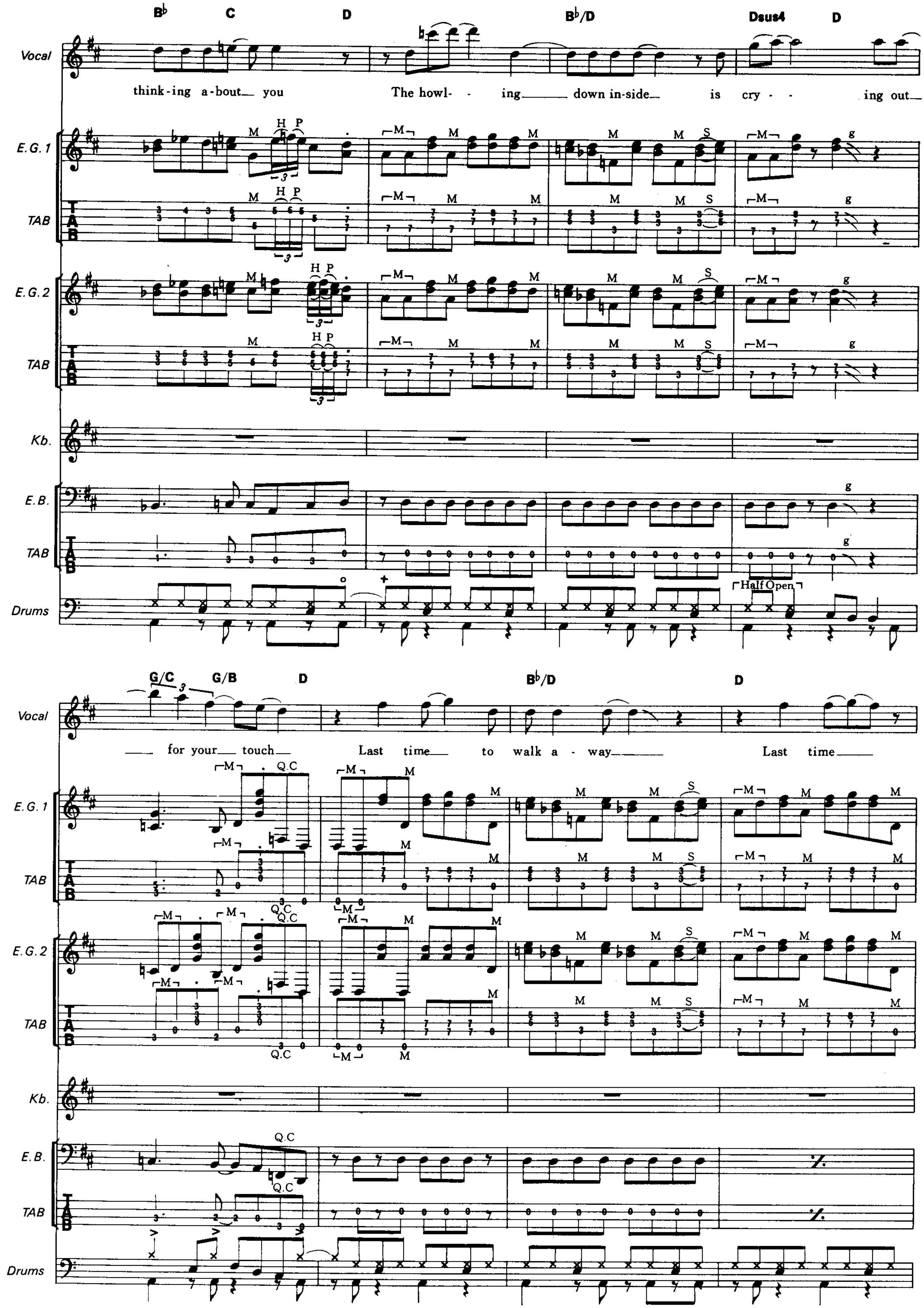
HANGIN ON

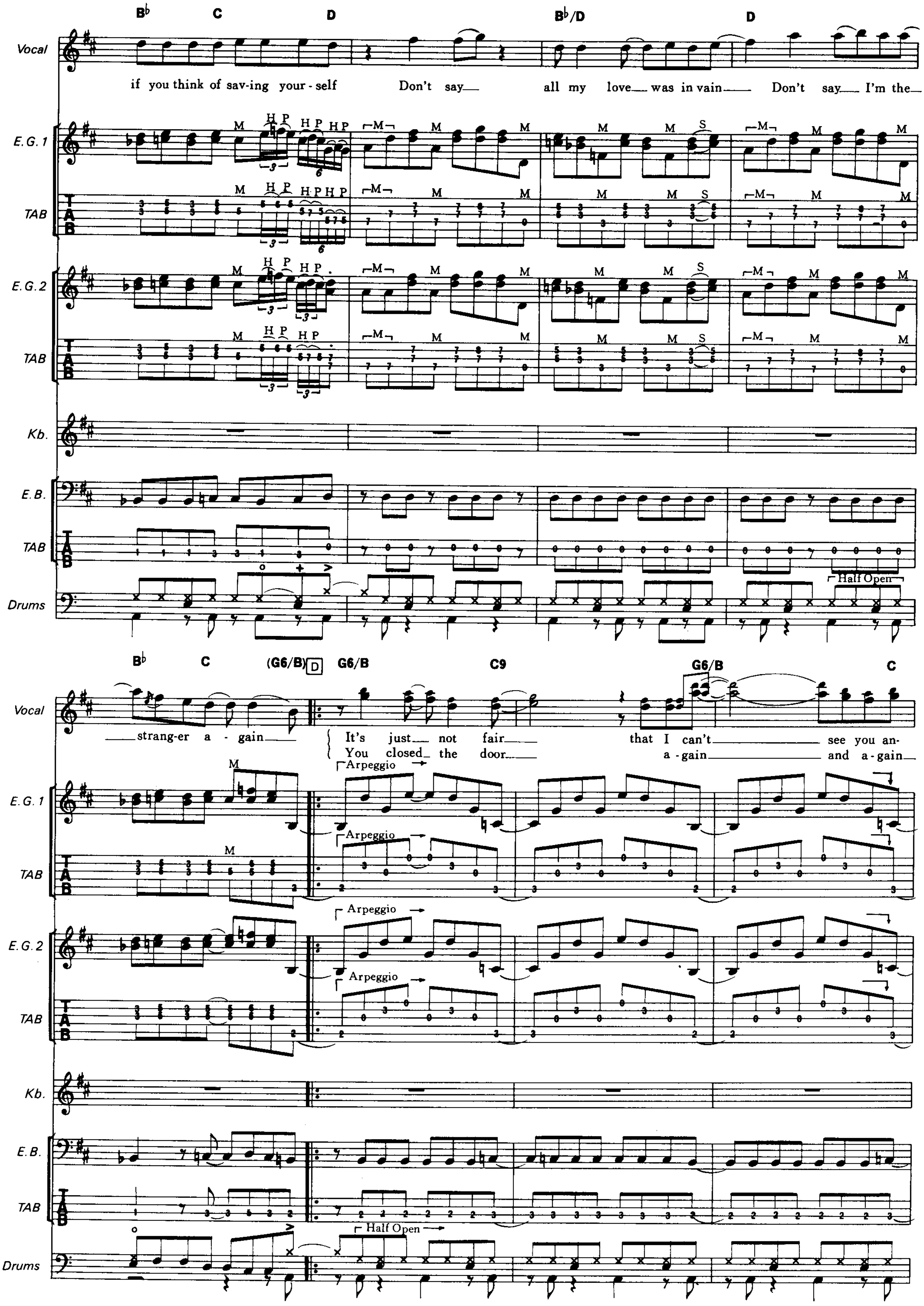
Words and Music by Kip Winger, Reb Beach and Beau Hill



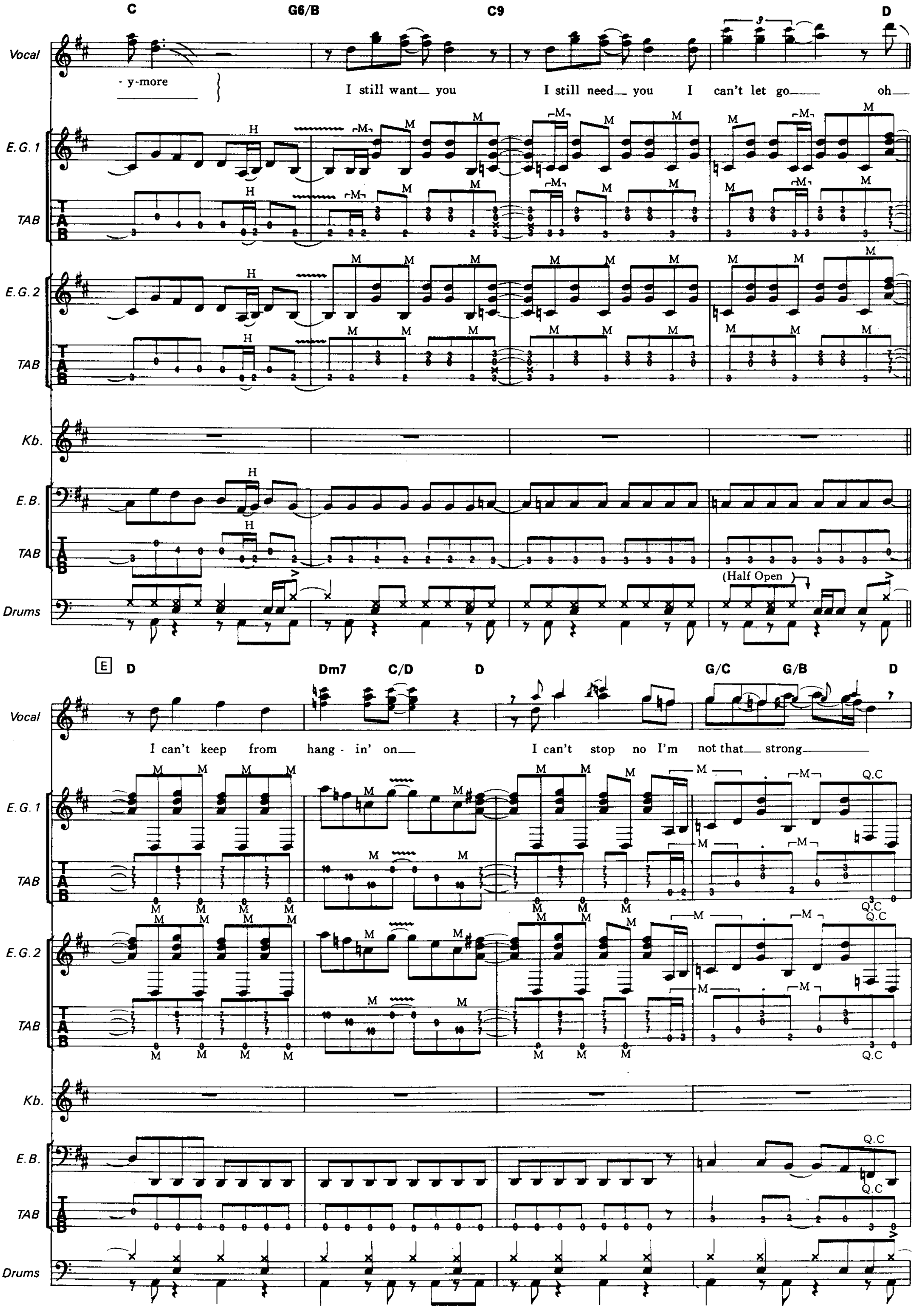
©1988 by VIRGIN SONGS, INC./VARSEAU MUSIC, INC./SMALL HOPE MUSIC LTD./
VIRGIN MUSIC, INC./DINNER MINTS MUSIC LTD./BLUE THIRTY-TWO MUSIC
The rights for Japan assigned to CBS/SONY SONGS
Sale of this edition is authorized within Japan only.

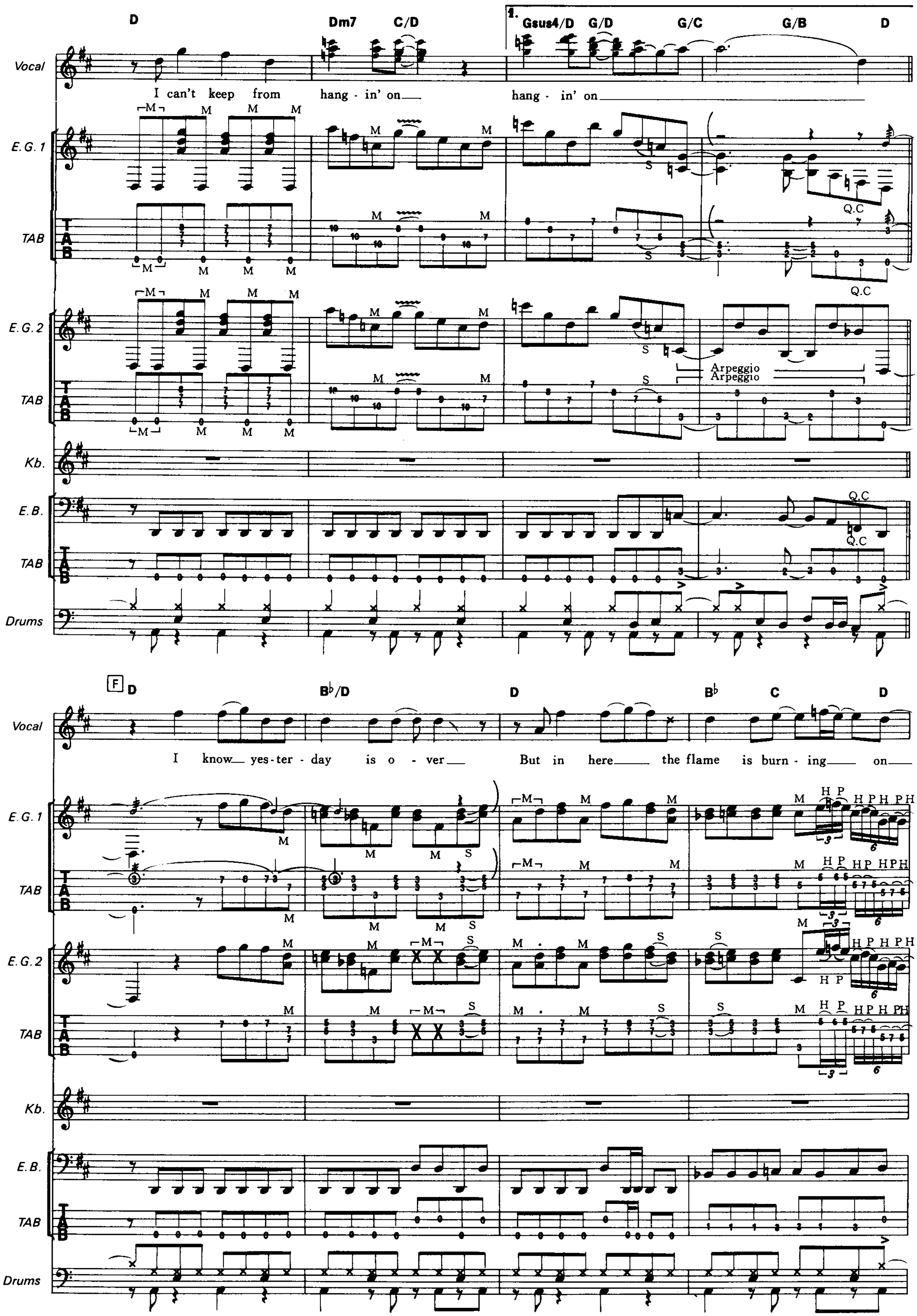

D
G/C G/B D
Dm7 C/D
Gsus4/D G/D D
Vocal
Oh yeah
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
D
C
D
B♭/D
D
Vocal
yeah! My love try to un-der-stand me I can't stop
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

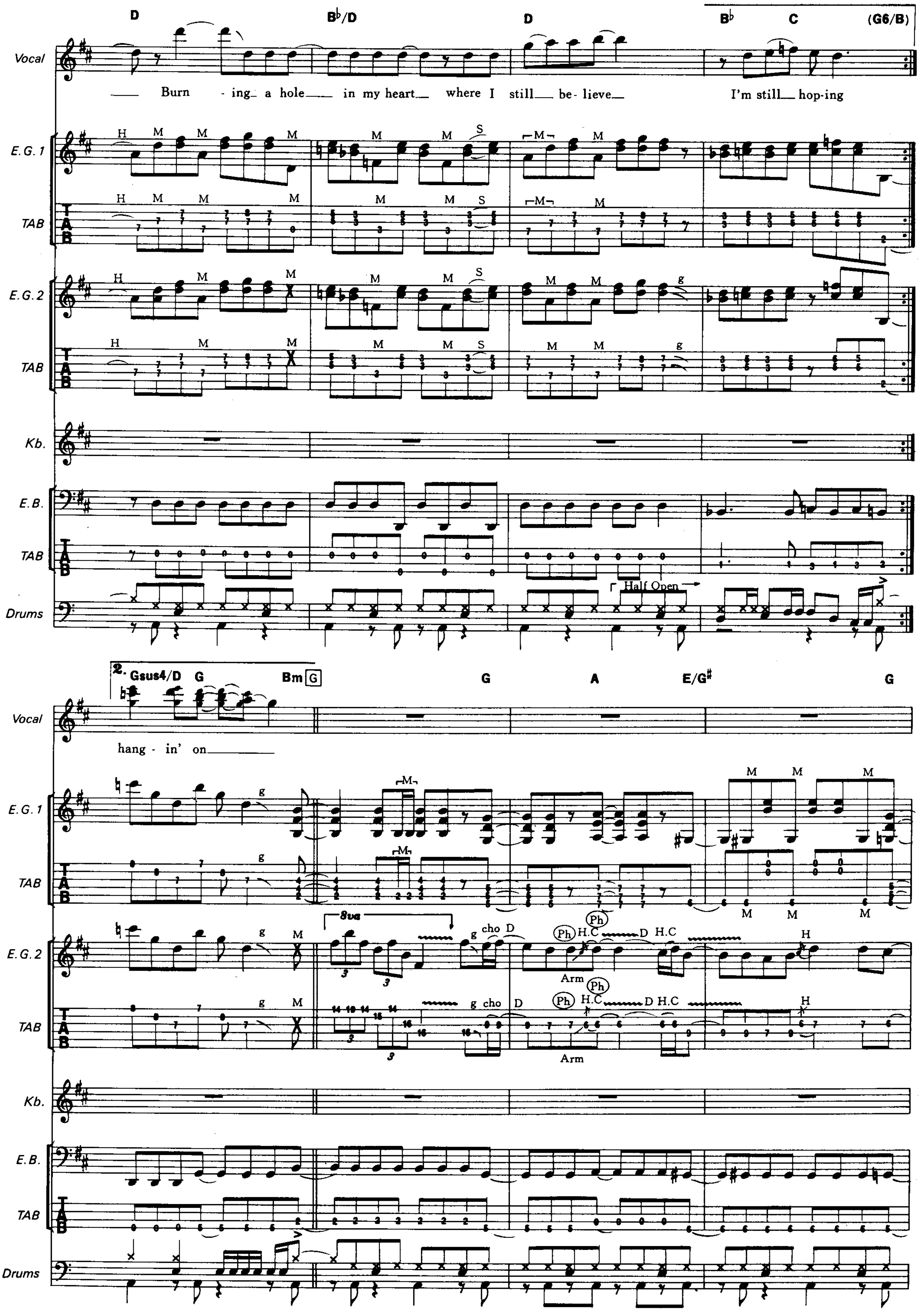

B♭ C D B♭/D Dsus4 D
Vocal
think-ing a-bout you The howl - - ing down in-side is cry - - ing out
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Half Open
G/C G/B D B♭/D D
for your touch Last time to walk a - way Last time
Q.C

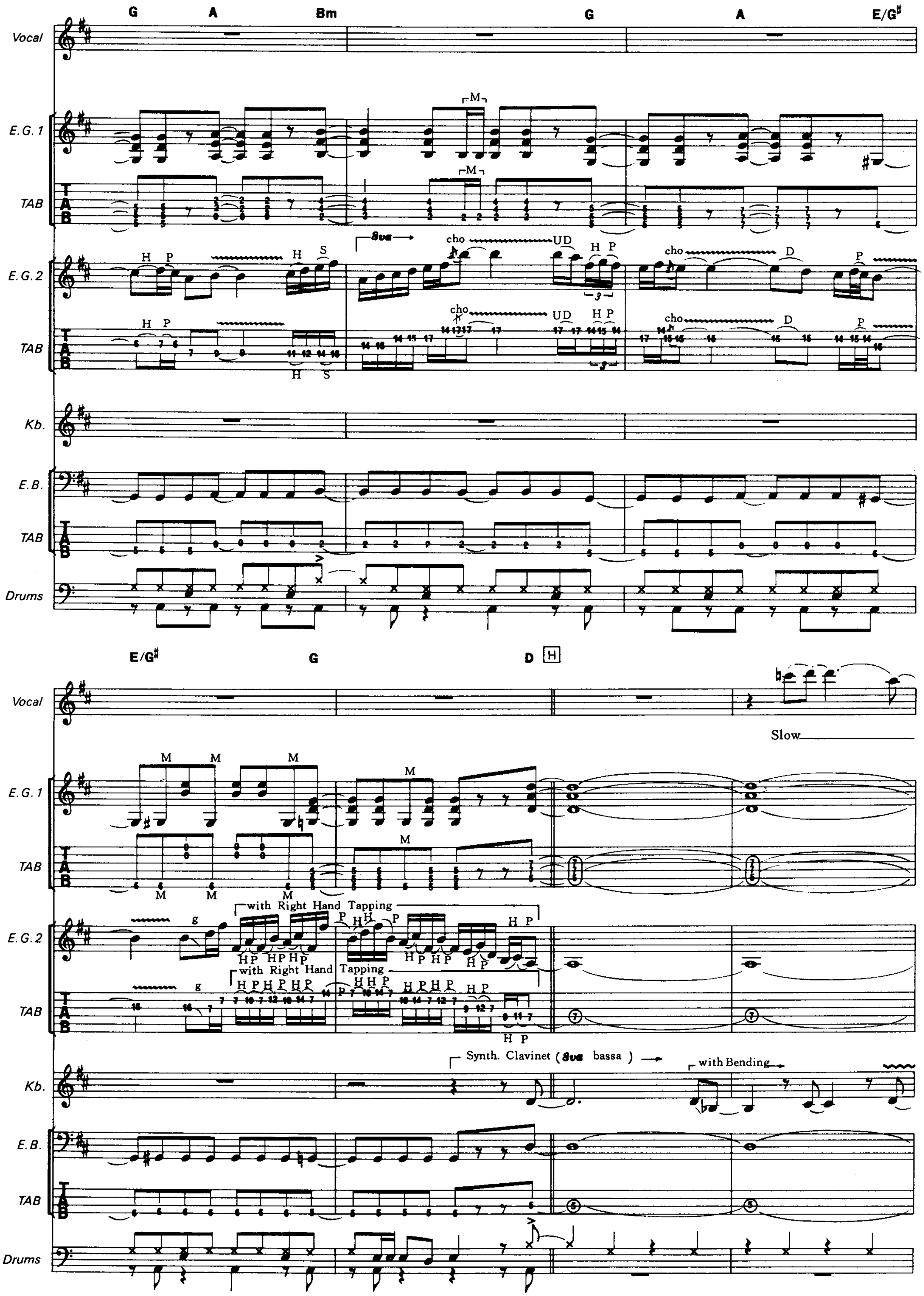


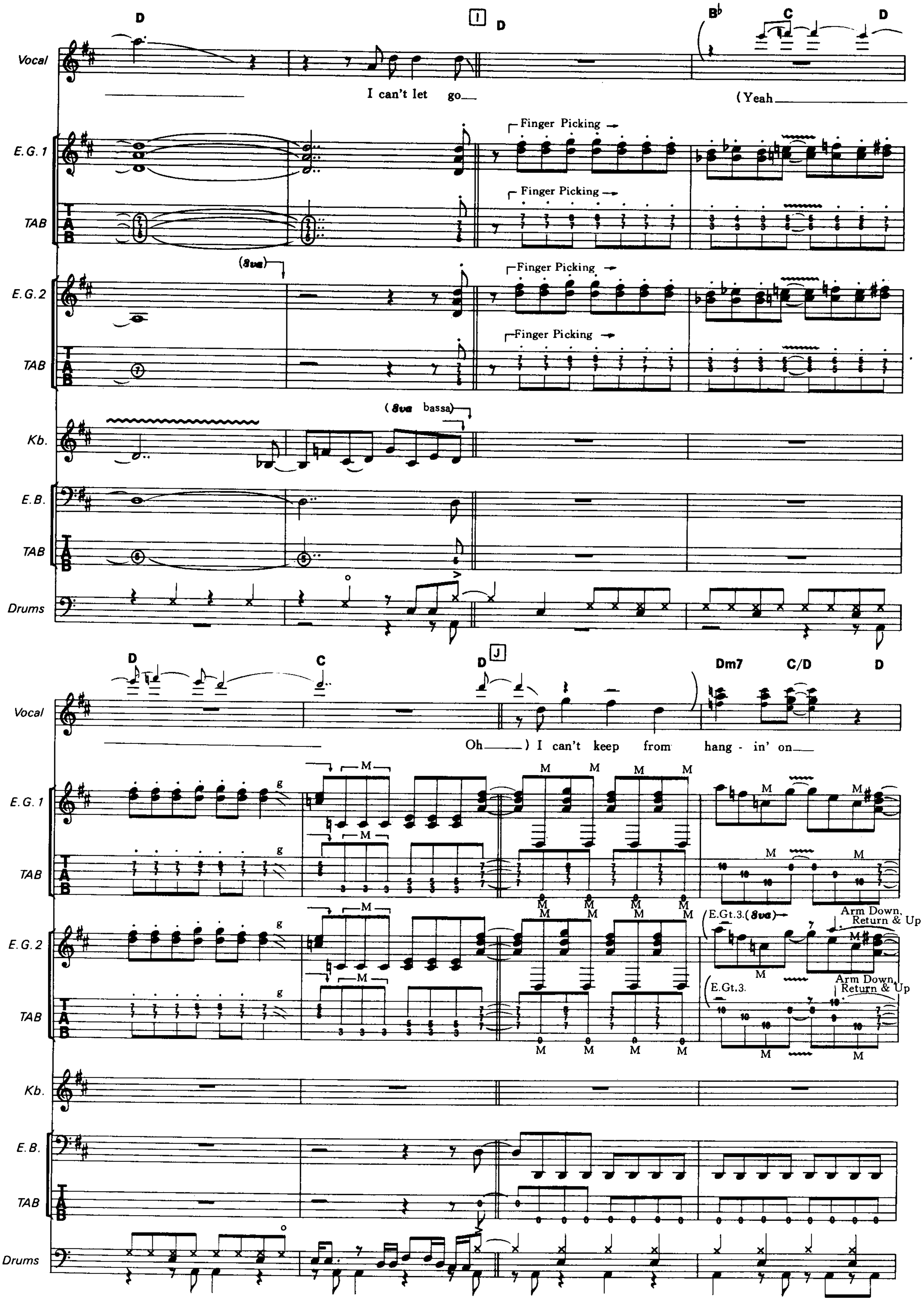
B♭ C D B♭/D D
Vocal
if you think of sav-ing your-self Don't say all my love was in vain Don't say I'm the
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Half Open
B♭ C (G6/B) D G6/B C9 G6/B C
strang-er a-gain
It's just not fair that I can't see you an-
You closed the door a-gain and a-gain
Arpeggio
Half Open

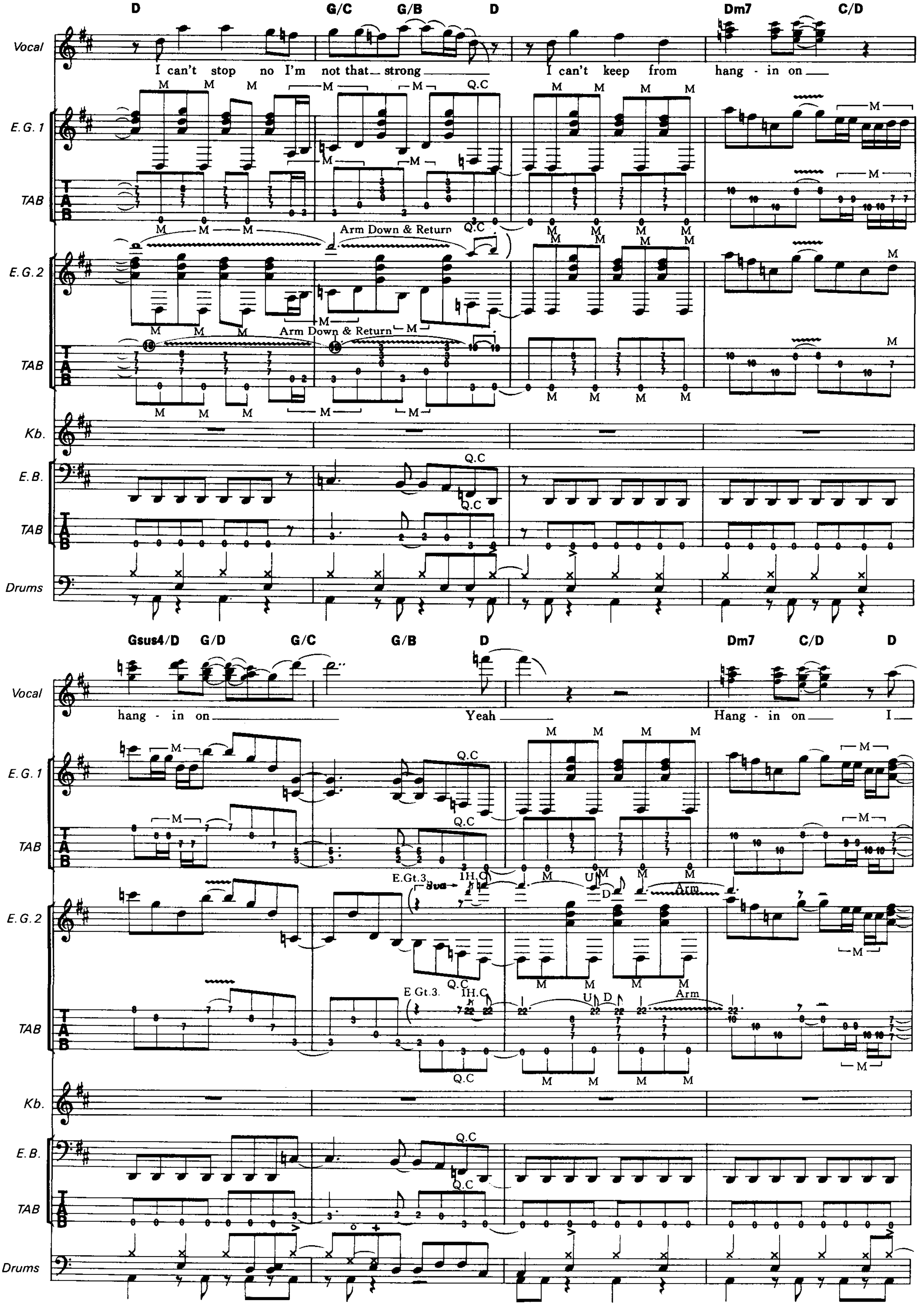

C
G6/B
C9
D
Vocal
-y-more
I still want — you
I still need — you
I can't let go —
oh —
E.G. 1
E.G. 2
Kb.
E.B.
Drums
(Half Open)
E
D
Dm7
C/D
D
G/C
G/B
D
I can't keep from hang-in' on —
I can't stop no I'm not that — strong —
Q.C

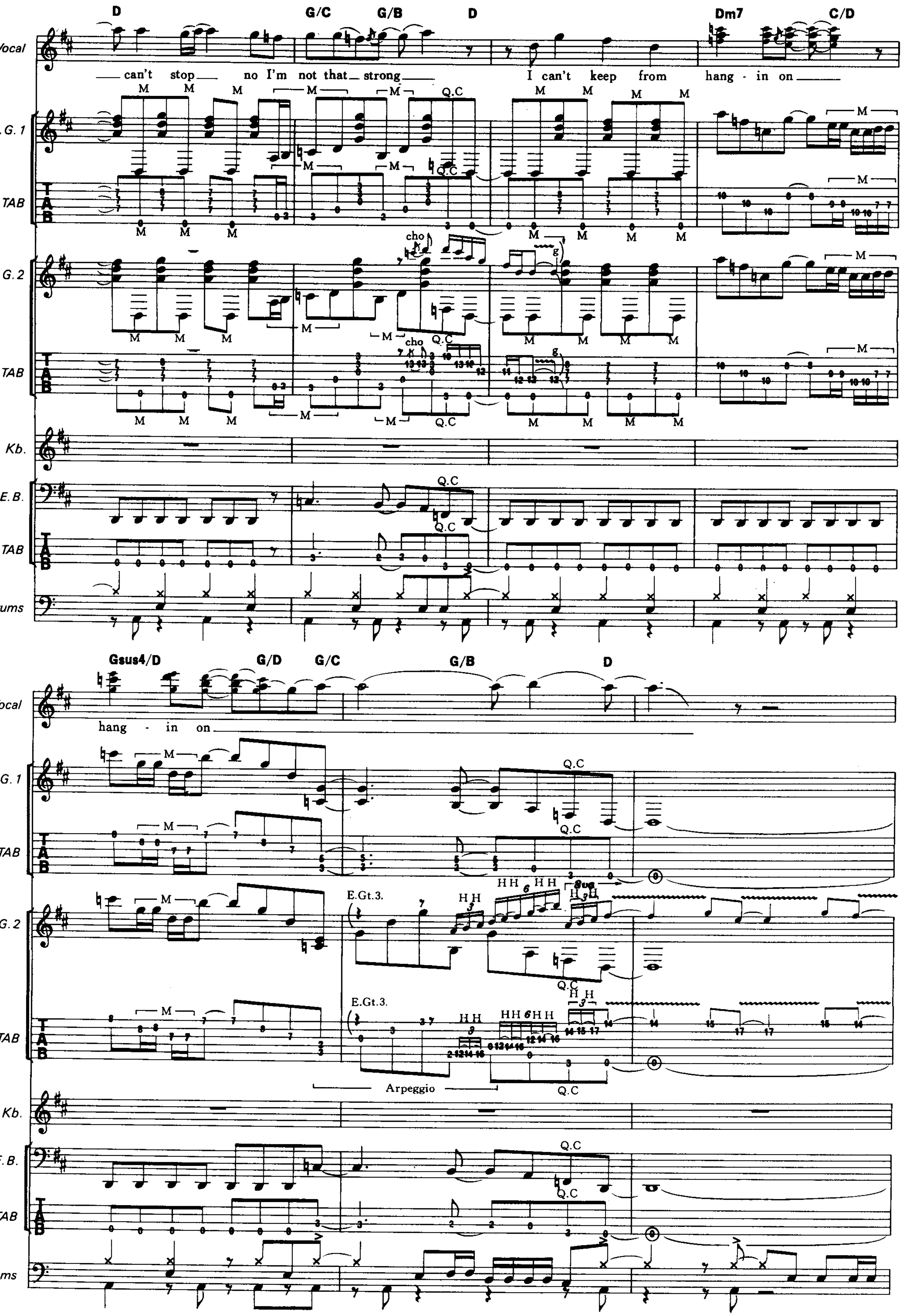

D
Dm7
C/D
1.
Gsus4/D
G/D
G/C
G/B
D
Vocal
I can't keep from hang - in' on hang - in' on
E.G.1
TAB
E.G.2
Arpeggio
Kb.
E.B.
Q.C
Drums
F
D
B♭/D
D
B♭
C
D
I know yes - ter - day is o - ver But in here the flame is burn - ing on

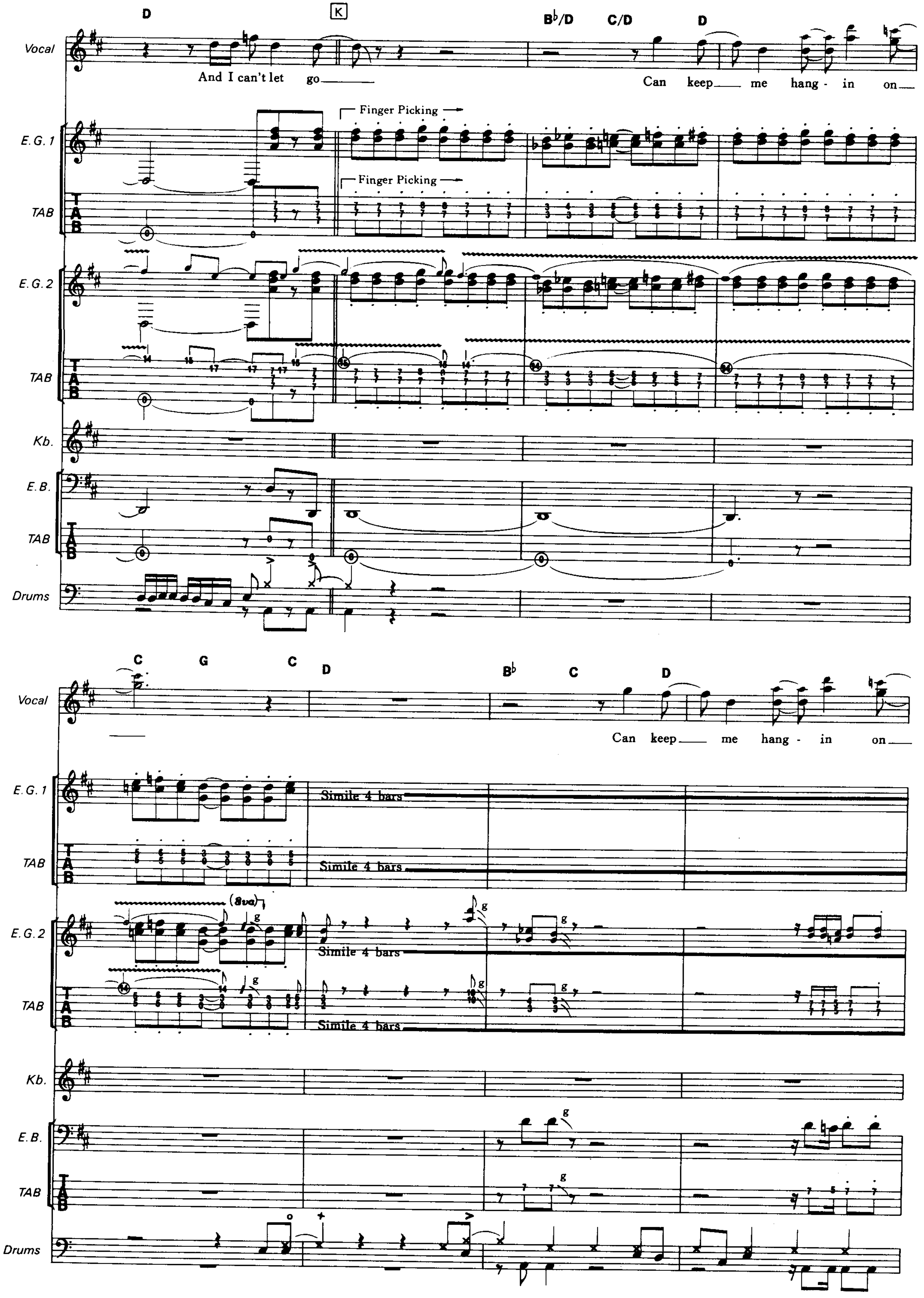

D
B♭/D
D
B♭
C
(G6/B)
Vocal
Burn - ing a hole in my heart where I still be - lieve
I'm still hop - ing
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
Half Open
2. Gsus4/D
G
Bm G
G
A
E/G♯
G
hang - in' on
8va
cho
Ph
H.C
Arm

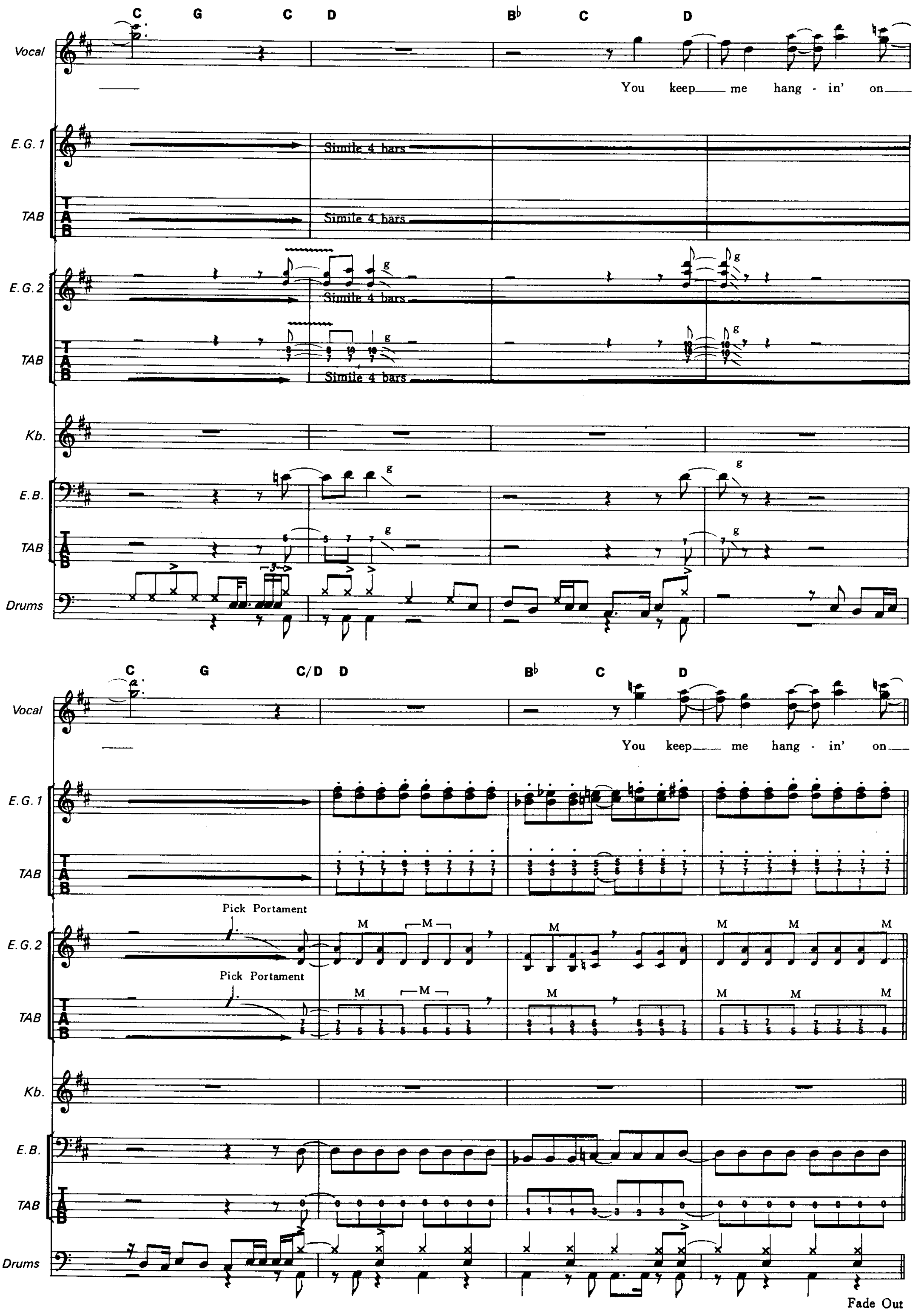

G A Bm G A E/G♯
Vocal
E.G.1
TAB
E.G.2
8va
cho
UD
H P
H S
D
P
Kb.
E.B.
Drums
E/G♯ G D H
Slow
M
with Right Hand Tapping
g
Synth. Clavinet (8va bassa)
with Bending


Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
D
I
Bb
C
(8va)
(8va bassa)
Finger Picking
I can't let go
(Yeah
J
Dm7
C/D
Oh) I can't keep from hang - in' on
E.Gt.3.(8va)
E.Gt.3.
Arm Down, Return & Up


D G/C G/B D Dm7 C/D
Vocal
I can't stop no I'm not that strong
I can't keep from hang - in on
E.G. 1
TAB
Arm Down & Return
E.G. 2
Kb.
E.B.
Drums
Gsus4/D G/D G/C G/B D Dm7 C/D D
hang - in on
Yeah
Hang - in on I
E.Gt.3
Arm

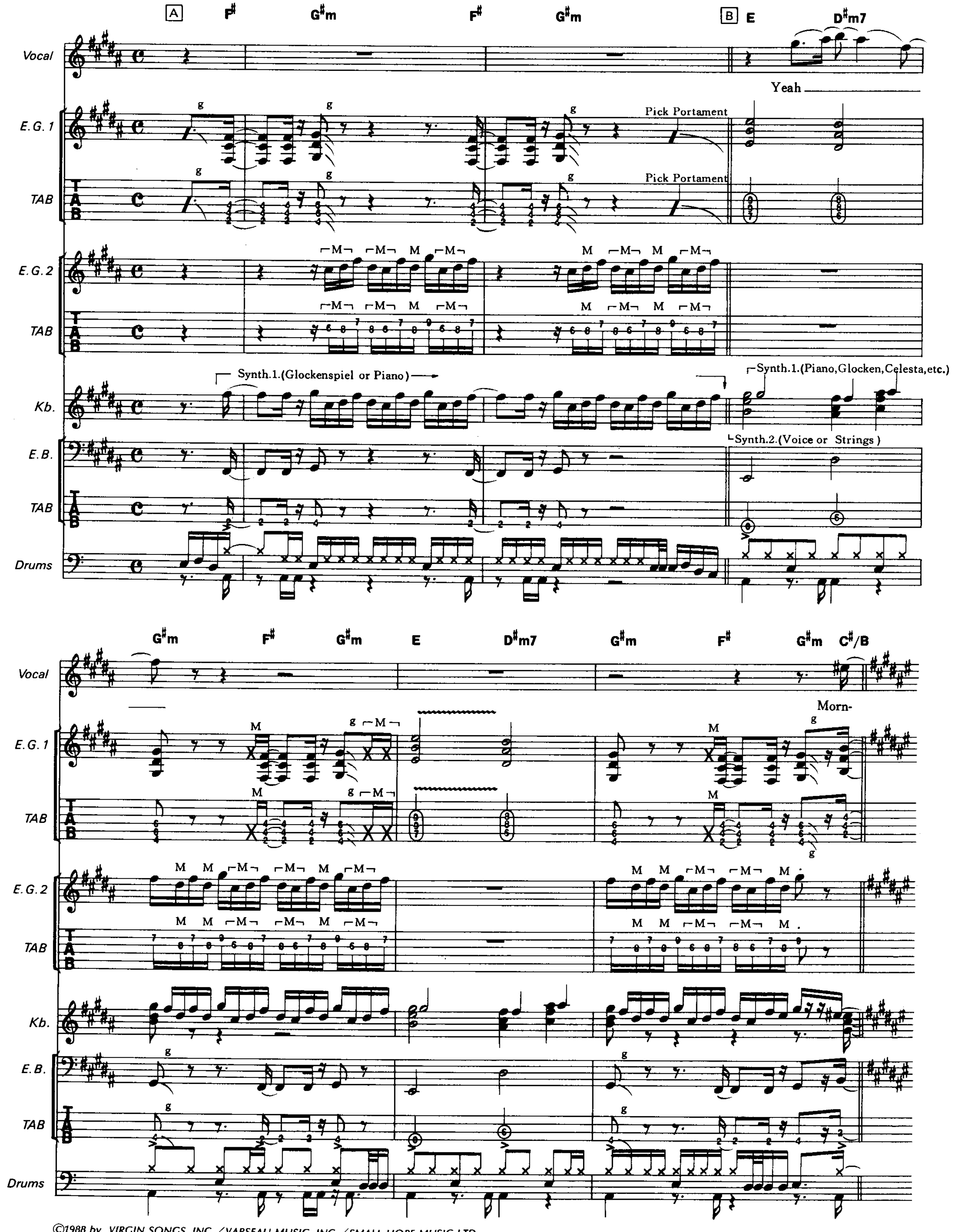

D
G/C
G/B
D
Dm7
C/D
Vocal
can't stop no I'm not that strong
I can't keep from hang - in on
E.G. 1
TAB
E.G. 2
cho
Q.C
Kb.
E. B.
Drums
Gsus4/D
G/D
G/C
G/B
D
hang - in on
E.Gt.3.
Arpeggio
H H


D
K
B♭/D
C/D
D
Vocal
And I can't let go
Can keep me hang - in on
E.G. 1
Finger Picking
TAB
Finger Picking
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
C
G
C
D
B♭
C
D
Vocal
Can keep me hang - in on
E.G. 1
Simile 4 bars
TAB
Simile 4 bars
E.G. 2
(8va)
Simile 4 bars
TAB
Simile 4 bars
Kb.
E.B.
TAB
Drums

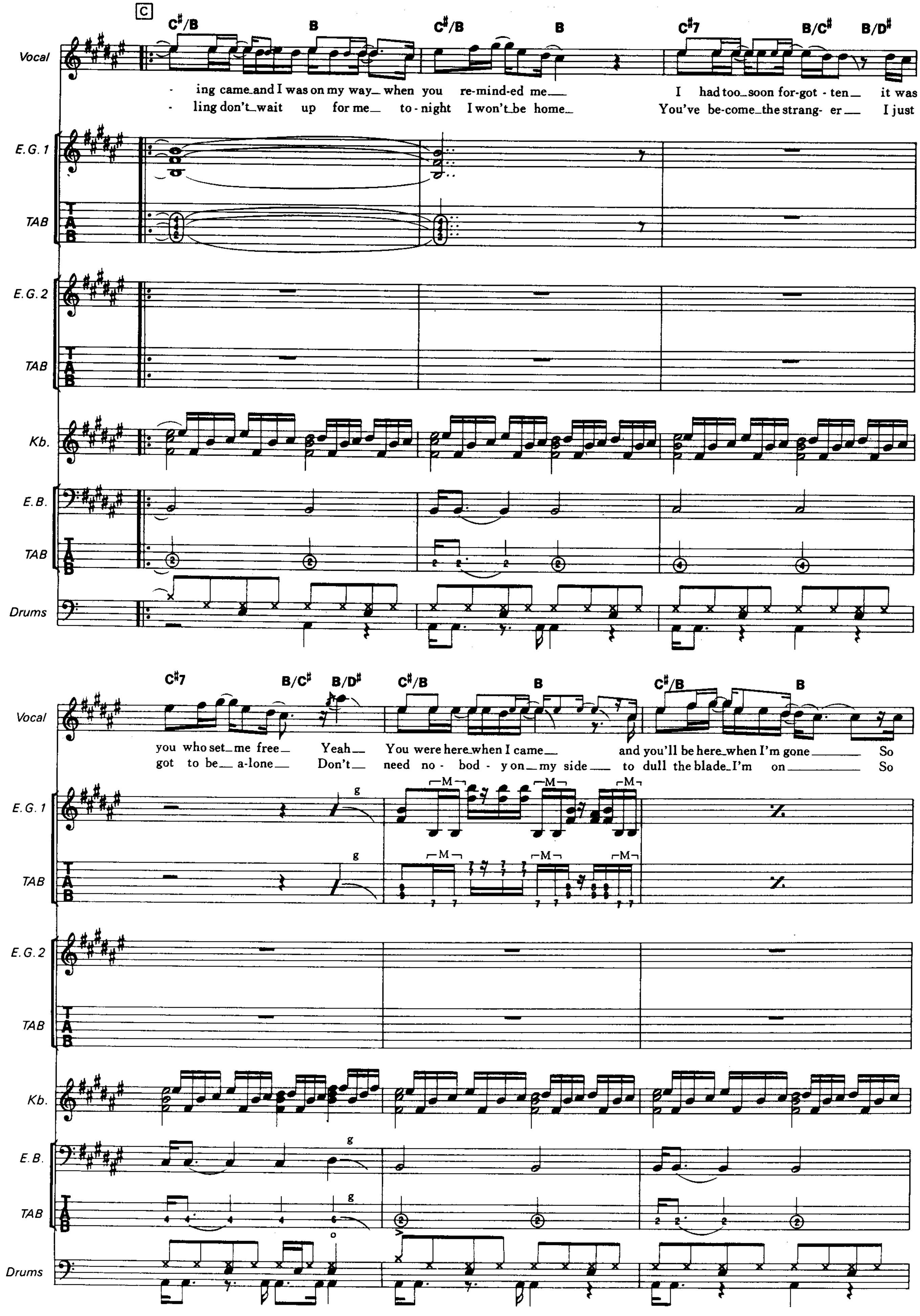

C G C D B♭ C D
Vocal
You keep me hang - in' on
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
Simile 4 bars
TAB
Simile 4 bars
Kb.
E.B.
TAB
Drums
C G C/D D B♭ C D
Vocal
You keep me hang - in' on
E.G.1
TAB
E.G.2
Pick Portament
TAB
Pick Portament
Kb.
E.B.
TAB
Drums
Fade Out

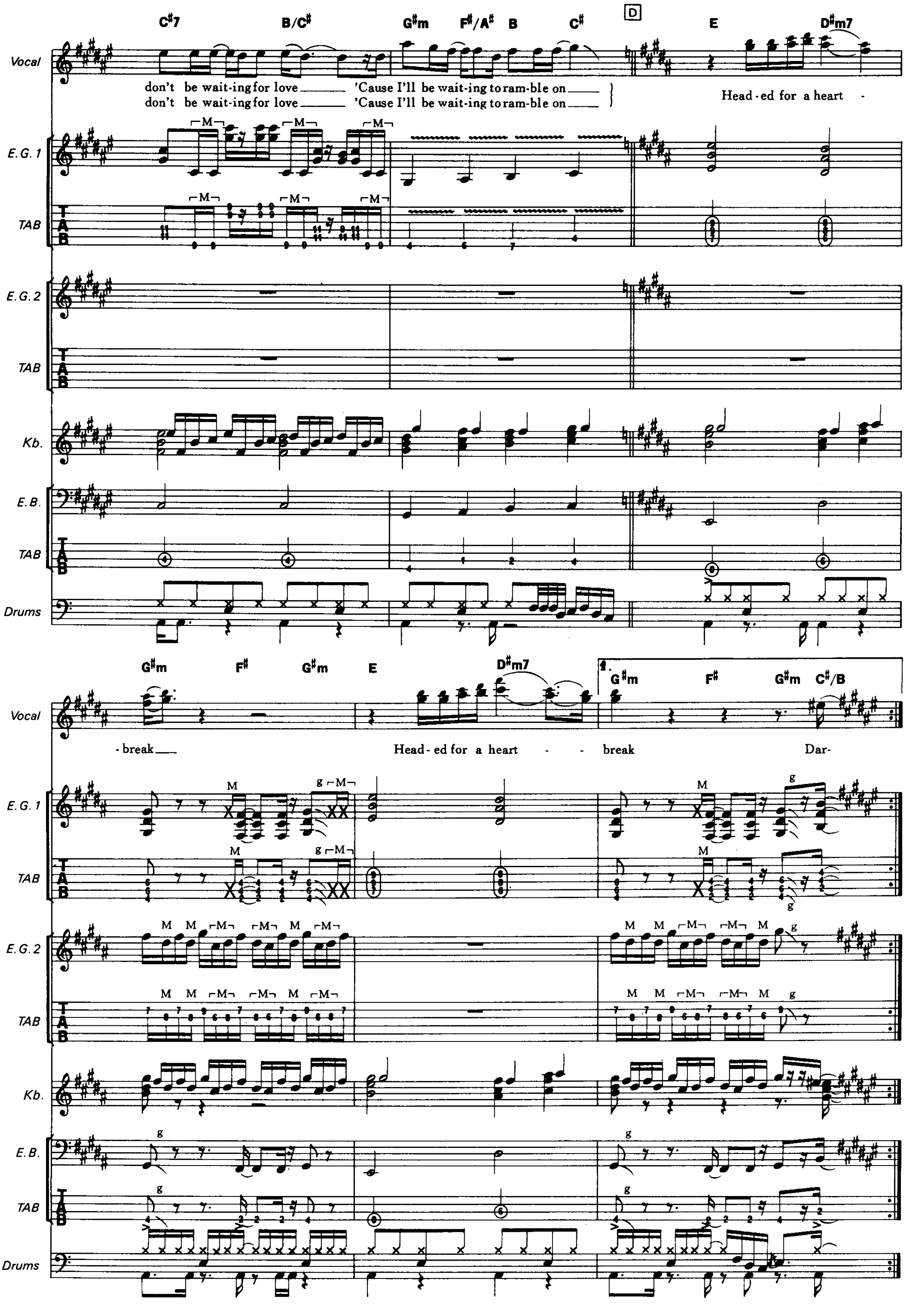
HEADED FOR A HEARTBREAK

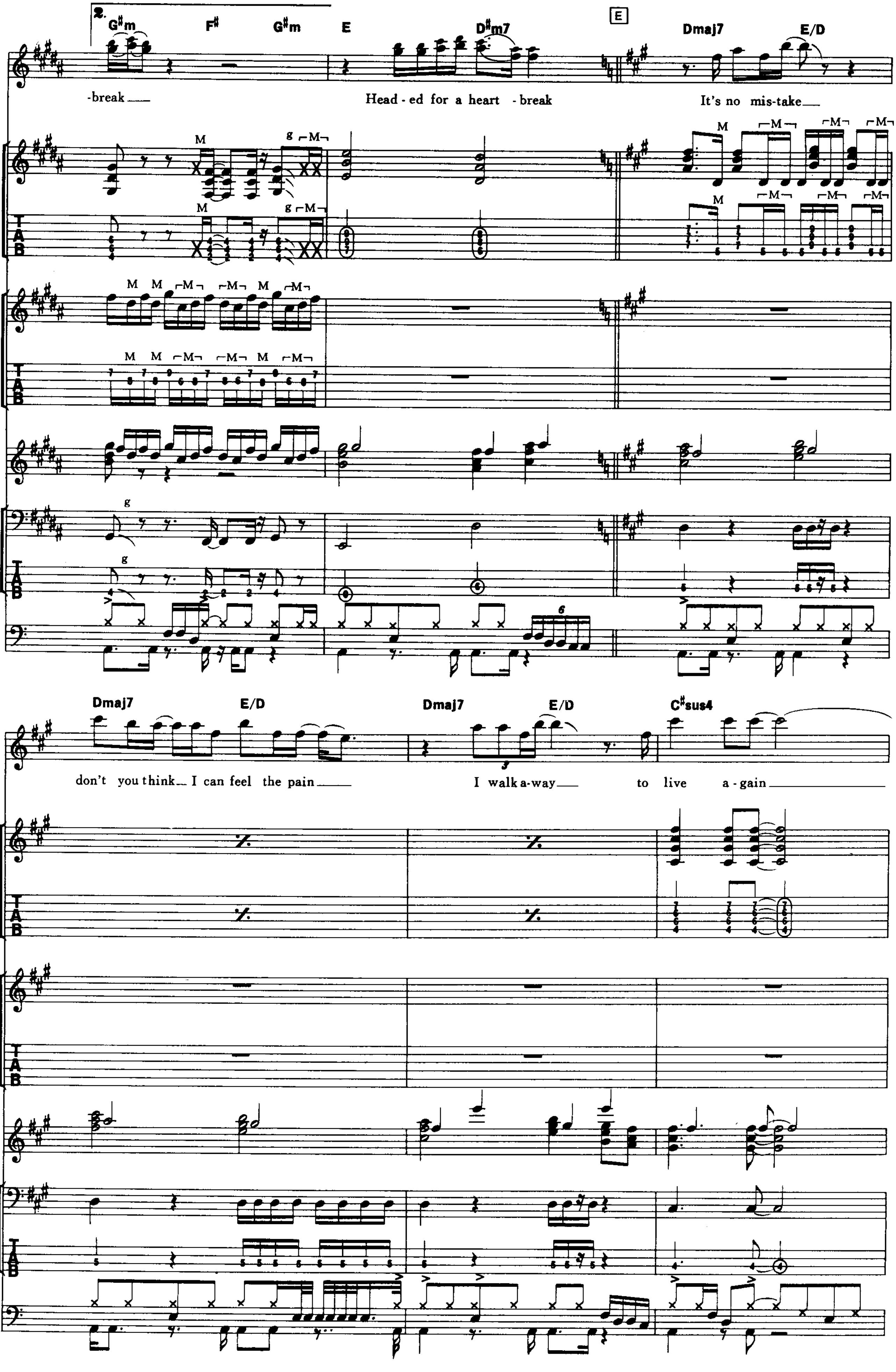
Words and Music by Kip Winger

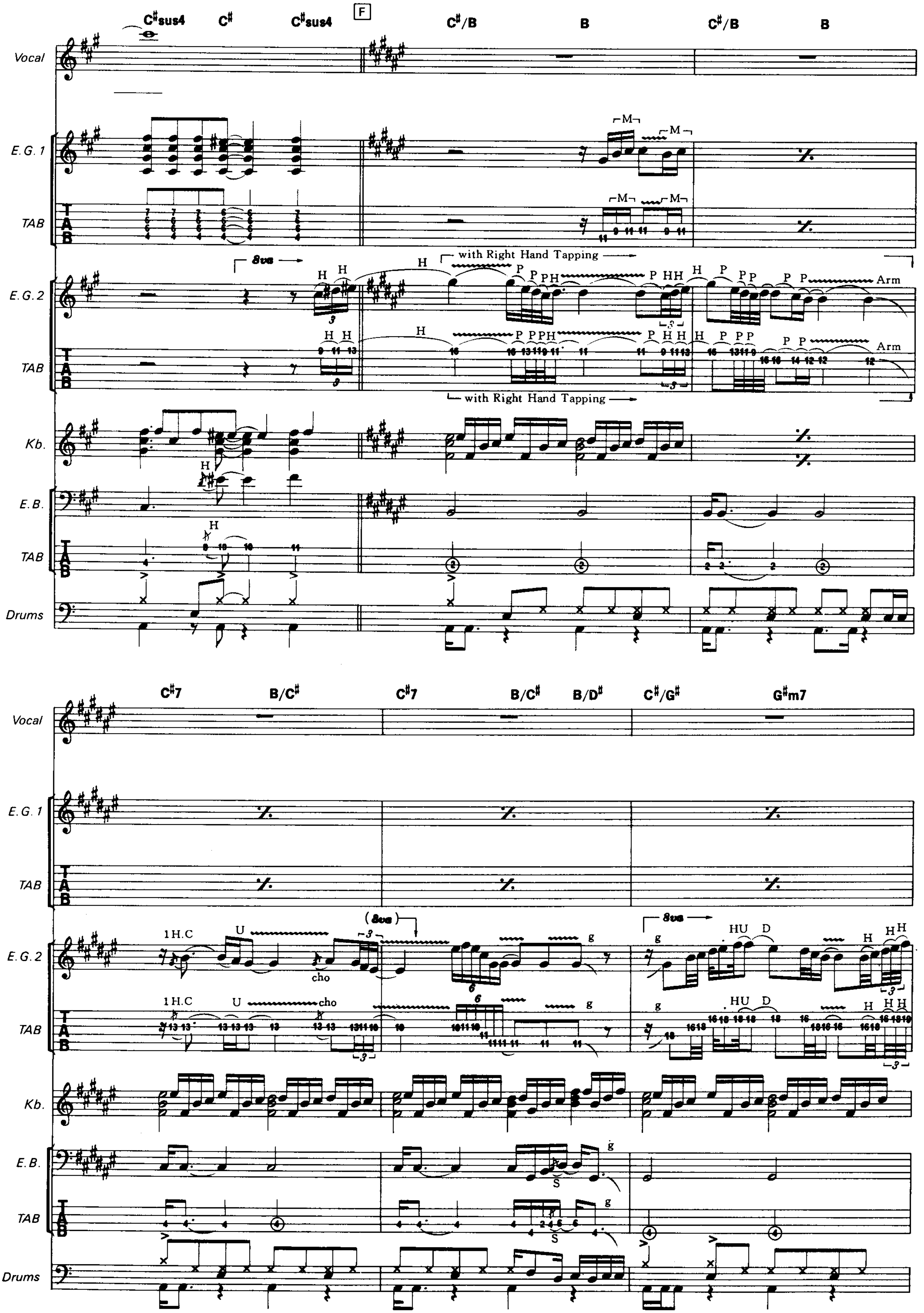


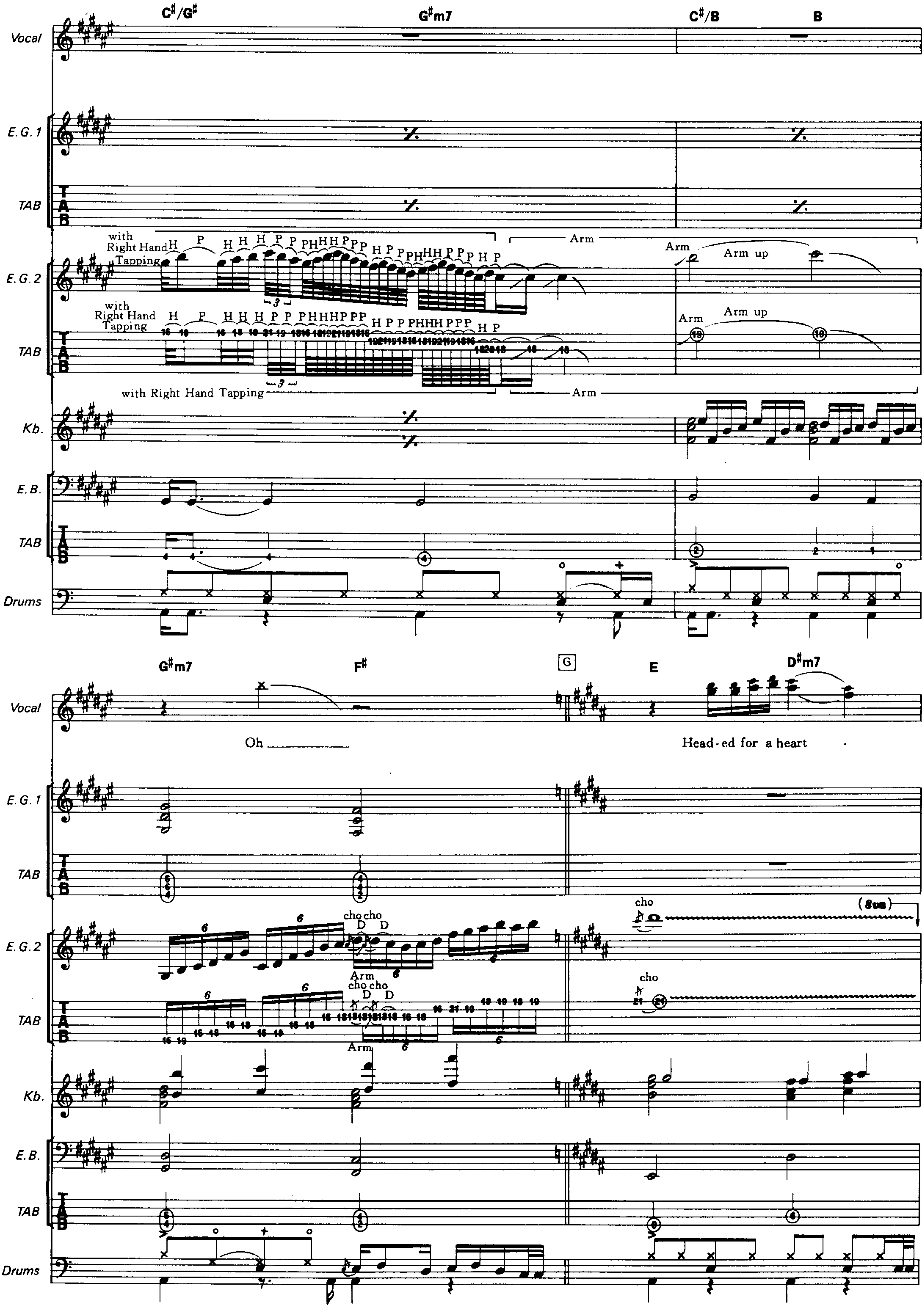
©1988 by VIRGIN SONGS, INC./VARSEAU MUSIC, INC./SMALL HOPE MUSIC LTD.
The rights for Japan assigned to CBS/SONY SONGS
Sale of this edition is authorized within Japan only.

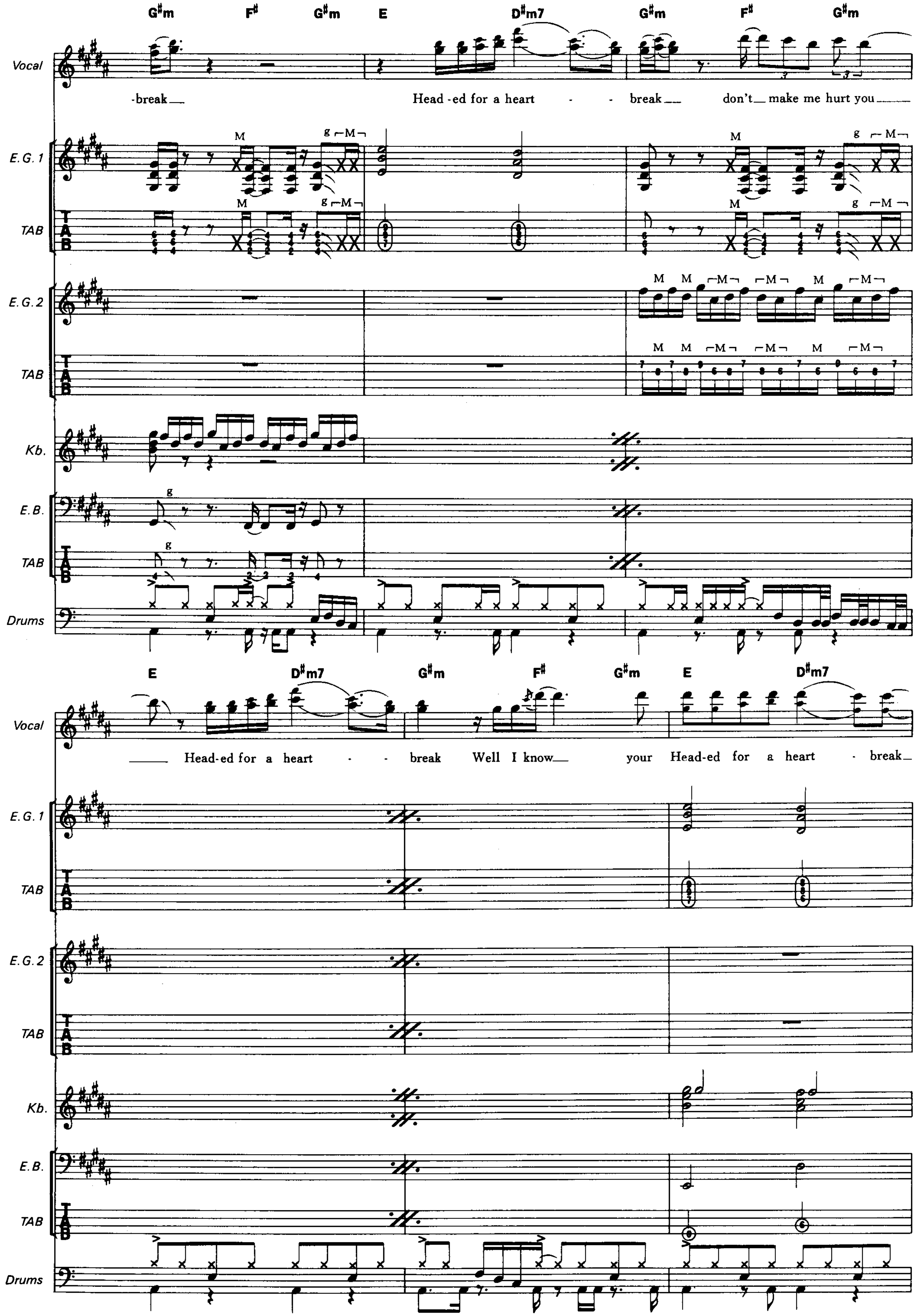

C
C#/B B C#/B B C#7 B/C# B/D#
- ing came and I was on my way when you re-mind-ed me I had too soon for-got - ten it was
- ling don't wait up for me to-night I won't be home You've be-come the strang- er I just
C#7 B/C# B/D# C#/B B C#/B B
you who set me free Yeah You were here when I came and you'll be here when I'm gone So
got to be a-lone Don't need no - bod - y on my side to dull the blade I'm on So
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
M
g

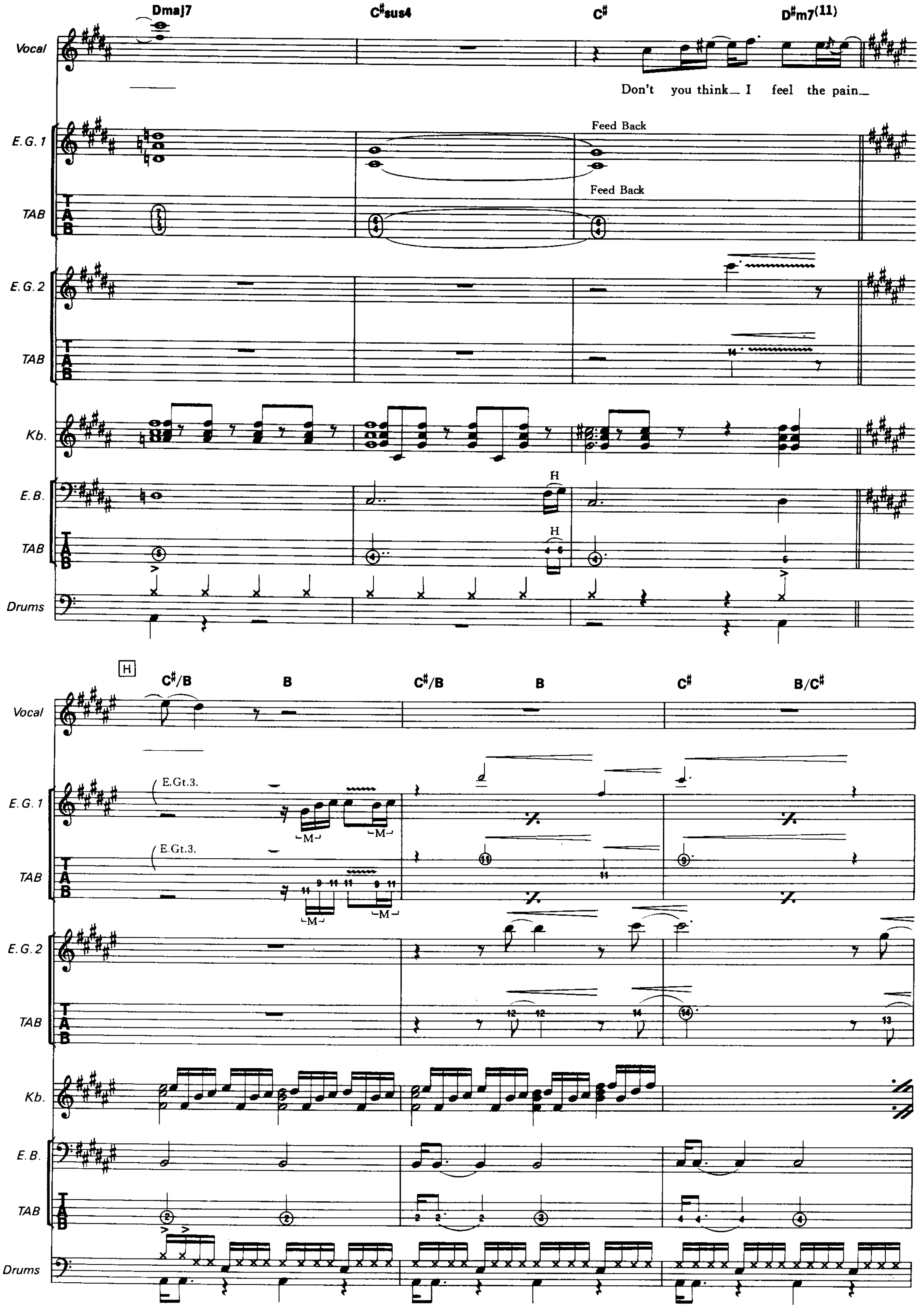

C#7
B/C#
G#m
F#/A#
B
C#
D
E
D#m7
don't be wait-ing for love ___ 'Cause I'll be wait-ing to ram-ble on ___
don't be wait-ing for love ___ 'Cause I'll be wait-ing to ram-ble on ___
Head-ed for a heart -
Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
G#m
F#
G#m
E
D#m7
1.
G#m
F#
G#m
C#/B
-break ___
Head-ed for a heart - - break
Dar-

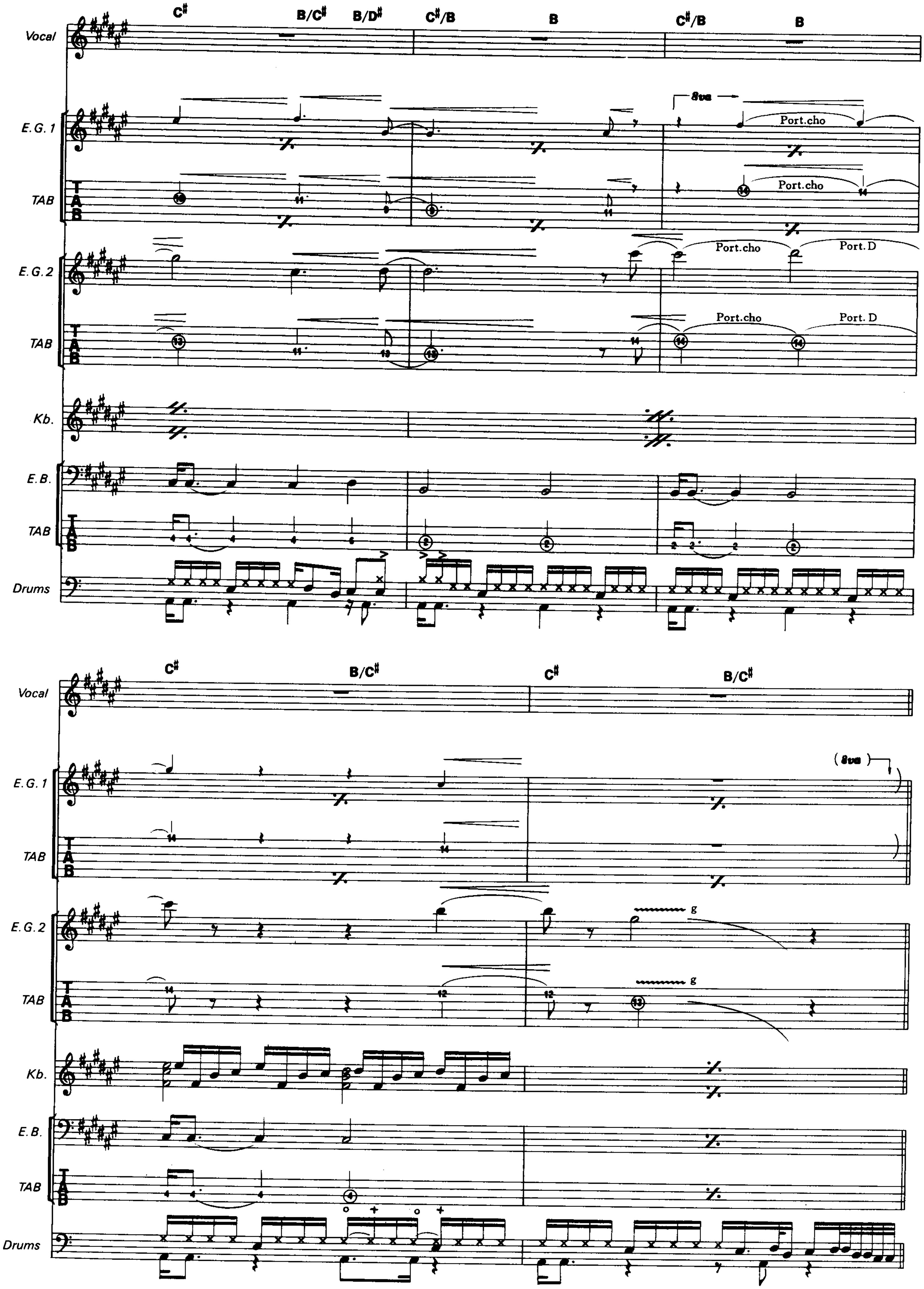

2.
G#m F# G#m E D#m7
E
Dmaj7 E/D
Vocal
-break
Head-ed for a heart-break
It's no mis-take
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Dmaj7 E/D Dmaj7 E/D C#sus4
don't you think I can feel the pain
I walk a-way to live a-gain

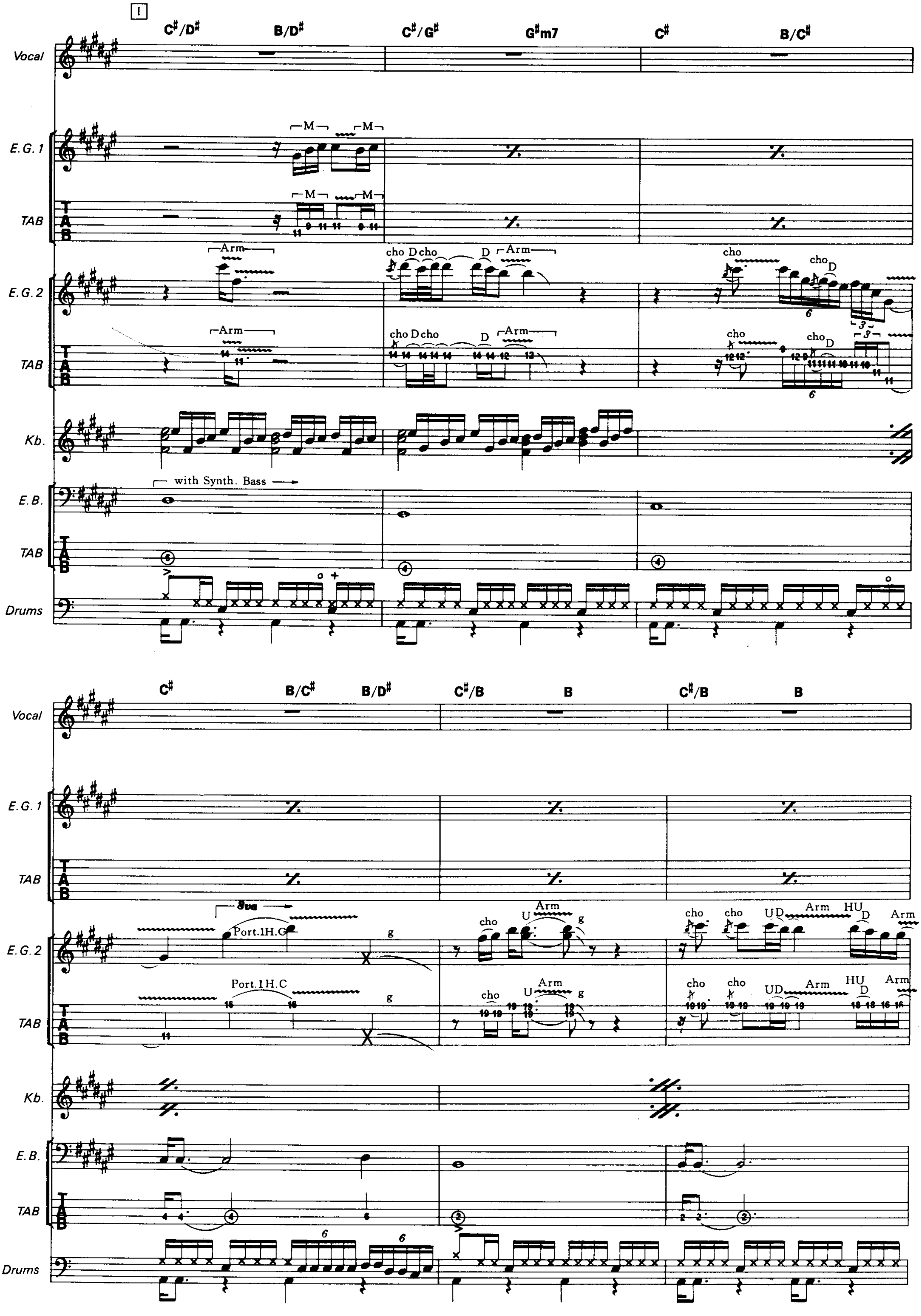

C#sus4 C# C#sus4
F
C#/B B C#/B B
Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
8va
with Right Hand Tapping
Arm
C#7 B/C# C#7 B/C# B/D# C#/G# G#m7
1H.C
cho
(8va)

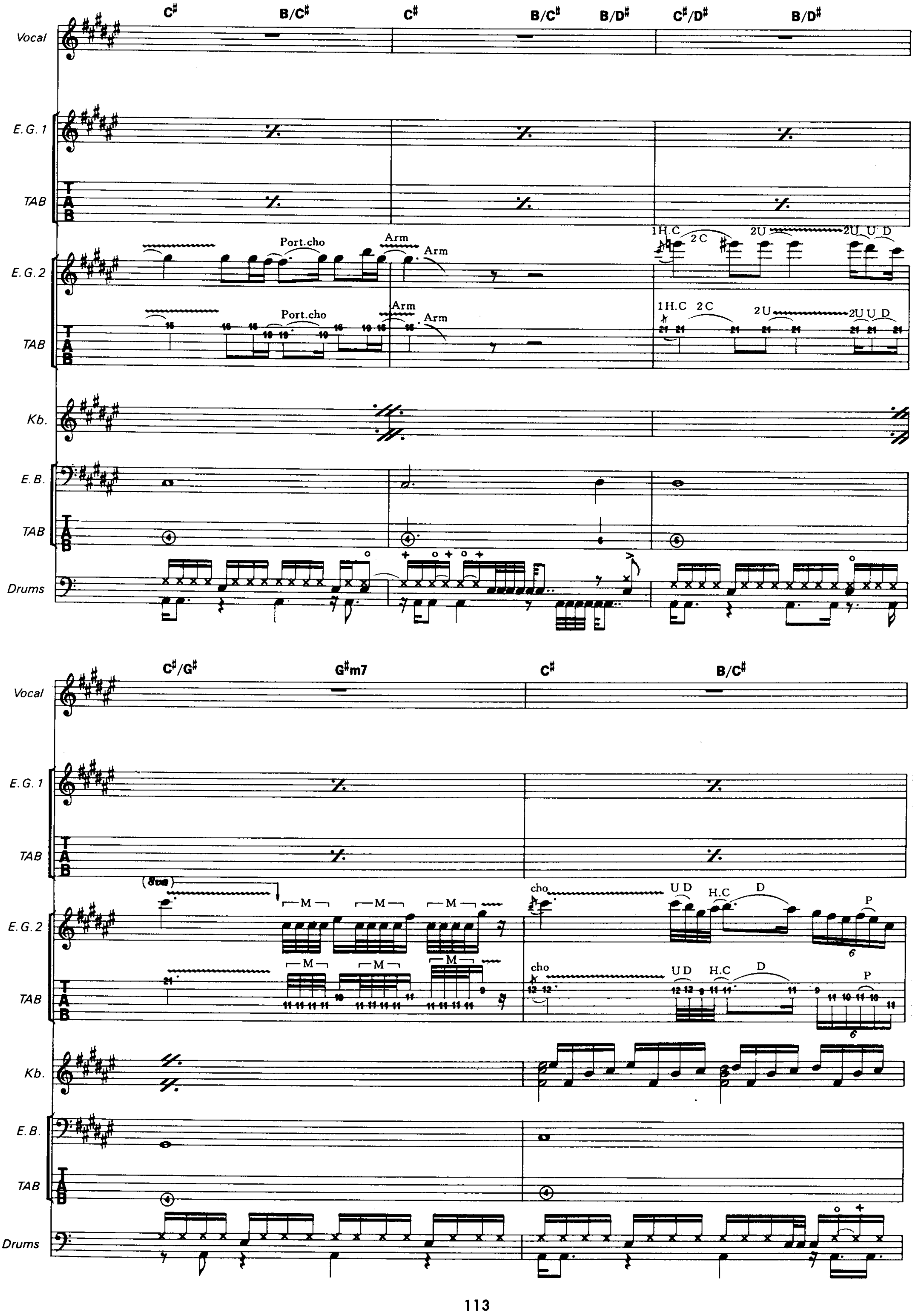

Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
C#/G#
G#m7
C#/B
B
with Right Hand Tapping
Arm
Arm up
G#m7
F#
G
E
D#m7
Oh
Head-ed for a heart
cho
(8va)

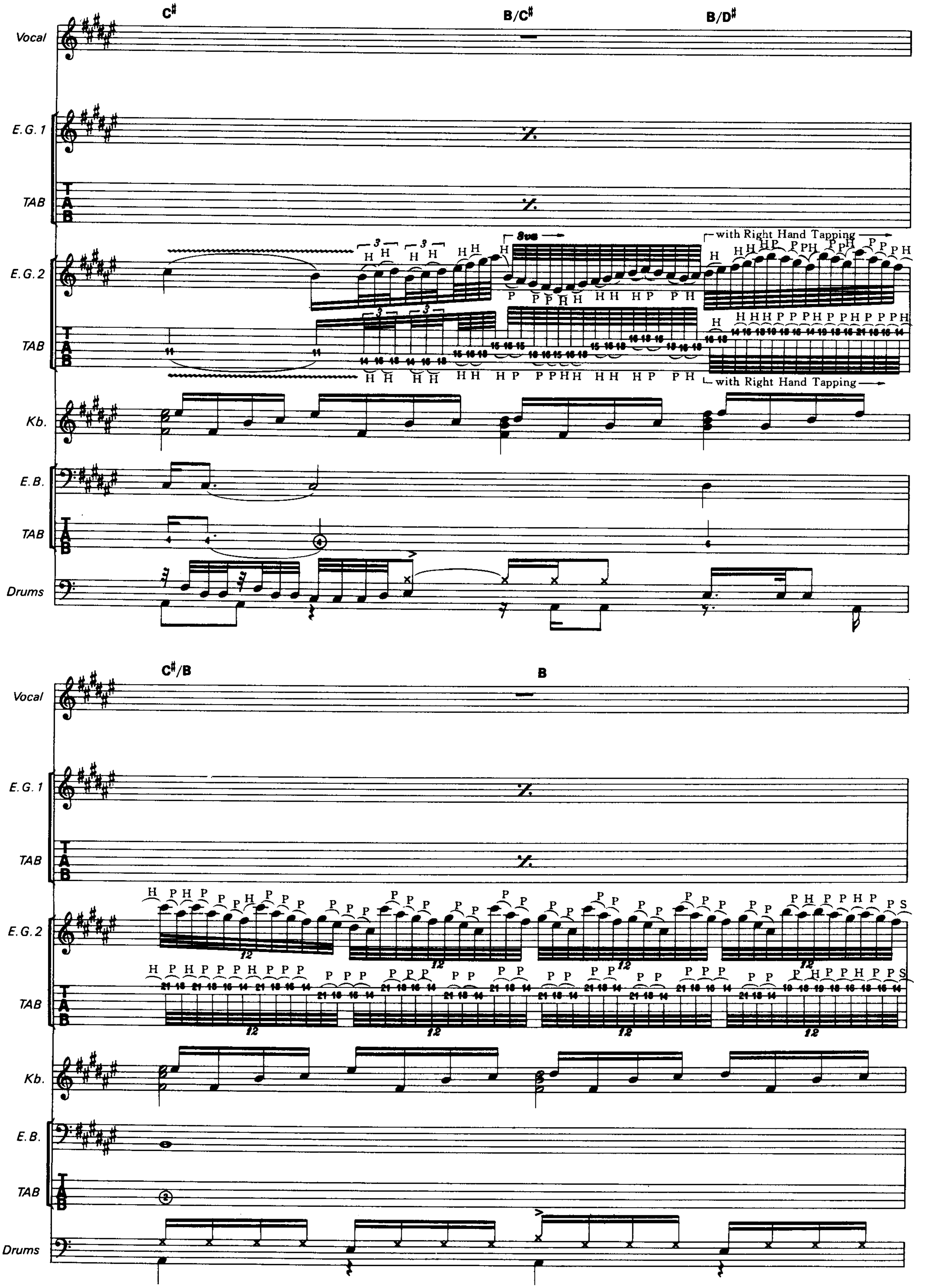

G♯m F♯ G♯m E D♯m7 G♯m F♯ G♯m
Vocal
-break Head-ed for a heart - - break don't make me hurt you
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
E D♯m7 G♯m F♯ G♯m E D♯m7
Vocal
Head-ed for a heart - - break Well I know your Head-ed for a heart - break
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

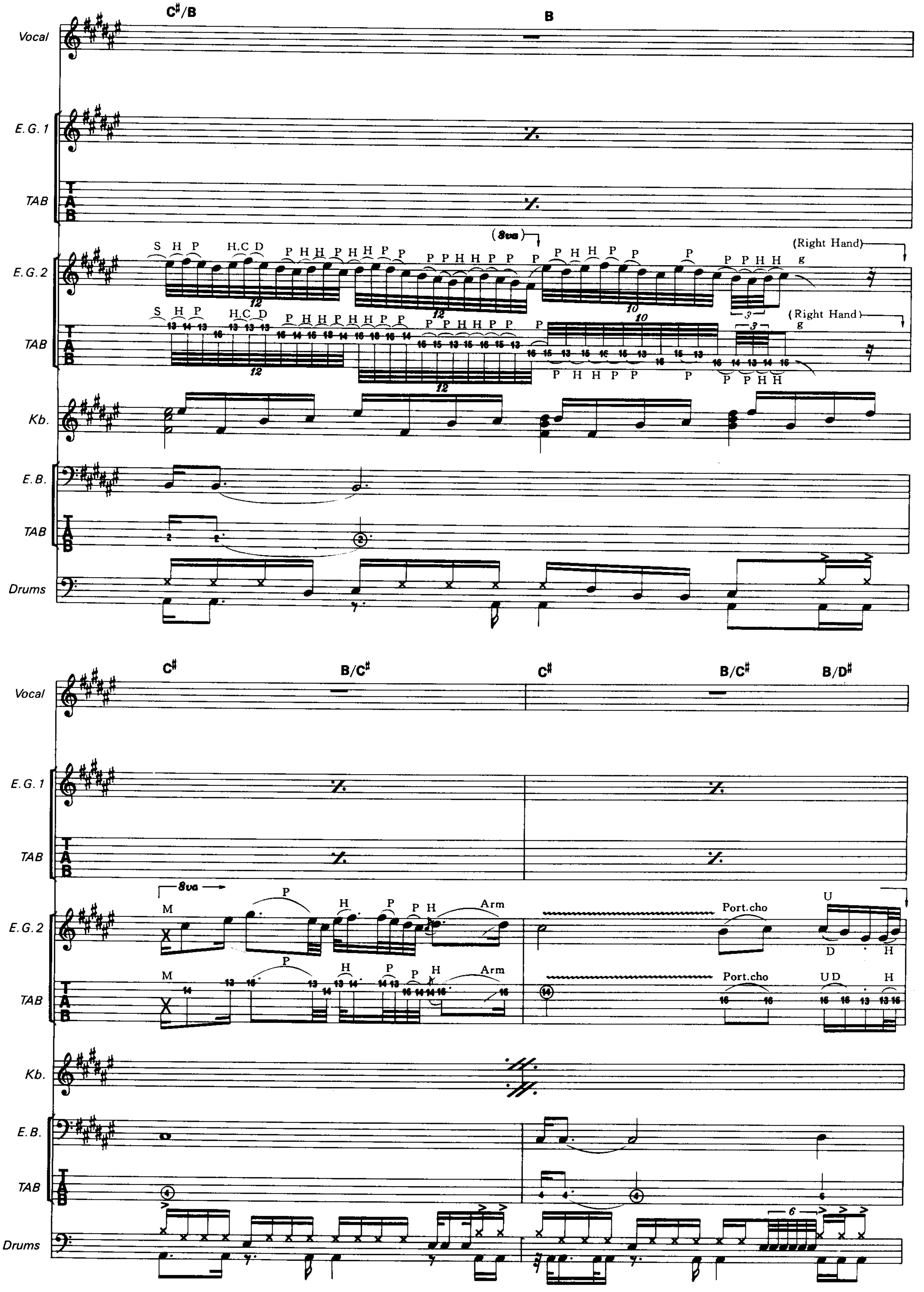

Dmaj7
C#sus4
C#
D#m7(11)
Vocal
Don't you think— I feel the pain—
E.G.1
TAB
Feed Back
Feed Back
E.G.2
TAB
Kb.
E.B.
H
TAB
H
Drums
H
C#/B
B
C#/B
B
C#
B/C#
Vocal
E.G.1
E.Gt.3.
M
M
TAB
E.Gt.3.
M
M
E.G.2
TAB
Kb.
E.B.
TAB
Drums


Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
C♯
B/C♯
B/D♯
C♯/B
B
8va
Port.cho
Port. D
(8va)
g

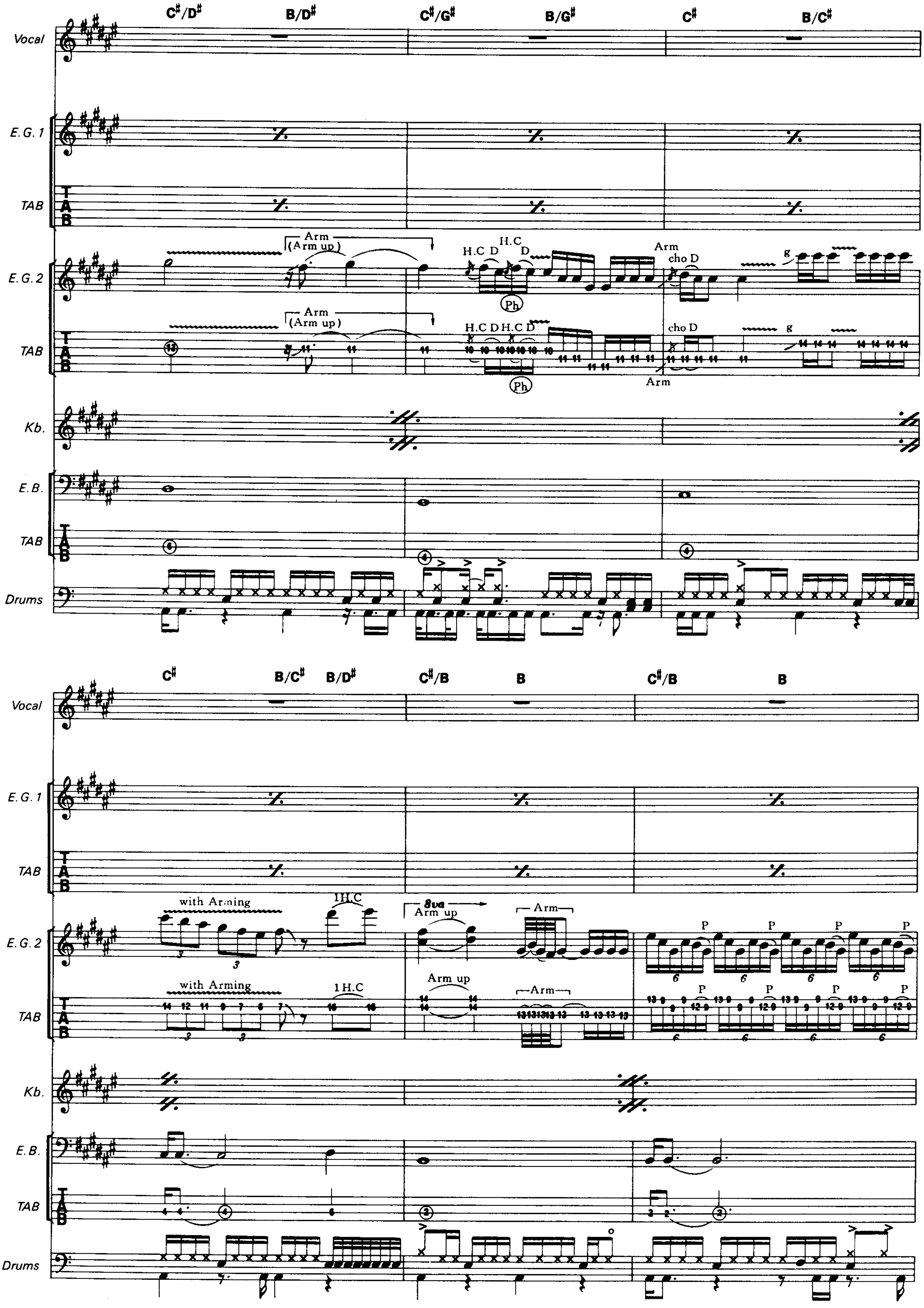

I
C#/D# B/D# C#/G# G#m7 C# B/C#
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
M
Arm
cho D cho
D
cho
with Synth. Bass
C# B/C# B/D# C#/B B C#/B B
8va
Port.1H.C
g
U
UD
HU

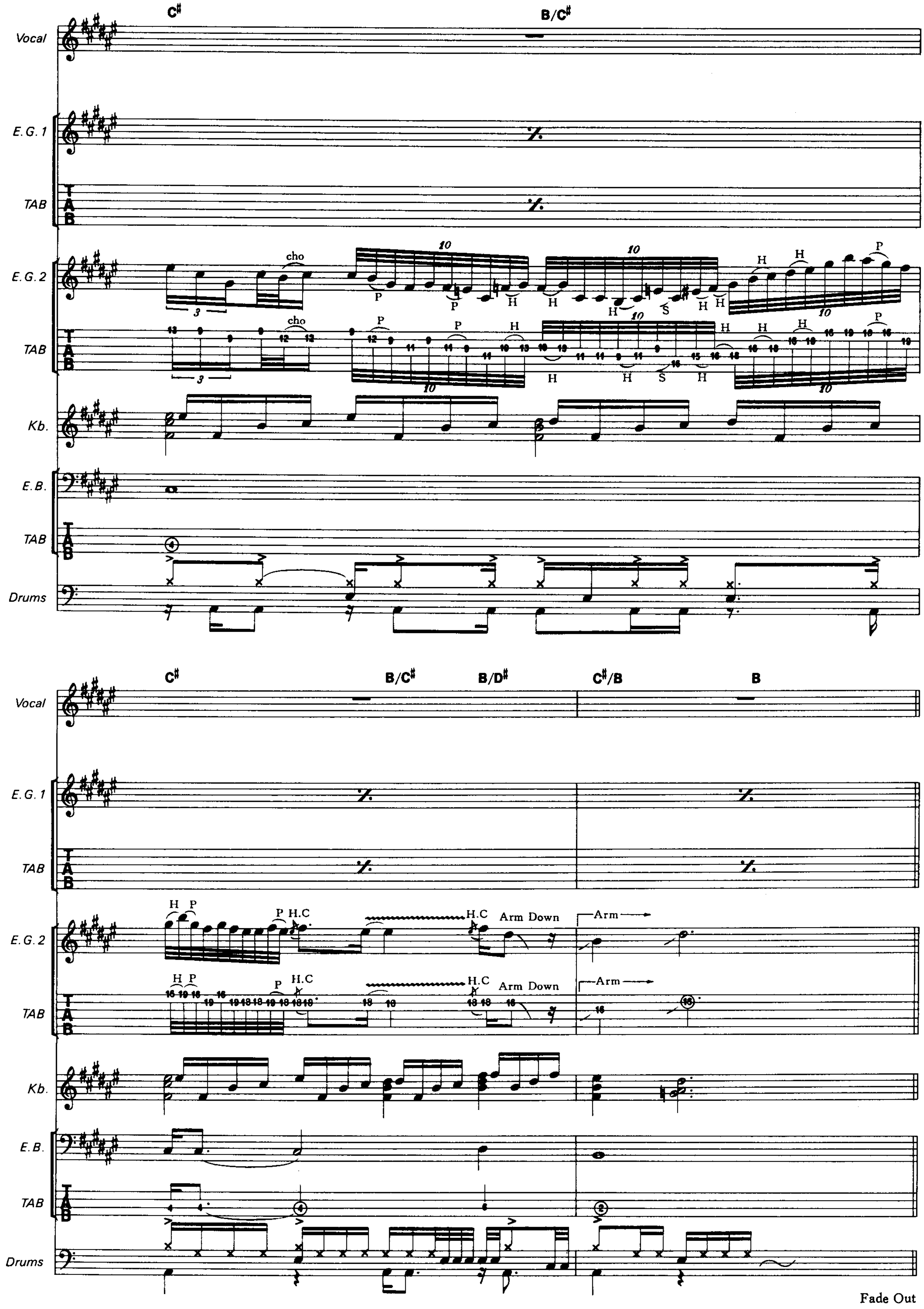

C♯ B/C♯ C♯ B/C♯ B/D♯ C♯/D♯ B/D♯
Vocal
E.G. 1
TAB
E.G. 2
Port.cho
Arm
1H.C 2C 2U 2U U D
Kb.
E.B.
Drums
C♯/G♯ G♯m7 C♯ B/C♯
(8va)
M
cho
U D
H.C
D
P


C♯
B/C♯
B/D♯
Vocal
E.G.1
TAB
E.G.2
8va
with Right Hand Tapping
Kb.
E.B.
Drums
C♯/B
B



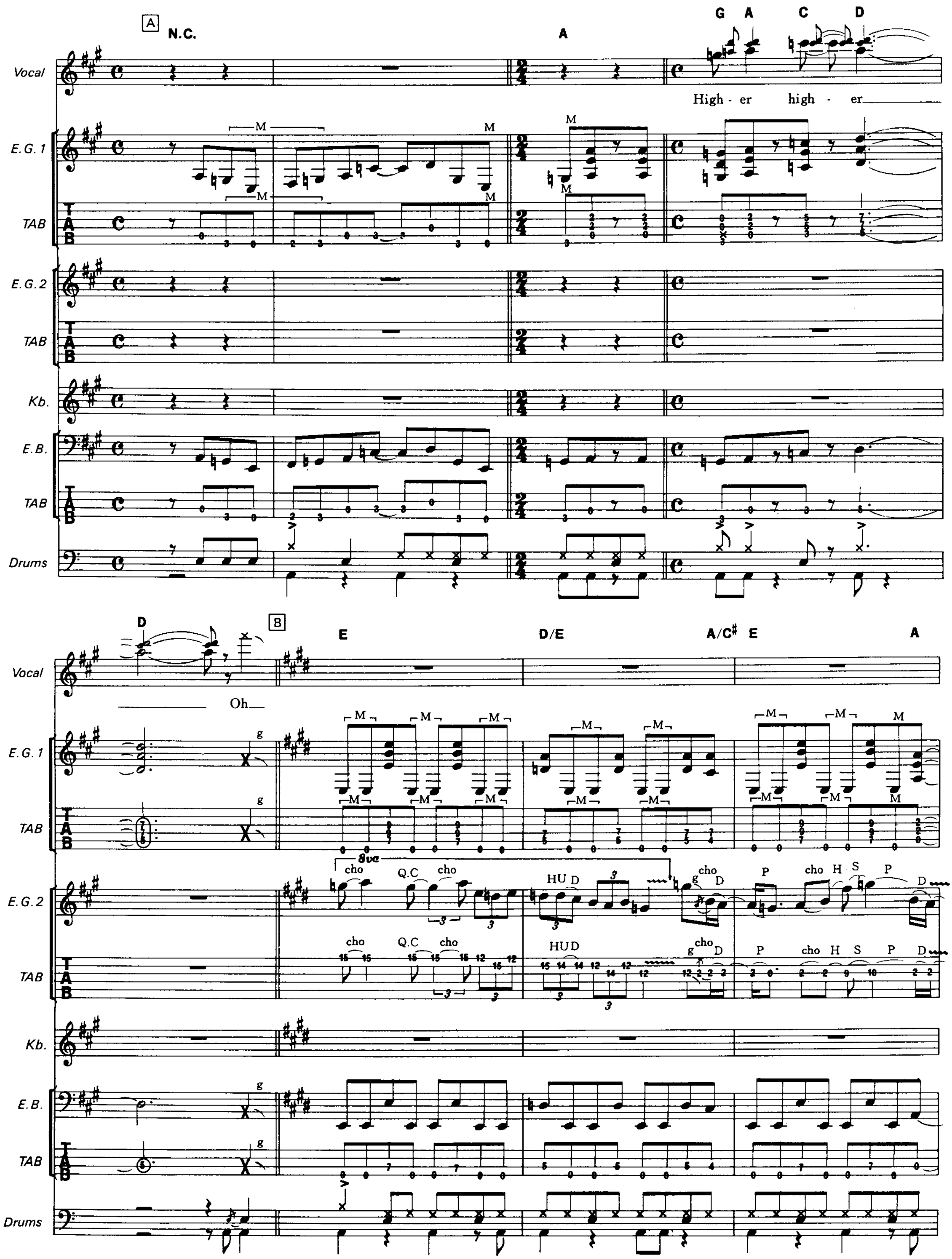
C#/B
B
Vocal
E.G.1
TAB
E.G.2
(8va)
(Right Hand)
Kb.
E.B.
Drums
C#
B/C#
C#
B/C#
B/D#
8va
Arm
Port.cho


C#/D#
B/D#
C#/G#
B/G#
C#
B/C#
Vocal
E.G.1
TAB
E.G.2
Arm
(Arm up)
H.C
D
Ph
cho D
g
Kb.
E.B.
Drums
C#
B/C#
B/D#
C#/B
B
C#/B
B
with Arming
1H.C
8va
Arm up
P

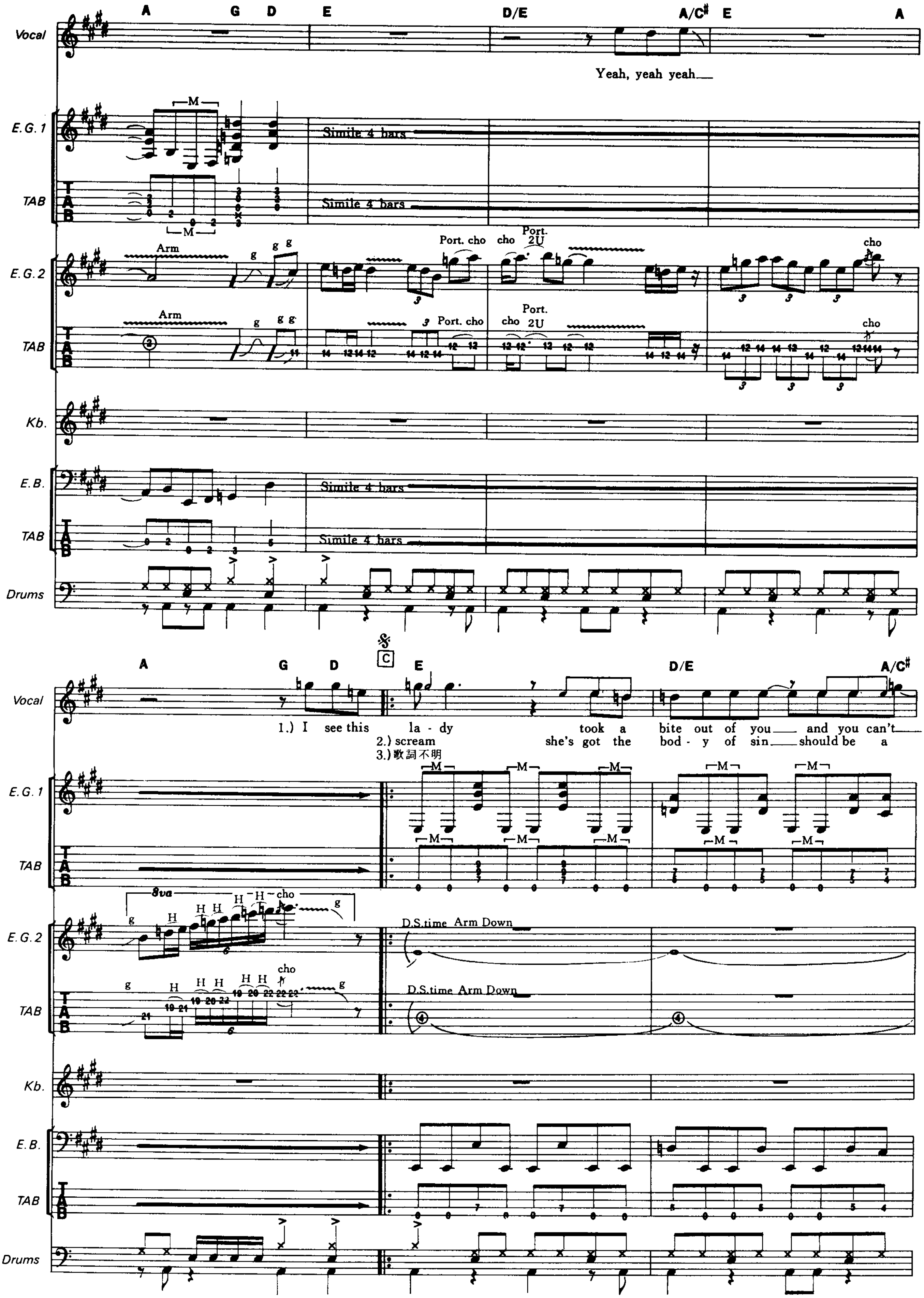

C♯
B/C♯
Vocal
E.G.1
TAB
E.G.2
cho
H
P
S
Kb.
E.B.
Drums
B/D♯
C♯/B
B
H.C
Arm Down
Arm
Fade Out

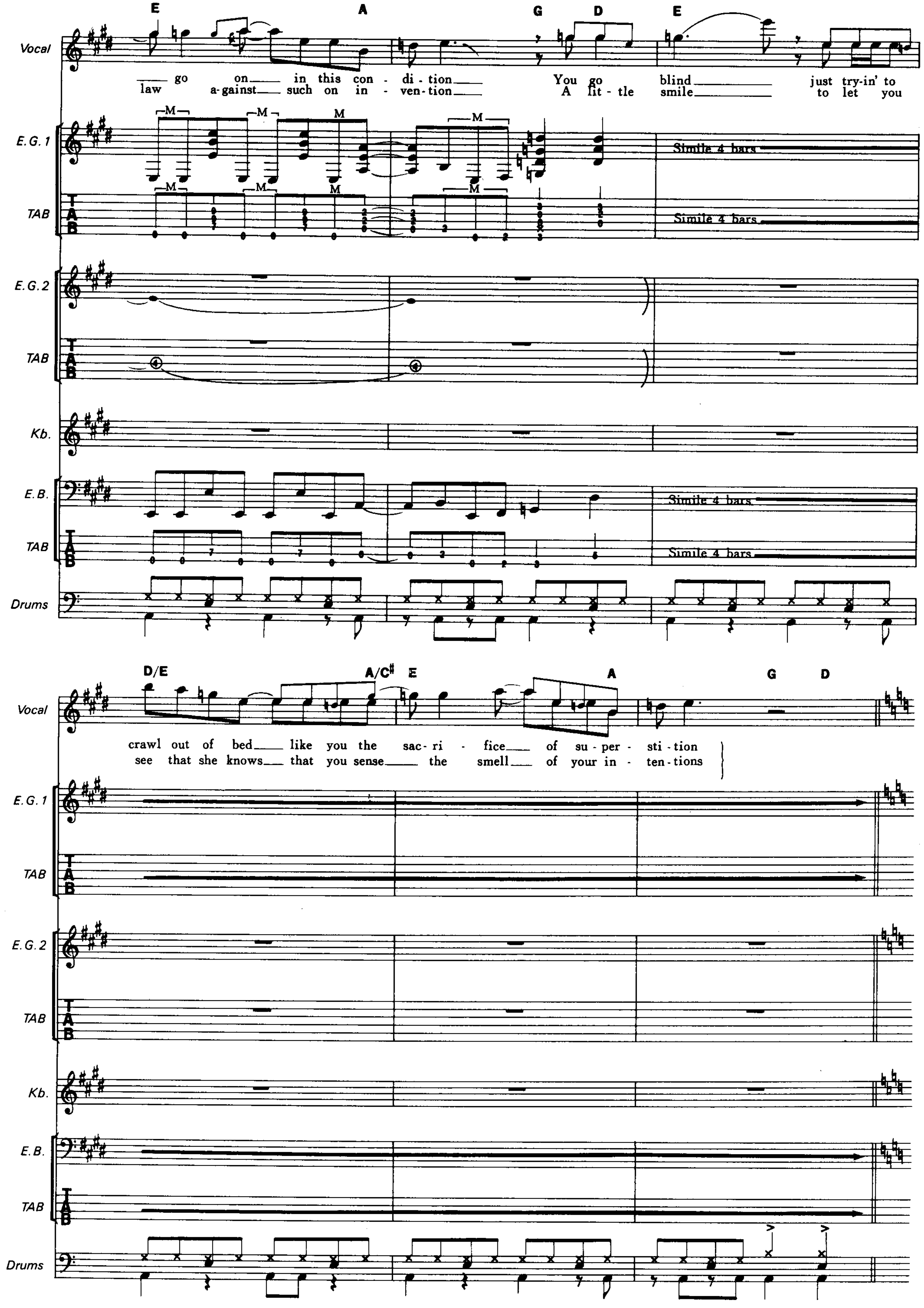
HIGHER AND HIGHER

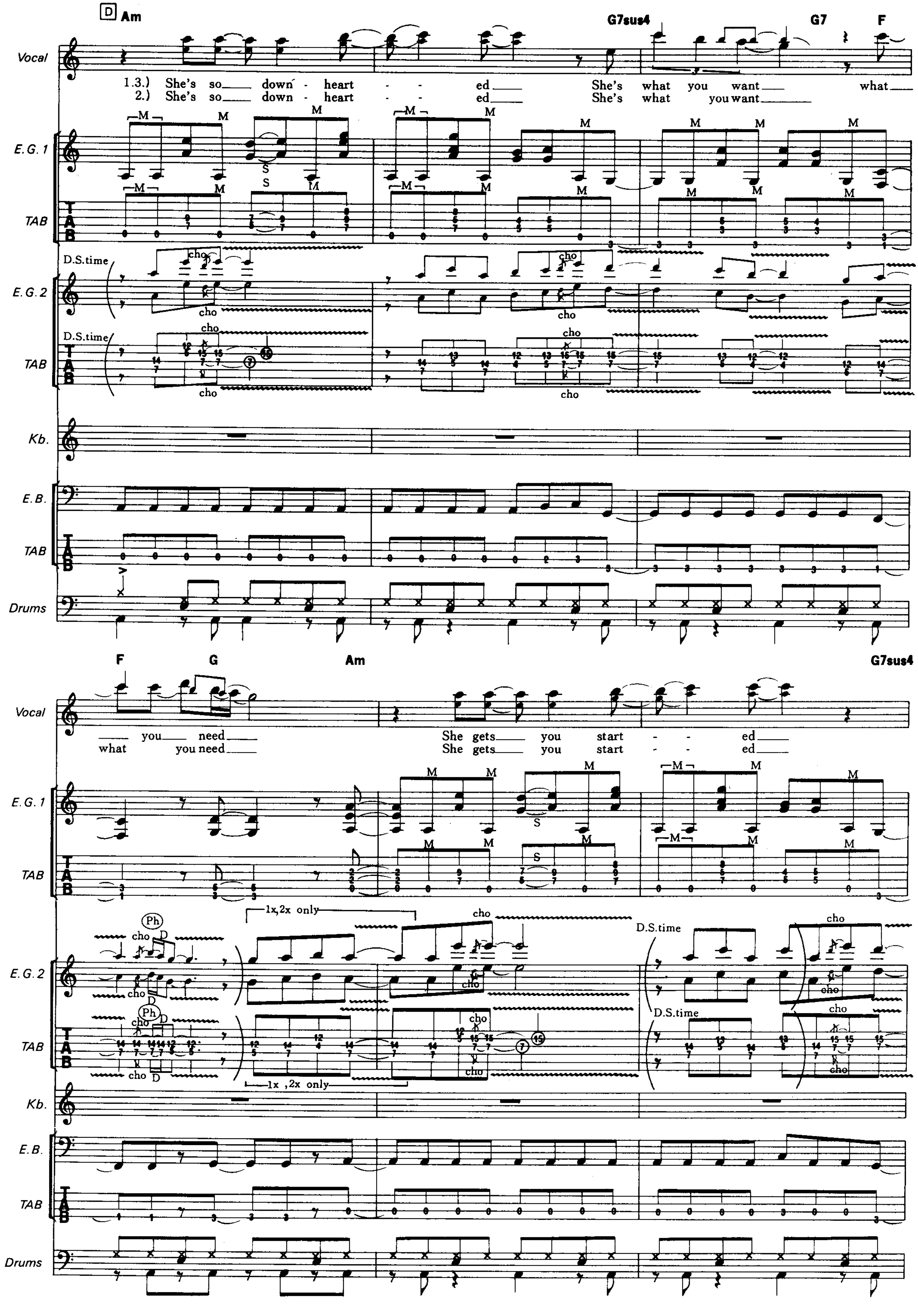
Words and Music by Kip Winger and Reb Beach

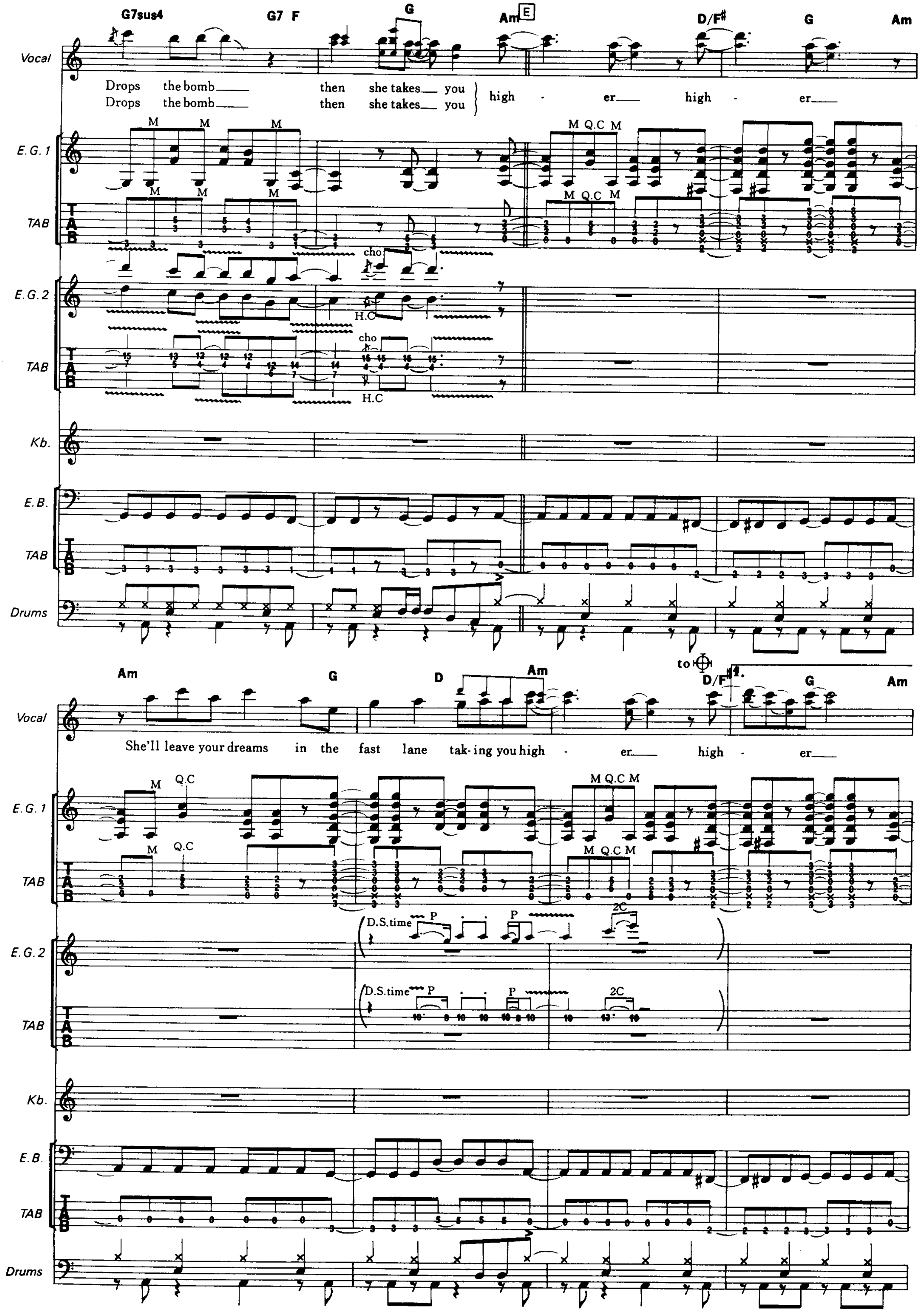


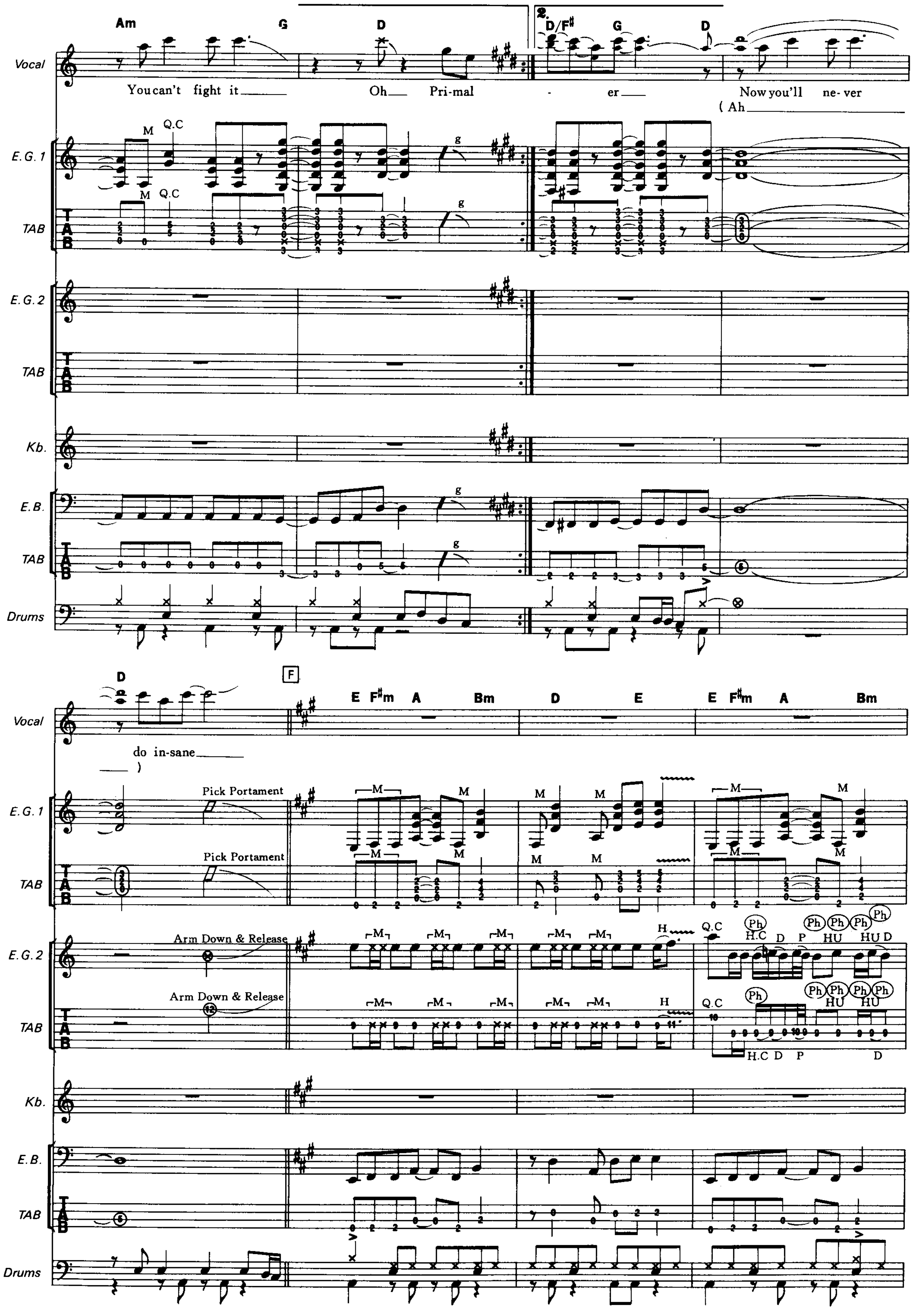
©1988 by VIRGIN SONGS, INC./VARSEAU MUSIC, INC./SMALL HOPE MUSIC LTD./
VIRGIN MUSIC, INC./DINNER MINTS MUSIC LTD./BLUE THIRTY-TWO MUSIC
The rights for Japan assigned to CBS/SONY SONGS
Sale of this edition is authorized within Japan only.

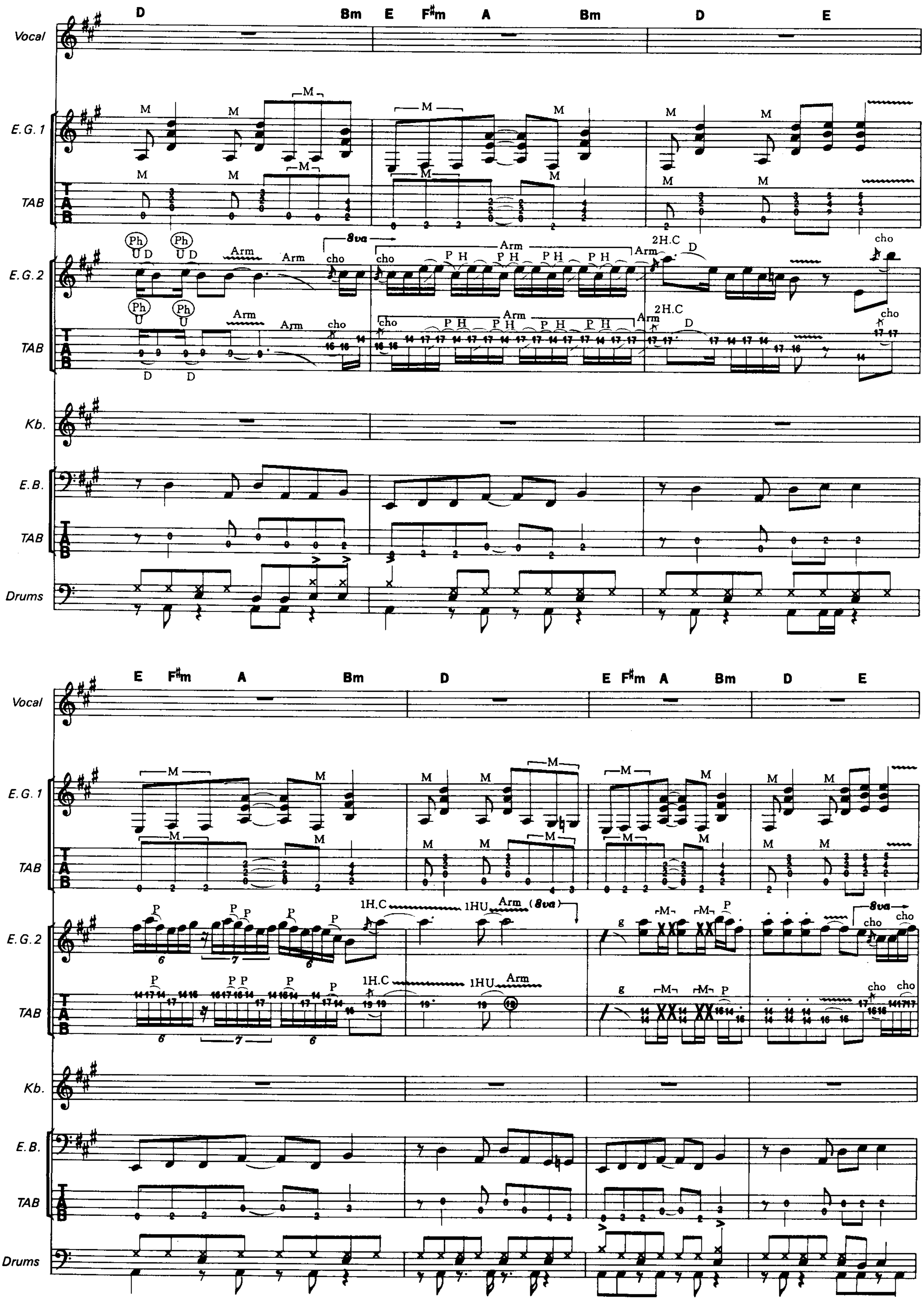

A G D E D/E A/C♯ E A
Vocal
Yeah, yeah yeah
E.G.1
Simile 4 bars
TAB
Arm
Port. cho
cho
Port. 2U
E.G.2
Kb.
E.B.
Drums
A G D E D/E A/C♯
1.) I see this lady took a bite out of you and you can't
2.) scream she's got the bod - y of sin should be a
3.) 歌詞不明
8va
D.S.time Arm Down

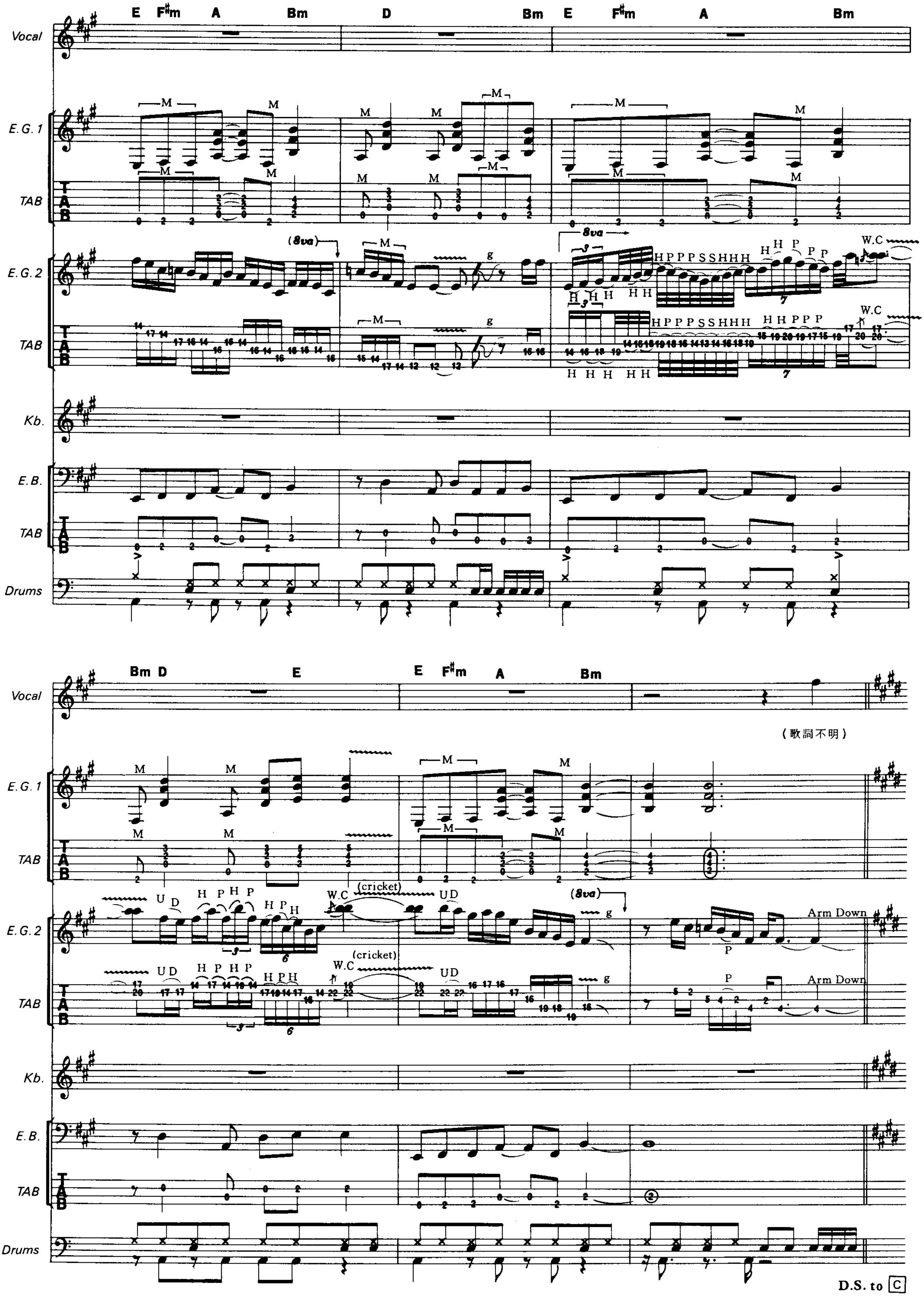

E A G D E
Vocal
go on in this con - di - tion You go blind just try-in' to
law a-gainst such on in - ven - tion A lit - tle smile to let you
E.G. 1
M M M M
TAB
Simile 4 bars
E.G. 2
Kb.
E.B.
Drums
D/E A/C♯ E A G D
crawl out of bed like you the sac - ri - fice of su - per - sti - tion
see that she knows that you sense the smell of your in - ten - tions

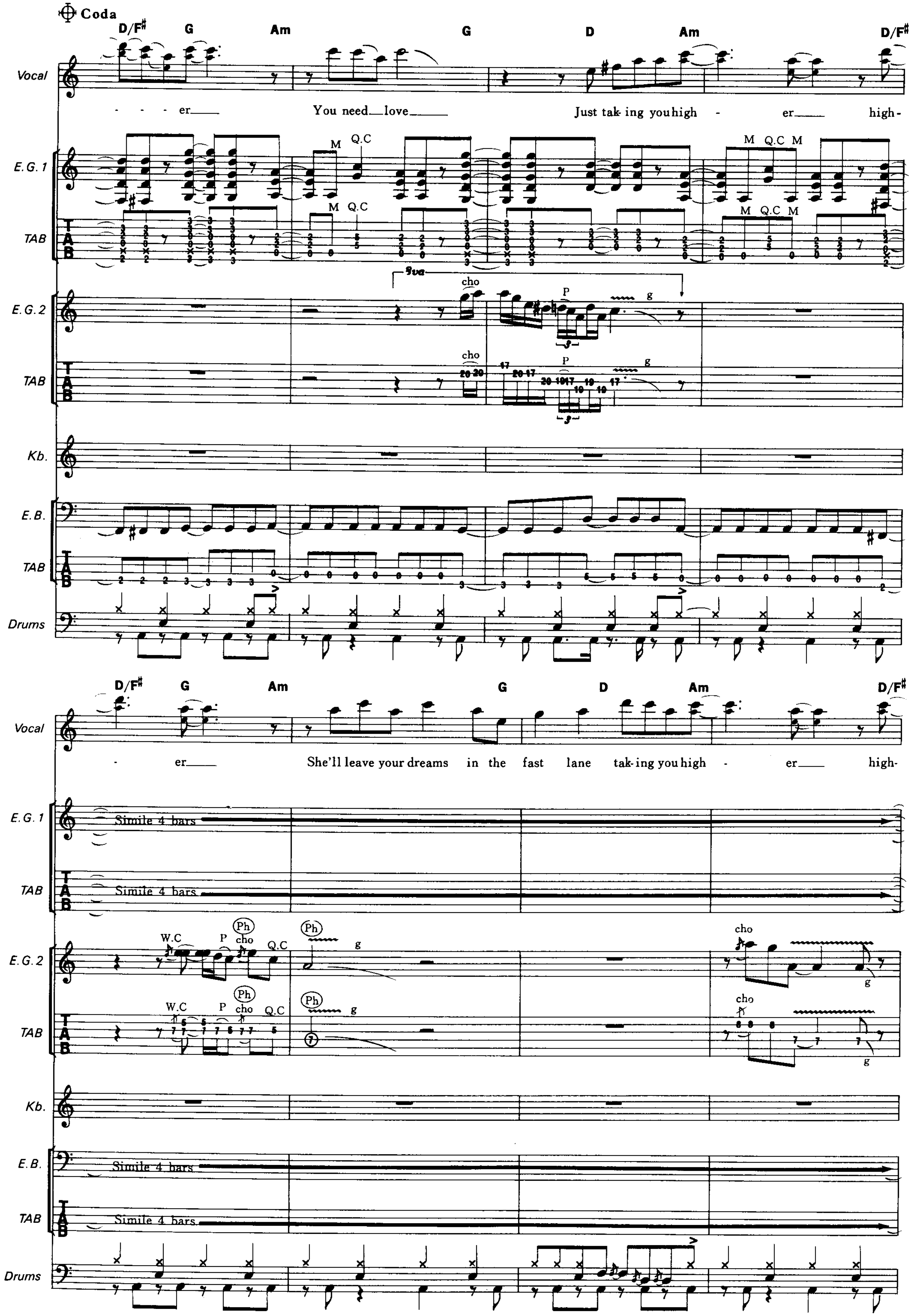

D
Am
G7sus4
G7
F
Vocal
1.3.) She's so down - heart - - ed She's what you want what
2.) She's so down - heart - - ed She's what you want
E.G. 1
TAB
D.S.time
cho
E.G. 2
Kb.
E.B.
Drums
F
G
Am
G7sus4
you need
what you need
She gets you start - - ed
She gets you start - - ed
1x,2x only
Ph

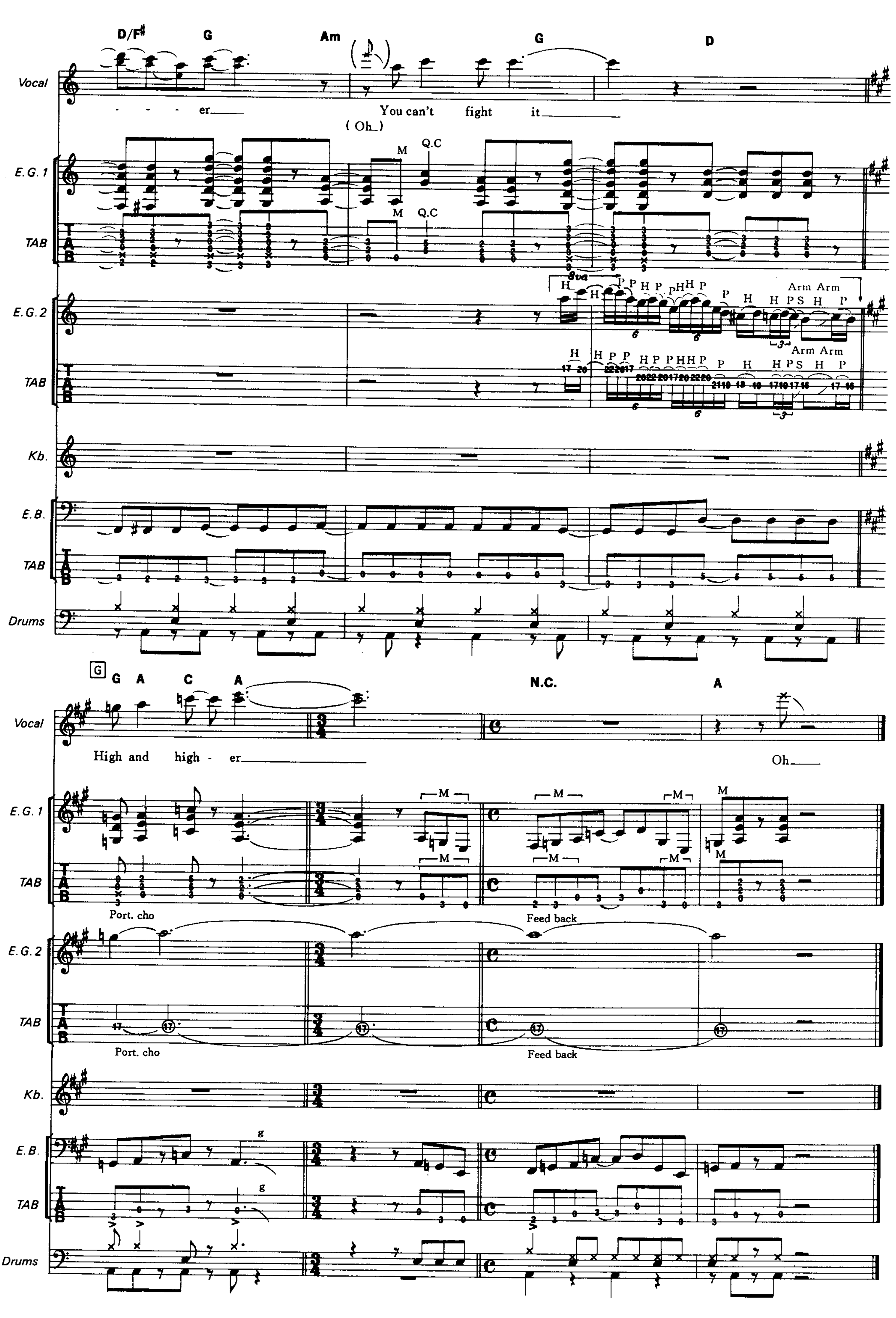

G7sus4 G7 F G Am E D/F# G Am
Vocal
Drops the bomb then she takes you
Drops the bomb then she takes you
high - er higher - er
E.G.1
TAB
M M M M Q.C M
E.G.2
cho H.C
Kb.
E.B.
Drums
Am G D Am to ⊕ D/F# G Am
She'll leave your dreams in the fast lane tak-ing you high - er high - er
D.S.time P P 2C


Am G D D/F# G D
Vocal
You can't fight it Oh Primal - er Now you'll never
(Ah
E.G. 1
M Q.C
g
TAB
E.G. 2
Kb.
E.B.
Drums
D
F
E F#m A Bm D E E F#m A Bm
do in-sane
)
Pick Portament
Arm Down & Release
M
H
Q.C
H.C D P HU HU D
Ph


D Bm E F#m A Bm D E
Vocal
E.G.1
E.G.2
Kb.
E.B.
Drums
TAB
M
Ph
U D
Arm
cho
8va
P H
2H.C
E F#m A Bm D E F#m A Bm D E
P
1H.C
1HU
g

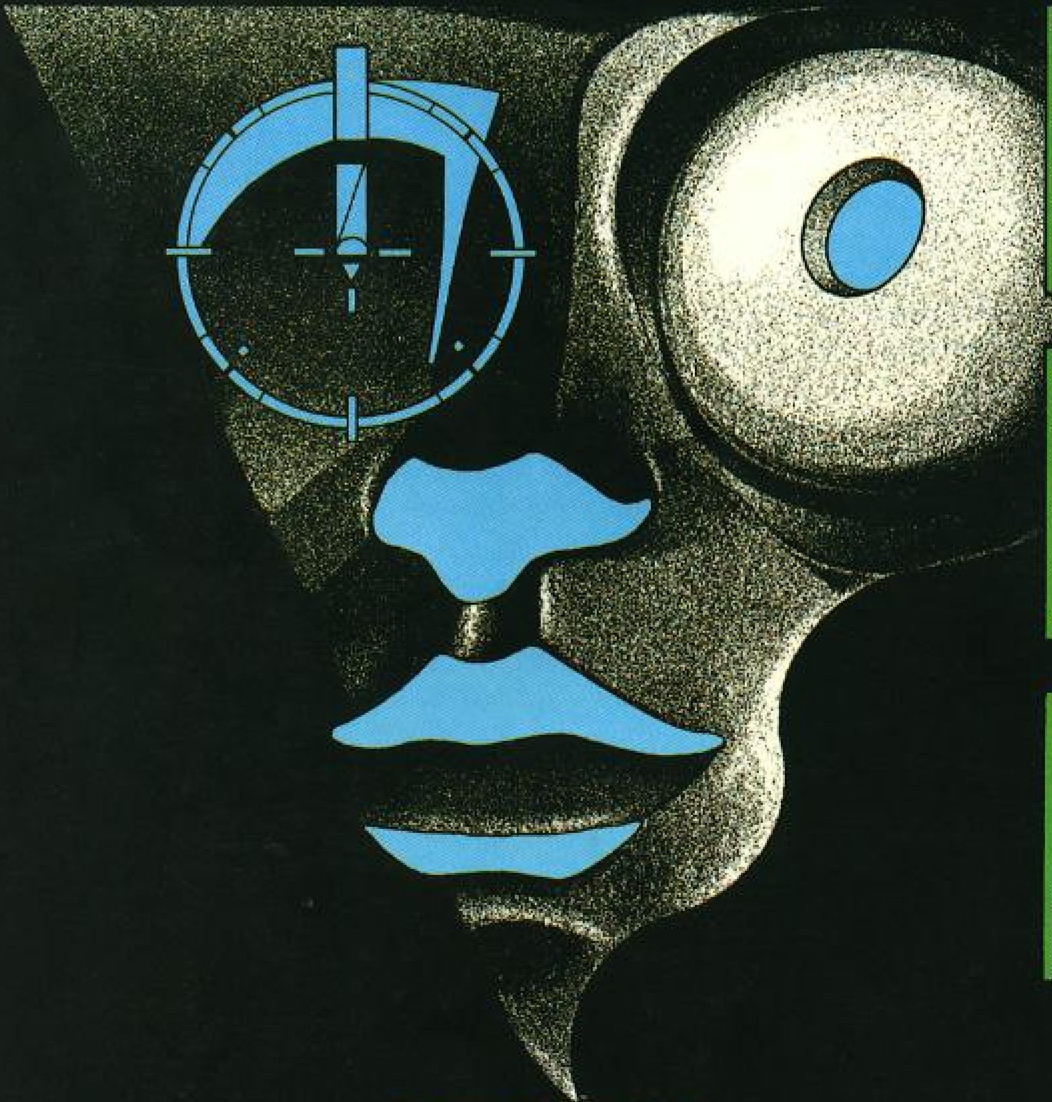

Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
E F#m A Bm D Bm E F#m A Bm
Bm D E E F#m A Bm
(8va)
W.C
(cricket)
Arm Down
(歌詞不明)
D.S. to C


Coda
D/F# G Am G D Am D/F#
Vocal
- - - er___ You need___ love_____ Just tak-ing you high - er___ high-
E.G. 1
TAB
M Q.C
M Q.C M
E.G. 2
8va
cho
P
g
Kb.
E.B.
Drums
D/F# G Am G D Am D/F#
- er___ She'll leave your dreams in the fast lane tak-ing you high - er___ high-
Simile 4 bars
W.C
P
Ph
Q.C


D/F# G Am G D
Vocal
er
You can't fight it
(Oh_)
E.G. 1
M Q.C
TAB
E.G. 2
8va
H H P P H P P H H P P H H P S H P
Arm Arm
Kb.
E.B.
Drums
G
G A C A N.C. A
High and high - er
Oh
Port. cho
Feed back

MADALAINE
HUNGRY
SEVENTEEN
WITHOUT THE NIGHT
PURPLE HAZE

KIP WINGER: Lead Vocals, Bass, Keyboards



REB BEACH: Guitar, Vocals

ROD MORGENSTEIN: Drums, Vocals

PAUL TAYLOR: Keyboards, Vocals

STATE OF EMERGENCY
TIME TO SURRENDER
POISON ANGEL
HANGIN ON
HEADED FOR A HEARTBREAK
HIGHER AND HIGHER

ISBN4-11-771130-X C0073 P2163E ★

定価──2,163円[本体2,100円]★